

THE value of the *Book Buyer Christmas Annual*, as a reliable and interesting guide, is attested by an order which the publishers have just received by cable from a London bookselling firm for 500 copies.

HOUGHTON, MIFFLIN AND CO. have published "A Mortal Antipathy," which is to be the permanent title of Dr. Holmes's "New Portfolio"; and "Bonnyborough," a new story by Mrs. A. D. T. Whitney.

WOLTMANN and WOERMANN's famous "History of Painting" will be completed by the publication of the second volume, which will be issued at once by Dodd, Mead and Co. It covers the period of the Renaissance.

FUNK and WAGNALLS will publish early in the ensuing year, "Before an Audience; or, the Use of the Will in Public Speaking," a volume of "talks" to the students of Scottish Universities, by Nathan Sheppard.

PRINCESS LOUISE and the Marquis of Lorne will be joint contributors to an early number of *Good Words*. Their subject is "Our Railway to the Pacific," the Princess contributing the pictures, and Lord Lorne the letterpress.

THE bound volumes of the *Century* and *St. Nicholas*, just out, are good at any time, but are especially suitable for the holiday season. Both are art magazines of high class, and contain besides a wealth of mental food for old and young.

AN extraordinary attempt now in progress to make an artificial crossing between wheat and rye is fully described by Charles Barnard in the forthcoming January *Century*. The attempt is to make a new and standard cereal for breadstuffs.

THE "Pettibone Name," the initial volume of a new "Household Library," printed in large, readable type, is one of the best stories of New England rural life we have ever read. It is full of humour and pathos, and teaches a fine moral lesson.

LIPPINCOTT'S MAGAZINE for January will have a paper on English travel by Mary Anderson, and a series of George Eliot's criticisms on Dickens, Tennyson, Carlyle, and other English writers, selected from the pages of the *Westminster Review*.

THE second volume of Grant's *Memoirs* will appear in March, and will contain over six hundred pages, thirty maps, two steel plates, and a *fac-simile* of the original document of Lee's surrender. An exhaustive index to the complete work will accompany this volume.

THE *Brooklyn Magazine* can no longer be claimed by the city whose name it bears. Its literature caters to the country at large, and is of as much interest to the resident of San Francisco as of Brooklyn. Its Christmas number is unquestionably the most notable yet issued.

AN article from the pen of Dr. B. Nicholson, entitled "How our Elizabethan Dramatists have been Edited," together with an autograph letter from Horace Walpole (after he became Lord Orford) to Mr. J. C. Walker, will appear in *Walford's Antiquarian* for December.

DAUDET has finished a new book, "Tartarin sur les Alpes"—a work of three hundred and twenty pages, illustrated with water-colours beautifully printed, and sold in Paris at from two to sixty dollars a copy. W. R. Jenkins, of New York, announces an edition for sale in America.

THE "Schiller Calendar" for 1886 is a very tasteful production, containing for each day of the year a bright thought or two of Schiller's, in German and English, with a note of the names of eminent persons born on the day. It may be obtained from Messrs. Williamson and Company.

MR. BERNARD QUARITCH is preparing a royal folio volume of fifteenth-century Italian ornaments. The illustrations will be arranged in chronological order, and the series will form a complete grammar of brocade ornament in use in the fifteenth century, the finest period of Italian decorative art.

MESSRS. FORDS, HOWARD and HURLBERT have secured the portrait plate to illustrate their edition of General James Grant Wilson's book of reminiscences, "Bryant and his Friends." The volume is a very beautiful piece of book making, and contains no less than forty-nine portraits on steel.

MR. SWINBURNE has undertaken the article on "Webster" for "The Encyclopædia Britannica." This is Webster the English poet, of course—not the American of Unabridged renown. Mr. Swinburne has written for the *Nineteenth Century* a critique upon the dramatic works of Thomas Middleton.

MR. RUSKIN's publisher hopes to have the new edition of "Stones of Venice" ready by February, and is already at work at the much-desired reprint of "Modern Painters," which he will reproduce with plates equal to those of the first edition, in five handsome volumes, at five guineas, during the course of next year.

