

edge of his subject makes this work especially interesting just now.

In "The Two Miss Jeffreys," by the author of "David Lyall," we have a series of short tales relating to very much the same people and therefore the book is not without the continuous interest of a regular novel. The confidential clerk of a great Scotch solicitor tells the stories. They deal chiefly with those incidents in families which are known to the family lawyer and to no other outsider. Some are pathetic, some are in a lighter vein, all are told with that direct earnestness which holds the reader's sympathy. The tone of freshness which marks the other works of this writer is evident in these pages.

Among the juveniles the most important are "Yule Tide Yarns," Longman's Christmas Annual for this year, edited by G. A. Henty, and also Mr. Henty's three new books: "Won by the Sword," a tale of the 30 years' War, with 12 illustrations by Charles M. Sheldon; "A Roving Commission, or Through the Black Insurrection of Hayti," with 12 illustrations by Wm. Rainey; and "No Surrender," a tale of the rising in La Vendee, with 8 page illustrations by Stanley L. Wood. Of Mr. Henty's own three novels, the first relates the experiences of a young Scottish soldier of fortune, who serves Turenne and Cardinal Mazarin, and receives from both an ample requital, the second is a tale of the black insurrection in Hayti against the French, and the hero, a young sea captain, has many adventures in rescuing the whites; the story of the war in La Vendee, and the part taken in it by an Englishman who happens to be visiting his relatives there, form the basis of the third novel. All are full of adventure and of great interest.

Mr. Crockett's versatility is certainly marvellous. Last year he surprised those who thought that his art was confined to the kailyard by writing that capital romance of mediæval Europe, "The Red Axe," and now he comes out with a bright, crisp, up-to-date story of the modern American girl, which is simply charming. "Ione March" is a strong character. The daughter of a famous American Governor, she has been educated in a European convent, and so combines the energy, independence and adaptability of the American with a dignified refinement which is very pleasing, while her sweet womanliness is only brought out more strongly by her struggles with the world in the effort to earn a living for herself. The plot is well constructed and well carried out. There are also some splendid specimens of English manhood, and a "mean American" who, though playing an important part, does not appear often. But the life of the story is Idalia

Judd, the typical American girl, who talks like a streak in the most delightfully expressive American. She was a very "engaging" young lady, and her frank account of her experiences is most instructive. A trip "across the pond" gave her ample time to bring matters to a climax, and she had even been known to become engaged on a train, "and do you know its rather nice, though hurried in parts, and you have to cut a good deal of the best dialogue. Yes, sree you have to make things the pace. It was with a man named Kenneth Early that I tried it first, when father and I were going straight across lots to San Francisco without stopping. All through the prairie States he told me how he loved me, and you just believe it passed the time you can't think. But, alas! loves sleepers are no smoother than elsewhere on the Chicago, Milwaukee and St. Paul, we quarreled on the platform at Salt Lake, all because he would go mousing after a pretty little Mormoness, pretending all the while he was only posting a letter. Now, unfaithfulness is the one thing I can't stand, and I told him so.

"I did'n't ask you to love me long Kenneth," I said to him, only to attend strictly to business while you were about it."

"However, he was so heartbroken that I forgave him just before we got to Digger City, and at Sacramento I said I'd be his new found sister but he said he was n't annexing any more sisters, and so we parted forever."

BOOK TRADE IN MONTREAL.

Special Correspondence of THE BOOKSELLER AND STATIONER.

MONTREAL, November 1, 1899.

As might naturally be expected at such a time as the present, general interest among the reading public is considerably quickened in relation to South African customs, places, and events. Some of our book dealers have hardly felt the demand as yet, while others have been asked on several hands for advice regarding sources of information.

A short list was given in the last number of BOOKSELLER AND STATIONER, to which might be added the following: "Story of the Nations" Series (Putnam and T. Fisher Unwin); Kettle's "Partition of Africa" (London: Stanford), giving an excellent account by means of connected narratives of the events that have led to the appropriation of the bulk of Africa by certain European powers; Brice's "Impressions of South Africa" (New York: The Century Co.); Olive Schreiner's "South African Question" (Chicago: Seigel, 1899); Heller's "Raid and Reform" (London: Macmillan, 1898); Knox Little's "Sketches and Studies in South Africa" (Lippincott); "Oom Paul's People," by Hillegas (Appleton, 1899); Wilmott's "History of Our Own Times in South Africa" (London and Capetown, 1898); Sir Harry Johnston's "History

of the Colonization of Africa by Alien Races" (Cambridge University Press, 1899); Knight's "Rhodesia of To-day," White's "Development of Africa," and "Transvaal from Within," by Fitzgerald.

The following books have been in great demand at the libraries: "Men, Mines and Animals in South Africa," Lord Randolph Churchill; "Blacks, Boers and British," F. R. Stratham; "Ingwadi Yami," Matthews; "Letters From South Africa," special correspondence to The Times; "The Transvaal of To-day," Alfred Aylward; "England and South Africa," Edward J. Gibbs; "The Transvaal Trouble," Martineau; "Adventures in Nyassaland," L. Monteith Fotheringham; "With the Boers in the Transvaal," Norris Newman.

NOTES.

Cadioux & Derome are publishing two French works, "Vie de Madame d'Youville" (fondatrice des Sœurs Grises), by Madame L. A. Jette, 1 vol., 450 pp., price \$1. Also "Manuel du Baccalaureat," by A. Leblond de Brumath, 1 vol., price \$1.

Books on South Africa would have wider circulation if it were not for the obstacle which high prices present. Many of the works of travel range at \$2, \$3 and \$4.

A revival of interest in the works of the late Grant Allen is expected.

Henty and Annie L. Swan generally have new books for the Christmas trade, but none are on the shelves this time; at least, nothing later than the three of Henty's mentioned last month.

George N. Morang & Co. are to be congratulated on their enterprise in treating Montreal to an exhibition of the famous Tissot pictures.

Drysdale & Co., St. Catherine Street, have several new lines of papeteries in various shades. The "Flaxman," "Dutchesse," "Wedgwood" and "Badmington," are the very latest ideas on the market.

Some of the book and stationery stores have ready their Christmas stock of cards, calendars and booklets. There is perhaps small chance for novelty of design in cards, but one or two new ideas in the way of material have been realized. One of the latest features is a line of cards made of a kind of netting with satin finish. The Montreal Book Room has been among the first to display Christmas goods, and their range of calendars is especially worthy of praise. The ingenuity shown in the production of so great a variety in idea and pleasing suggestion for the festal Christmastide is remarkable.

Frederick Nelson is opening out as stationer, etc., in Vancouver, B.C.