

the pantry doors. Underneath the wooden ceiling, a plaster ceiling was found which indicated that the ceiling had been put in after the original construction.

Traces in some of the floor boards indicated where some of the stoves had been, and the holes indicated where the pipes led. Two heat holes leading into the attic were uncovered. In the master bedroom, the floors were filled in where the archway had been removed.

In removing the layers of wallpaper --- some rooms had as many as 6 or 8 layers --- the period wallpaper and paint were selected and reproduced, remembering that the house was already ten years old when Norman Bethune was born here.

Three areas of the house were not restored to their original condition. Washrooms were installed in the basement, the summer kitchen was adapted for offices, and a modern exhibit was placed into what had originally been three bedrooms and the bathroom.

Today, the House has been restored to reflect the life of Malacalm and Elizabeth Bethune and the Presbyterian manse as it once was in Gravenhurst, and as a memorial to their son who was born here eighty-six years ago.