A NEW volume of the Calendar of State Papers relating to Ireland, edited by Mr. Hans C. Hamilton, is nearly ready for issue. The period covered by it extends from August, 1588, to September, 1592. Many curious details of the disasters which befel the Spanish Armada off the Irish coast will be brought to light by the publication of these papers.

THE *Atlantic Monthly* offers a rich entertainment for the coming year. G. H. Hamerton, James Russell Lowell, and John Fiske are among its promised contributors. It will contain serial stories by Henry James and William H. Bishop; and all the living questions of the day will be treated in the masterly manner that has made the *Atlantic Monthly* the best of magazines.

MR. GOTTSBERGER, the American publisher of the novels by Georg Ebers, is about to issue a large folio volume entitled "The Ebers' Gallery," which will contain photographs of paintings by famous artists, illustrating scenes in the novelist's books, and many of his heroes and heroines. It is a superb work, limited in edition, and it is to be regretted that so few will be able to afford it—the price is from \$40 up.

FROM the *Pall Mall Gazette*, which prints a long interview with Lieutenant Greely, we learn that he has completed his new book on his adventures in the North, which he entitles "Three Years of Arctic Service." The book will be complete in two large volumes, and the English edition will be published simultaneously with the American, which will be published by the Scribners. It will be most elaborately illustrated.

MESSRS. HART AND COMPANY, of this city, have for sale a timely memorial of St. Andrew's Day in the form of a poem on Robert Burns, read by the author, Mr. Duncan McGregor Crerar—(a gentleman well known here, and at one time connected with the Stratford Beacon)—read before the Burns Society of New York, and published under their auspices. Its literary merit is high; it is printed on antique paper and artistically illustrated, and it would be a very suitable holiday gift.

IN *The University* (Chicago) for December 5th, Gilbert Coleridge, son of Lord Coleridge, the well-known English jurist, contributes a bright essay entitled "Some Traits of Charles Lamb." In a private letter to the editor Mr. Coleridge says: "It is of course impossible to throw any new light on the life of Lamb, but having had access to many of my ancestor's [the poet's] letters in my father's possession, and also many of Lamb's MSS., I have been able to get clear and trustworthy information about him."

LIEUT. A. W. GREELY's long-looked-for book, describing his explorations in the Arctic, will be published by Messrs. Charles Scribner's Sons early in the coming year. It will be entitled "Three Years of Arctic Service; an Account of the Lady Franklin Bay Expedition of 1881-84, and the Attainment of the Farthest North." It will fill two large volumes, and will contain nearly one hundred wood engravings from photographs taken by the party, and drawings of scenes and incidents described and suggested by Lieut. Greely. A detailed announcement will be made hereafter.

THE present Balkan difficulties have called the attention of the world to Serbia and Bulgaria. It is only a few months ago that Thomas Stevens, an American traveller, pushed his way through these mountains on a bicycle. In his impressions of this picturesque country, which appear in *Outing* for December, he gives a description of a grim monument of Turkish prowess in the shape of a square stone structure, erected in 1840, near Nisch, the whole exterior being faced with grinning rows of Servian skulls partially embedded in mortar. The Servians have since removed the skulls of their dead comrades and buried them, but the rows of indentations in the thick mortared surface yet remain to tell the story.

THE ART INTERCHANGE offers two holiday numbers this year, dated respectively December 3rd and December 17th. The first of these will contain an exquisite study in colour of wild roses, leaves and buds, against a beautiful blue-green background. This is designed for painting on fan-mount or screen-panel. A charming study of a head, which shows a profile view of a beautiful woman against a background of leaves, is given as an extra supplement. A third supplement is a bold and original design of water-lilies for embroidered border (31 inches by 15 inches). These three supplements are very excellent. In addition, there are given a beautiful conventional design of buds, flowers and leaves, embroidered for wall hanging; a beautiful repeating border for chair back or scarf-end, and twelve exquisite motives for china painting. The principal attraction of the issue of December 17th will be a Christmas Carol, designed by Walter Satterlee, with music by Edward Mosenthal. The carol will be issued as an extra supplement on heavy paper. It consists of four panels, 7 inches by 3: the first shows the Virgin and Child, the second contains the score, and a band of cherubs with wreaths, the third panel gives the adoration of the shepherds, while the fourth is a representation of cherubs worshipping the Child.

