

## B. THE BACKGROUND OF BOOKS

A series of evening illustrated lectures forming a required part of the course, but also open without charge to the public. The following series will be given and the dates will be announced in the press:

### I. THE CANADIAN SCENE *Colonel Bovey*

1. Jacques Cartier in Canada.
2. Arts and crafts of rural Canada.
3. French Canada.
4. The new Northwest and the Arctic Islands.
5. The Rockies and the West Coast.
6. Romances of Canadian history.

### II. BOOKS THROUGH THE AGES *Dr. Lomer*

1. The ancient Egyptians and their papyri.
2. The Assyrians and Babylonians and their legends.
3. The books of the Greeks and Romans.
4. Medieval manuscripts and their illuminators.
5. The medieval library and its books.
6. The story of paper and printing in China.
7. How a book is printed.
8. How a book is bound.

### III. ASPECTS OF LITERATURE AND HISTORY

*Dr. Lomer and Colonel Bovey*

1. The South Country of England.
2. Canterbury and Chaucer's Pilgrims.
3. "Lorna Doone" and "Westward Ho!"—Devon books and Devon highways.
4. Lewis Carroll and "Alice in Wonderland".
5. The Great War.
6. The Viking Empire.

**FEE: \$10.00 PAYABLE ON JULY 3.**

*For application forms address:*

DR. G. R. LOMER

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