

placed between *B* and *e*. This portion of the Theatre is designed to accommodate 470 persons, and including the galleries, 620. Around the Theatre, and beneath its gallery, are east and west corridors, by which the students will reach the Model School.

By this arrangement it will be seen, that except when actually in the presence of the Masters, the male and female students will be entirely separated.

Passing (by the corridors last named) to the Model School, which is 175 feet 6 inches frontage, by 59 feet 6 inches, the students enter the boys and girls' schools by doors to the east and west, each of which has a large school room at its centre, 56 feet 6 inches x 33 feet, capable of accommodating 300 children, with four smaller class rooms adjoining it, about 17 feet x 15 feet 6 inches each. The boys and girls' entrances (like those for the students of the Normal School already described) are at the east and west ends of the building—such entrances having each a hat and cloak room and master's (or mistress's) room on either side. These schools therefore will together accommodate 600 children.

Returning to the Normal School, and passing to the upper floor : on the landing of the staircases *A, A*, are entrances to the gallery of the Theatre, which is designed to accommodate 150 persons.

On the upper floor is the Central Hall, with its gallery *B*, connecting the east and west corridors, communicating with the following rooms :—

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|------------------------------|-----------|---|-----------|
| Class Room, No. 1, | 56' : 0'' | x | 36' : 0'' |
| Class Room, No. 2, | 56 : 0 | x | 36 : 0 |
| Class Room, No. 3, | 45 : 2 | x | 28 : 0 |
| Class Room, No. 4, | 32 : 8 | x | 28 : 0 |
| 1st Master's Room, | 22 : 0 | x | 19 : 5½ |
| 2nd Master's Room, | 22 : 0 | x | 19 : 5½ |
| Museum, | 42 : 0 | x | 22 : 0 |
| Library, | 39 : 5 | x | 22 : 0 |
| Laboratory, | 21 : 6 | x | 12 : 0 |