for the courtesy and the valuable assistance he has rendered us. That we honour him for the glorious fight he is making in the cause of Registration, and heartily wish him the fullest success in his efforts."

Mr. Darling seconded the motion, which was adopted.

The Chairman announced that the business of the convention would be conducted strictly in accordance with Parliamentary rule. ORANGE, N. J., SEWAGE PARM.

Mr. D. B. Dick read an interesting paper on "The Orange, N. J.,

Sewage Farm.

Mr. Durand proposed a vote of thanks to Mr. Dick for his paper.

Mr. Langley seconded the motion, which was carried. Mr. H. P. Gordon read a paper on "Foundations."

On motion of Mr. Bousfield, seconded by Mr. Gregg, a vote of thanks was tendered to Mr. Gordon.

This concluded the afternoon session and the evening session was spent in discussing the proposed Act of Incorporation.

## SECOND DAY.

On business being resumed Thursday morning, the Chairman invited Mr. Alan Macdougall to address the meeting.

Mr. Macdougall said that on behalf of the Canadian Institute he had much pleasure in welcoming the Association. There could be no doubt that this meeting would be a great advantage to the profession of architecture, and that it would also benefit Civil Engineering. It was a singular thing that the Canadian Institute was originally an Association of Architects and Civil Engineers, such as the one now organized and that one of the promoters was the gentleman who presided over this meeting. (Applause.) There was connected with the Institute a Section devoted to Architecture, composed chiefly of younger students. Last year many of the architects were kind enough to recognize the Section, and to read them valuable papers. There could be no doubt that the helping hand thus lent was of valuable assistance. To the Ontario Association of Architects the doors of the Canadian Institute were thrown wide open. He trusted they would avail themselves of the privileges of the Institute, and that they would examine the museum, so that whenever possible they would send contributions to the interesting collection contained therein.

The Chairman, after thanking Mr. Macdougall for his kind expressions, called upon the Secretary to read the reply which had been received to the telegram sent to Cincinatti.

Mr. Townsend read the following reply: "Your telegram received with enthusiasm a few minutes ago, during evening session of the reorganized and enlarged American Institute of Architects, who reciprocate your good wishes and return cordial greetings." (Applause.)

The Secretary read letters from two gentlemen regretting their inability to be present. They were Mr. J. A. Ellis, Meaford, and Mr. F. J. Rastrick, Hamilton.

Mr. Bousfield read an instructive paper on "Office Management.

Mr. Gordon moved a vote of thanks to Mr. Bousfield for his very excellent paper, and "that the new Council take into consideration the feasability of preparing a standard form of certificate.

## PROPESSIONAL ETHICS.

Mr. Burke read the following paper on " Professional Ethics:"

Mr. Burke read the following paper on "Professional Ethics:"

The 17th Congress of German Physicians held a year ago last June adopted a code of ethics, a summary of which is as follows: "Every kind of public laudation, whether it proceeds from the physician in question himself or from others, and continued advertising in public, for puffing purposes is to be reprobated. The designation of the public offering of medical assistance \*gratis\*, underbidding inoculuding enterests for sick societies and the like, offering advanced as the public offering of medical assistance \*gratis\*, underbidding is concluding enterests for sick societies and the like, offering advanced as the process of the process physician. A specialist called for a definite part of the treatment of naces without the express consent of the previous physician. The spirit of this code is well worthy of emulation by the members of the Ontario Association of Architects.

The spirit of this code is well worthy of emulation by the members of the Ontario Association of Architects.

The first duty in our relations with our client; and, with the contractor; and loyalty to his Interests. We are retained to guard his interests and to enable him to obtain a building which will answer his needs and purposes and so one of the process of th

permit. To this end we are morally bound to possess ourselves to the fullest possible degree of his ideas and requirements. To do so will to a very great extent prevent misunderstandings, and avoid disagreeablo recombres and possible liftgation.

The second duty in this relation is to ourselves. We must have self-respect. We must not be mere draughtsmen. As long as we are retained in charge of the work we must insist on being its director. We must insist on our right to interpret the meaning of the drawings and specifications, and should not fear to run counter to the desires of the client should he attempt to deal unfairly with the contractor.

Our relations with the contractor require for their happy continuation, firmness and justice.

To exercise firmness requires that we should have mastered the art of building. We should know when we are right and he is wrong, and knowing our position, should in all kindness insist on obedience to our instructions; always acting with discretion.

Justice demands that we should not make the contractor a scape-ge

Justice demands that we should not make the contractor a scape-goat for our own ignomance or delinquencies.

That clause introduced into some specifications, "work not shown on plan but obviously necessary is to be executed without extra charge" is often a cloak for incompetency or carelessness on the part of the architect, and should be expunged from the folios of all self-respecting architects. How is the unfortunate builder who night after night hurriedly dashes through the specifications of various architects in the frantic effort to obtain a job, to pick out and estimate for items which the architect should have inserted had he exercised a very moderate amount of diligence and care?

have inserted had he exercised a very moderate amount of diligence and care?

