
B. H. Bertley.	The English Puritans.
H. G. Harris.	The French in Acadia.
Miss Jackson.	Butler's Analogy.
G. P. Raymond.	The Uses of Wealth.
W. W. Chipman.	Mediæval Art.
F. J. Bradshaw.	Compulsory Attendance in Public Schols.
H. W. Brown.	Mary Tudor.
C. A. Eaton.	Count Tolstoi's Social Theories.
J. F. Herbin.	Gladstone and Maccenas as Chief Ministers.
N. A. McNeill.	Are Animals Automata?

Exchanges.

The *Seminary Bema* bears strong marks of the active powers in the institution it represents. The January number contains several articles of merit. The article on "The Voice" gives a statement of correct elocutionary principles. "Voices are restored to Nature" and developed according to natural laws. We would like to agree with the writer of "Methods of Classical Study" but are not able. He advises the student of Classics to use translations urging that the mind thus ranges over a wider field. We would suggest that on this point human nature is very weak and apt to mislead reason. For solidity, depth is as essential as breadth and we believe that each word, line and turn of thought in any good author is worthy of careful study in the original.

One of our most interesting exchanges is *Acta Victoriana*. In the January number Edward Billamy's "Looking Backward" is well reviewed. Another article deals with college education socially, religiously and as depending on reading. Under "Henry Morton Stanley," the future of Africa is touched upon and under "Modern Journalism," some broad ideas are advanced.

The jubilee number of *Queen's College Journal* is most interesting and expressive of prosperity, loyalty and good will. The progress of Queen's from a small college with two professors and eleven students in a humble cottage home to its present proud position shows the direction of a kind providence. Its recent advance has been phenomenal. "In 1859, in Arts

the University had but four professors; in 1869, she had but five; in 1879, five and one assistant; in 1889, eleven and eight assistants. In 1870, there were but 36 students in arts; in 1880, 92 and now, 230." The endowment raised during the last fifteen years is nearly half a million dollars. The jubilee fund started in 1887 alone is \$250,000 of which the undergraduates gave \$5,700. At the jubilee, expressions of good will were received from many sister colleges and meant from all. The ideals placed before the students were high. The inspiration of the occasion enlivened the energy of Queen's. President Grant was showered with tributes of praise. The feeling of loyalty and pride for our Canadian Dominion shown in the speeches was intense. The enthusiasm created by the veteran statesman Sir John A. Macdonald was especially marked. Attention was also drawn to our great but little known resources. This gathering marks an epoch of advance of which we are pleased to hear and we congratulate Queen's upon her prosperity at the beginning of her second half century.

The February number of the *Presbyterian College Journal* contains its usual large amount of reading. Among contributed articles, Herbert Spencer's "Explanation of the Origin of Religion" says Spencer attempts to bring all phenomena under the scope of the evolution hypothesis. While seeking a first cause, he comes near the idea of God but turns away to explain the evolution of religion by the ghost or ancestor theory. The homage paid departed ancestors is transformed into religious belief. This disjoins theory and ignores fact. It fails to account for personality in religion. The true view may be inferred because man is made in the image of God and religion arises because God is known. The writer of "A Nascent Literature" singles out two authors of French Canadian poetry who should be read and studied, the brilliant shiftless and misguided Octave Cremazie and M. Louis Frechette the father of French Canadian verse. Under other articles the field for work among the French and Irish Catholics of Quebec is made plainer.

With characteristic good sense the *University Monthly* has of late made efforts to preserve the history of the University. The story of the "Old Cannon" was particularly interesting. The plan for preserving the history of old graduates is a good one.