

methods of physical training, apart from any use in games or contests, as dull and the system of picked athletics or picked teams as unfair to the mass of boys who show no special aptitude for athletics. He points to the fact that athletic games instead of affording healthy exercise and enjoyment are to most people merely a spectacle, and that this tends to the commercialization of sport. The methods by which he has tried to avoid these abuses and combine the daily training of the class with the participation in team and school contests are recorded in this very readable little book. [*Rational Athletics for Boys*, Frederick J. Reilly, Principal Public School 33. The Bronx. 125 pages, 90 cents. D. C. Heath & Co., Boston.]

We have previously noticed the little books on *Visual Geography*, by Agnes Nightingale. The author has now issued *Visual History* for introducing young children to British history on the same plan. The book contains twenty-three full page outlines of great historical pictures. Opposite each is a page of easy reading with marginal illustrations and outline maps. The large pictures are to be coloured according to directions. Suggestions are given for making original drawings, for map study, acting and tableaux, the aim being to enable the child to visualize the action and to associate the historical event with its setting. [*Visual History*, Agnes Nightingale. A. & C. Black, Soho Square, London. 48 pages, price 8d.]

WITH THE MAGAZINES.

The Canadian Magazine for September contains a valuable historical article by Professor W. P. M. Kennedy, entitled *Wolfe at Quebec*. In fact, the number is remarkable for its historical interest. There are some new sidelights on Joseph Howe, by Francis A. Carman; an article on the trial of Anderson, the fugitive slave of the time of the American Civil War, by Frank Yeigh; a chapter entitled *The Glamour of the Fur Trade*, by Dr. George Bryce; and from Mr. G. W. Bartlett there is an article dealing with early exploration in the Upper Stikine. There is also a sketch of General Sam Hughes by Britton B. Cooke, and a number of good short stories.

In *Bird Lore* for August, the National Audubon Society presents a summary of its work with the schools, showing that during the past year it has enrolled 152,164 children in junior Audubon classes, under 7,723 teachers. This annual campaign is conducted in part through a fund contributed by Mrs. Russell Sage. At the rate of increase shown by the Society's report it will soon have brought elementary instruction in the beauty and value of birds to over one million children.

The September Century has a war story by Rudyard Kipling called *Mary Postgate*, showing how the "baby killing" of the Germans can freeze the pity in a woman's heart. A reminiscence and critical study of the great Russian statesman, Count Witte, by his Danish friend, Josef Melnick, is of much interest and "A Man's Other Country" by Herbert Adam Gibbons, gives a vivid picture of France in the early months of the war. Those who are tired of war literature may turn with pleasure to the many articles and stories in lighter vein, including an instalment of the entertaining story of Sallie McBride's superintendence of the orphans in the John Grier Home, told by Jean Webster in *Dear Enemy*.

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