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CULLED FROM EXCHANGES — Cont'd

Dost thou weep tears o'er hopes foregone,
O'er ills unrighted, faith belied, undone?
Arise, praise God!

Who gives the deep-sea pearls of priceless worth

To diadem the right discrowned on earth

Are all thine efforts fruitless, vain, ill-spiced
Futile and weak as broken ends of thread?

Yea, even so!

Of broken shells He maketh, so He wills,
The everlasting marble of His hills

'Evil is all too strong,' dost ainting cry?
'It conquers life and labor, let me die!'

Yet ere thou die,

Show thou the stronger; good that conquers death

Failing, grows strong, struck down, but wins new breath.

Out of the tumbling deeps comes thy last cry

'There is no God, what good to toil and die?'

Go to, faint heart!

Strike from the dark the light that proves the Light.

The Fine Arts

THE "Fine Arts," an expression the meaning of which is by many not very clearly understood, is thus beautifully explained by Ruskin:—

"Fine art is that in which the hand, the head, the heart of man work together. Recollect this triple group; it will help you to solve many difficult problems. And remember that though the hand must be at the bottom of everything it must always go to the top of everything; for fine art must be produced by the hand of man in a much greater and clearer sense than manufacture is. Fine art must always be produced by the subtlest of all machines, which is the human hand. No machine yet contrived, or heretofore contrivable will ever equal the fine machinery