

THE FRENCH-AMERICAN COLONIAL JETTONS.



THESE Jettons were first prominently brought before Canadian and American Collectors by the descriptions and cut that appeared in the Fonrobert Collection. Since then the interest manifested in them has continued to increase, and many new varieties have been brought to light. When Professor Anthon's list and my description of the Coins under the old Regime in Canada appeared only ten varieties were known. Now the number according to a list published by Mr. Adolpl Weyl in Berlin, and another by Mr. E. Froissard in *Numisma*, amounts to twenty seven.

Believing that more may be in existence, I have carefully gone over all the published lists and submit for your correction the list given below. Should you have any of these Jettons in your collection will you kindly compare them minutely with this list, and send me rubbings of specimens not described and those showing points of difference. My object is to publish a more perfect description of the Jettons in a supplement to my articles on "Canadian Numismatics" appearing in the *American Journal of Numismatics*.

Jettons marked with an X are in my own Collection. References are made to descriptions of them as found in the other Catalogue as follows: "A" for Professor Anthon, "W" for Mr. Weyl, and "F" for Mr. Froissard.

1751.

X 1. *Obv.*—LUD. XV. REX CHRISTIANISS. Laureate bust in armour to the right with broad ribbon over shoulder, eleven laurel leaves on the breast-plate, D.V. under the arm. *Rev.*—SUB OMNI SIDERE CRESCUNT. *Ex.*—COL. FRANC. DE | L'AM. 1751. An Indian to the right with bow and quiver looking back towards a group of seven lilies; two trees in the distance. A1. W14. F3.

X 2 *Obv.*—As last but with seventeen leaves on the breast-plate. *Rev.*—As last but has an alligator coming out of the water in front of the Indian. W15. F2.

X 3 *Obv.*—As No. 1 but with seven fleur-de-lis on the breast-plate. *Rev.*—Same as No. 2. W18. F4.

X 4 *Obv.*—Inscription as in No. 1 Bust to right in civil dress. Locks flowing over the shoulder. DU VIVIER. *Rev.*—Same as No. 2. F1.

1752.

20-5 *Obv.*—Same inscription. Bust in civic dress to the right with long hair tied behind. Broad ribbon over the shoulder. B. DU VIV. *Rev.*—TRIQUE FACIT COMMERCIA MUNDO. *Ex.*—COL. FRANC. DE | L'AM. 1752. Mercury with *Caduceus* flying to the left over the sea. On the left is the shore with buildings and the letters C.N.R. A2. F6.

x 6 *Obv.*—Same as No. 4. *Rev.*—Same as No. 5. F2.

x 7 *Obv.*—PROTEGIT ET PASCIT *Ex.*—1752. Arms of the French Indian Company consisting of a palm tree; crest a coronet, supporters two Indians with clubs. Under the Indian's foot to right D. V. *Rev.*—Same as No. 5. W19. F7.

1753

20-8 *Obv.*—Same inscription as on No. 1 Diademed head to the right under it *J. C. R* in monogram. *Rev.*—SATIS UNUS UTRIQUE. *Ex.*—COL. FRANC. DE | L'AM. 1753. The sun shining over two hemispheres on which are inscribed the names of the continents, etc. A3. F9.

*see the page 20
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