

and circulation of booklets in connection with Navy recruiting campaigns and others sponsored by the Navy League of Canada on Naval history and Naval power.

Army

SOURCE: - Directorate of Public Relations,
Army Building,
Ottawa, Ontario.

MEDIA:

Publications: General Orders, Routine Orders.

Films,

Filmstrips: The Army Directorate has sponsored a number of films and filmstrips mainly concerned with overseas Army activities. The Army Film Bureau has been responsible for a number of training films.

R.C.A.F.

SOURCE: - Directorate of Public Relations,
Lisgar Building,
Ottawa, Ontario.

MEDIA:

Publications: Air Force General Orders, Flying regulations, King's Regulations and Official Regulations. The Directorate has also been responsible for a number of recruiting folders.

Films: Documentary and instructional films (16mm and 35mm, English and French) have dealt with R.C.A.F. exploits and activities. These were produced and distributed in co-operation with the National Film Board.

Posters, wall-hangers and other graphic material covering current recruiting campaigns. Photographs are also available for press purposes.

10. NATIONAL GALLERY OF CANADA. -

SOURCE: - The Director,
National Gallery of Canada,
Ottawa, Ontario.

MEDIA:

Publications: Catalogues of special exhibitions; catalogue of the permanent collection and pamphlets on Canadian art.
The magazine, *Canadian Art* (English, 5 times p.a.) is part sponsored by the National Gallery.

Graphics: Colour reproductions, post cards and silk screen prints.

11. NATIONAL HEALTH AND WELFARE. -

The Director of Information,
Publicity Division,
Department of National Health and Welfare,
Ottawa, Ontario.