

BOOKS AND PERIODICALS—Continued.

"The Copp, Clark Co. have shown good judgment in bringing out this handsomely bound and illustrated edition of Dr. Mitchell's great masterpiece. 'Hugh Wynn' has the distinction of belonging, with the two or three really great historical novels of American life produced by American writers. It is a novel of the Revolution, with a fidelity to history that has a singular charm for the reader, and a positive value for the student familiar with the historic characters and their setting."

THE HOSTS OF THE LORD.—Hamilton W. Mable devotes the two opening pages

book is a thing to treasure, containing, as it does, such beautiful color illustrations, each one a gem.

THE HOUSE OF EGREMONT.—Molly Elliot Seawell has written a novel decidedly worth squandering an evening upon. The very first page is so taking that you don't want to stop reading, and after meeting Red Hoss, Newgate Prison, you simply can't stop.

DR. NORTH AND HIS FRIENDS.—Not a word from any critic but in greatest praise of this new great work of Weir Mitchell's. It is a book full of beautiful characters and beautiful thoughts—no malice, no viciousness, no

this great author-artist have everywhere created an interest in the book apart from the beautiful character sketch of Wabb—Wabb, the poor lonely little cub, who became a cynical morbid old bear (so like a Human!) just because things went wrong with him in his youth. A dozen full-page drawings in tint are distributed through the text, each one worthy of a frame. The book is printed in black and red, the cover design is perfect and the whole creation is one of the most artistic things of the year.

THE IDIOT AT HOME.—John Kendrick Bangs is deliciously funny. Into this, his latest production, he has flashed enough



AGNES C. LAUT,
Author of "Lords of the North"



JOHN STUART THOMSON,
Author of "A Day's Song," "Estabelle," etc.

in November Book Reviews to a praise of this book by Flora Annie Steel, author of "On the Face of the Waters." Mrs. Steel writes of India as only one who has lived in and loves a country can, who knows its life, who has sounded the depths of its heart.

PATROON VAN VOLKENBERG, by Henry Thew Stephenson, is a brigandish sort of story, the kind most men like. A pipe, a great fire and "Patroon Van Volkenberg," will fill an ordinary man with happiness the whole of a long Winter evening, or the memory of it ever afterwards. And, too, he will have more than the memory, for the

morbidaess—tools with which some authors think they have to work to satisfy a diseased element in the public mind, but cheeriness, hopefulness and love make the book a wholesome delight to the world-weary. Read "Dr. North and His Friends."

RICHARD YEA AND NAY.—By Maurice Hewlett. Better than "The Forest Lovers"! What more need be said. Richard Cœur-de-Lion is the hero, and his love for Jehane—beautiful Jehane of the sea-green eyes—makes 410 pages absorbingly interesting.

THE BIOGRAPHY OF A GRIZZLY, by Ernest Seton-Thompson, is a Christmas gem. The clever marginal drawings by

wit to keep every household (fortunate enough to possess a copy of "The Idiot at Home") in a good humor throughout their two weeks' Christmas holiday.

GEO. N.
MORANG &
CO.'S ITENS.

The publication of the new periodical called "The Monthly Review," by the well-known and historical English house of John Murray, has excited much interest in England, and the interest has extended to Canada and the United States. Doubleday, Page & Co. will control it in New York, and Mr. Morang in Canada. Mr. Murray evidently felt that in introducing a