

A major event in the visual arts program of 1975 was the exhibition of Canadian landscape paintings displayed in Peking and Shanghai in April and May, which had been organized by the National Gallery of Canada for the Department. Works by Cornelius Krieghoff, Tom Thomson, Emily Carr and members of the Group of Seven were included in the retrospective show of 100 years of Canadian painting, which was viewed by over 70,000 Chinese visitors in the four weeks the exhibition was on display.

The Department's permanent collection continued their lengthy circuit of countries. Exhibitions of Inuit (Eskimo) work were seen in Latin America, Asia and Western and Eastern Europe; Canadian photography was on show in North Africa; a collection of "Hyper-Realist" paintings toured New York, London, Brussels and Paris; and a new collection of contemporary Canadian graphics was shown in Washington during the Bicentennial Festival, at the beginning of a tour of galleries and embassies throughout the United States. On behalf of the Quebec Ministry of Cultural Affairs, the Department arranged for an exhibition of contemporary Soviet art at the Musée du Québec in Quebec City, and at the Musée d'art contemporaine in Montreal. This exhibition came to Canada in exchange for a collection of paintings by Jean-Paul Lemieux shown in Moscow and Leningrad last year. The Department also assisted Canadian painters represented in various international exhibitions in Europe.

As part of its program of book donations, the Department presented publications to 50 foreign universities and public libraries. Each presentation contained 150 French and English titles on aspects of Canadian politics, economics, sociology, art and literature. As part of the Government's continuing program of assistance to Canadian publishers, the Department distributed new titles abroad through Canadian embassies on behalf of the Canada Council. It also contributed to the Canadian participation in the international book fairs in Brussels and Frankfurt, and at the meetings of the American Library Association and the American Booksellers Association. The attendance of journalists from Britain, France and the United States at the International Book Fair in Montreal in May was facilitated by the Department. During this event, the 1975

Belgian-Canadian Literary Prize was awarded to Pierre Mertens of Belgium.

In addition to the programs of artistic exchange administered directly from Ottawa, Canadian embassies, consulates and cultural centres originate many of their own activities — concerts, film-showings, poetry readings and art exhibitions — to suit the specific public affairs objectives of individual posts. The Canadian Cultural Centre in Paris, the Canadian Centre for Culture and Information in Brussels and Canada House in London constitute a particularly active and effective European showcase for Canadian artists and performers.

Academic and youth exchanges

The lively interest in university and educational activities that has been evident in recent years was more than sustained in 1975. Exchanges between Canadian and foreign universities became increasingly frequent. Canada was also more active in international organizations concerned with education, such as the OECD, UNESCO and Commonwealth institutions.

The scholarship exchanges with the Federal Republic of Germany, Belgium, Finland, France, Italy, Mexico the Netherlands, Switzerland, the U.S.S.R., China, Brazil, Japan and Luxembourg, as well as with a number of Commonwealth countries, were continued, and in some cases expanded. More than 400 students from these countries were granted Canadian scholarships and a comparable number of Canadians were able to benefit from reciprocal scholarship programs. Exchange visits by academic officials included the first Chinese educational delegation to visit Canada, in October 1975; there was again an exchange of educational delegations with the U.S.S.R..

Some 80 Canadian academics gave courses at foreign universities, aided by travel grants from the Department. Another program of grants, funded by the Department and administered for it by the Canada Council, enabled more than 50 foreign professors, experts and artists to give special courses in Canada. The Department also helped nearly 40 English-speaking Canadians to travel to France to teach English as part of an exchange program that brought an equal number of French-speaking language assistants to Canada.

In association with the Council of Ministers of Education (made up of the ministers of