

The arrival of the Sun in our heavens,
 was we may say commemorated by the
 'Fancy Dress Ball': of it we have elsewhere
 spoken. Hardly had our daylight extended
 itself to the length of ten hours, when 'M'
 'Hamelton' & 'D.' Bradford with a Sledge &
 a party of Seamen, performed a pedestrian
 feat by walking to the Expeditions
 Scene from the Pantomime of 'Zero'



wintering under Cornwallis Island and we
 rejoiced to see them return with some of our
 gallant friends who kindly came over to pay
 us a visit & we heard with no small satisfac-
 tion that during the Winter all had been
 health & merriment in their little Society
 as well as our own.

The 'Assistance' had made arrange-
 ments to celebrate the anniversary of our
 Expedition, having been put into commission
 by a performance on the boards of the
 Royal Arctic Theatre unhappily a very
 severe gale of wind prevented this their
 intention being carried into effect, and
 the performance as well as the closing

Scene from Charles XII.



Not small are the obligations which
 the non-performers labour under to the
 many individuals who have in such diverse
 manners tended to the general amusement
 Managers, Actors, Painters, Prompters and
 Scene Shifters, &c.

'Nobly each all their means have used'
 as the neat Epilogue truthfully says -
 and the result has been a Theatre unequalled
 in excellence by any Squadron, reflecting
 no small credit on the 'Assistances' in
 general especially when it be remembered
 that the performances have taken place on
 the Upper Deck with the external temper-
 ature as low as 30° below Zero.

The Original Pantomime of Zero
 was again performed, and had been consid-
 erably much improved. A new Song or to
 was introduced & the indefatigable W. Dean
 astonished the Audience by his clever emulation
 of a Bear & a Fox.

A witty & highly diverting explanation of the
 figures exhibited by a Magic Lanthorn next fol-