

wherever I was conscious of them. Sometimes I have thought it better to quote their very words. But it must not be supposed that I have obtained my information generally at second hand. I have studied all the principal original sources, and have commonly told the story in their language. For the sake of any who may care to follow me in these studies, I may mention the Lives of Giovan Francesco Pico della Mirandola and Burlamacchi, the work of Barsanti, and the "Cedrus Libani" of Frà Benedetto, published in the splendid Italian "Archivio Storico." I should add that I have been much indebted to the various works of Padre Marchese, published in the same collection.

Of the works of Savonarola I have carefully studied the "Compendium Revelationum," the "Trionfo della Croce," and many of his sermons and smaller works, as well as his poems. I have also used the works of Machiavelli, Guicciardini, and Sismondi; and among later works, Capponi's "Storia della Repubblica di Firenze" and Von Reumont's "Lorenzo de' Medici."

WILLIAM CLARK.

TRINITY COLLEGE, TORONTO.
Midsummer, 1890.

CHAP

I

II

III

V

VI

VII

IX

X

XI

XII

XIII

XIV

XV

XVI

XVII

XIX