OUR LIBRARY TABLE.

WE have received the following books and publications:—

- THE MASTER OF THE MINE. By Robert Browning. New York: D. Appleton and Company.
- CHARLES DARWIN. By Grant Allen. ("English Worthies" Series. Edited by Andrew Lang.) New York: D. Appleton and Company.
- PHYSICAL EXPRESSION: ITS MODES AND PRINCIPLES. By Francis Warner, M.D. Lond. F.R.C.P. With fifty-one illustrations. (The International Scientific Series.) New York: D. Appleton and Company.
- AFTER-DINNER STORIES FROM BALZAC. Done into English by Myndart Verdst. With an introduction by Edgar Saltus. New York: George J. Coombes.
- THE VANITY AND INSANITY OF GENIUS. By Kate Sanborn. New York: George J. Coombes.
- ROBERT BURNS: AN Anniversary Poem. By Duncan MacGregor Crerar. London, Belfast, and New York: Marcus Ward and Company (Limited). Toronto: Hart and Company.
- WALTZ SONG: "Twas a Balmy Night in June." Words by Fleetwood C. Daniel; music by Edwin Gledhill. Toronto: A. and S. Nordheimer.
- THE SCHILLER CALENDAR, 1886; with Selections for Every Day in the Year. Troy, N. Y.: H. B. Hines and Company. Toronto: Williamson and Company.
- THE PETTIBONE NAME. By Margaret Sidney. The Household Library, Vol. I. Boston: D. Lathrop and Company.
- CENTURY. Vol. VIII. May-October, 1885. Toronto: Hart and Company.
- ST. NICHOLAS. Vol. XII. Two Parts. November, 1884—October, 1885. Toronto: Hart and Company.
- BROOKLYN MAGAZINE. December. Brooklyn, N. Y.
- FOILED. By a Lawyer. Chicago: Clark and Longley.
- BOOK BUYER. New York: Charles Scribner and Sons.
- ILLUSTRATED CHRISTMAS NUMBER OF THE PUBLISHERS' WEEKLY, 1885. New York.
- THE PUNISHMENT AND PREVENTION OF CRIME. By Col. Sir Edmund F. du Cane. (The "English Citizen" Series.) London and New York: Macmillan and Company. Toronto: Rowsell and Hutchison.
- LECTURES INTRODUCTORY TO THE STUDY OF THE LAW OF THE CONSTITUTION. By A. V. Dicey, B.C.L. London and New York: Macmillan and Company. Toronto: Rowsell and Hutchison.
- A NEW ENGLISH DICTIONARY ON HISTORICAL PRINCIPLES; Founded mainly on the materials collected by the Philological Society. Edited by James A. H. Murray, LL.D. Part I, A-ANT. Part II, ANT-BATTEN. Oxford: Clarendon Press. New York: Macmillan and Company. Toronto: Rowsell and Hutchison.
- OUTING. December. Boston.
- SANITARIAN. December.
- OVERLAND MONTHLY. December.
- ART INTERCHANGE. Double Christmas Number. New York.
- ANDOVER REVIEW. December. Boston.
- REPRESENTATIVE ESSAYS. From "Prose Masters Pieces." New York and London: G. P. Putnam's Sons. Toronto: Williamson and Company.
- THE STORY OF GREECE. By Prof. James G. Harrison. ("The Story of the Nations" Series.) New York and London: G. P. Putnam's Sons. Toronto: Williamson and Company.
- THE IDEA OF GOD AS AFFECTED BY MODERN KNOWLEDGE. By John Fiske. Boston and New York: Houghton, Mifflin and Company. Toronto: Williamson and Company.