In a paper prepared by Mr. O. P. Hatfield, architect, of New York, and read before the convention of the National Association of Builders at Philadelphia last February, the following remarks are very much to the point. He says "Although the architect really is, in his superintendence of a building, the agent of the owner, being in his employ and looking to him for compensation for his labors, yet he should not forget that he is also an expert and umpure, who is expected to maintain always a judicial frame of mind and dispense even-handed justice in all his decisions as between the owner and the contractor. He is supposed to be familiar, with the best methods of executing the several divisions of work that enter into the construction of a building and with the characteristics of the best qualities of materials as well as with those of the inferior qualities, and therefore capable of giving an unbiased opision as to their merits, which, in most cases, the owner is not. The latter, therefore, relies upon the highest continuous divisions of the building during the progress of the work. The architect must be a man of character; his integitity must be beyond question, his interest or those of the boulting during the progress of the works. The architect must be a man of character; his integitity must be beyond question, his judgment must be good, and his store of acquired knowledge in the line of his profession full and ample. The just mean of favor toward the two parties to the contract will then be observed by him, and the work will be brought to a close to the satisfaction of everyone. The owner will possess a solid substantal building, and the builder, in addition to his cash profits, will have received a wider endorsement of his already good reputation."

Justice requires that we chould protect the contractor who has obviously, made a serious error in his estimate. It is our duty to advise the client to reject such tender and to advance

reject shen tender and to advance value reason for this advice.

The unseemly display of temper and taken to language unworthy of a self-respecting man is to be very greatly deprecated. Of all men the architect from his position should have his temper well under control and should be choice in his words, especially when in the presence of the workarchitect from his position should have his temper well under control and should be choice in his words, especially when in the presence of the workmen. Many occasions arise when most exasperating mistakes are made or when willid evasions of the contract occur, but such are no excuse for the forgetfulness of his position and dignity. A few calm and decisive words will carry far more weight than any amount of ranting or swearing. The acceptance of fees or compensation from the client only is the one item in the code which must be stremuously insisted upon. On this "hangs all the law and the prophets" of the honorable practice of the profession. The architect or rather the apology for one who so far lowers himself as to accept remaneration, direct or indirect, from the contractor or materialman, is fit only to be placed outside the pale of the profession.

The moment he places himself under an obligation to these parties he becomes their servant, his judgment is warped and his independence throttled—he cannot serve two masters, and if he fails of strict allegiance to his client he cannot the just to either. Should such a transaction come to the knowledge of the client he cannot be just to either.

Should such a transaction come to the knowledge of the client he cannot be wind the integrity of his architect, and the man who offers the bribe-receiving architect is the partial of the profession—we must have no fellowship with him—the skirts of the Association must be kept clean in this respect.

have no renovary.

Clean in this respect.

Our relations with each other to be satisfactory and pleasant, require a careful observance of the golden rule "Do unto others as ye would that

they should do to you."

Some of the points in this phase of the ethics of the profession to be observed in a most punctifious manner are as follows:

sst.—The careful avoidance of taking work from others.

and.—No competition in fees.

and.—No architect should so forget himself as to make disparaging remarks to others about a brother architect.

4th.—No upprofessional advertising.

In regard to the first point, the avoidance of encroaching on another's preserves, we need to be most careful and conscientious. If for instance a prospective client having had recent dealings with another architect has come to use with the same work, we should before accounter the commission.

preserves, we need to be most careful and conscientious. If for instance a prospective client having had recent dealings with another architect has cone to us with the same work, we should, before accepting the commission be sure that the way is clear, and that our predecessor has been honorably settled with. We should also communicate with our predecessor, explain the situation, and guard against doing him an injustice.

As to the second point, competition: etc., we need to give out no uncertain sound. If a prospective client asserts that A and B offer to do his work for 3 per cent., we should choke down our test for more work, quielty give him the regular and usual terms, and let him go about his business if not satisfied. A man is usually valued at his own assessment, and the client who insists on having a cheap architect usually gets value for his expenditure. An architect cannot do good work and make a fair living who persists in working for less than the customary fees. If we see such an one asking work year after year and apparently flourishing in business, there is good ground for the suspicion that his percentage is augmented from sources which are not legitimate.

With reference to the third point, how few of us can claim that our skirts are entirely clean. It is very easy to drop a disparaging remark about a brother architect apprehence of the productions, his broken beam will make a good ladder on which we may mount to fame, his cracked wall will enable an admiring public to peep across to our stable structure, and his various lapses will enable us to stuft the ubiquitous reporter with tales of our remarkable success, first in fair-off lands, and now in our adopted city. The witness box is a place where we can do a brother architect great service or great injury. Some architects appear to take a savege delight in the discomfiture of a brother against whom they have been subponaed as a witness. This is neither generous nor kind. While nothing should prevent his speaking the truth, he should do it in

allowances and even detending, where possible, it he can do so without violence to his conscience. As to the fourth point, professional advertising, custom sanctions only the professional card, as with lawyers and doctors. The innovation which occasionally flares out on a gaudily palnted sign, check-by-jowl with