

**Coming Styles.**

If the predictions of the buyers for the large wholesale houses are any where near the mark we are to see a perceptible revival of brilliant colorings in ladies' dress. They all report a strong feeling for brighter and more vivid tints, especially in silks, and ribbons, so that it looks as if the coming season would be gay with color and as if the subdued tints which have so long ruled exclusively were to give place to their more striking rivals. Already we can see indications of this tendency. In-coming model costumes are perceptibly more original, if not startling, in their combinations than their predecessors; there is a marked effort to light up even the most sombre costumes; and throughout it looks as if that individuality in cut, and freedom from stereotyped models, which has been such a feature of this season's dresses were about to be supplemented by originality in coloring also.

Sashes will be largely worn, no matter whether the costume be a Directoire one or not, and beautiful lites of sash ribbons have been imported to meet the demand. Satin is advancing in favor as a combination material, although it is rarely seen forming a complete costume; plush and velvet will be very largely worn, especially for wraps; and the old-time favorite matelasse has reappeared in silk and wool and all-wool. For evening wear china crape both plain and figured is a safe investment, and numerous tulle and gauzes, usually embroidered with beads or metallic threads, will be popular fabrics.

Checked and striped wool costumes made in London are shown with plain skirts and long

overdresses finished with a very deep hem and with cloth jackets to match the skirts. A small portion of the bodice, visible between the lapels of the jacket, plays the part of a waistcoat. In forming this costume, the jacket is made double-breasted half-way down and fastened below the lapels with a row of buttons placed very much on one side. It falls straight in front, there being no darts, otherwise it is tight fitting, the side and back seams curved to the exact form. When a regular waistcoat is desired, the jacket is only fastened at the throat, where it is finished by a wide turn-down collar and cut sharply away from that point to show as much as possible of the waistcoat. The majority of dress skirts are now made to hang in straight folds, either with flat plaits down the front and side panels that reach from belt to hem, or with long overdresses that are so little draped as to cover nearly the whole of the underskirts. There is certainly a tendency towards more scanty and clinging skirts, but it is a style that advances very slowly in popularity, and it is evident that, as yet, tournure is far more popular than dress makers would have us believe.

The newest wraps are very long with voluminous sleeves and elaborate garnitures. The matelasses so popular six or seven years ago are again stylish for wraps, and appear in all new makes; but plushes and silks are most called for, and it looks this winter, as if plush would push velvet to the wall. For late autumn wear the duchess redingote, made in fawn or dove colored soldier's cloth, and trimmed with a single row of metallic passementerie, is a becoming wrap. The cloth is draped full at the

back and gathered to the centre forms of the bodice. The sleeves are half open and lined with silk. In short jackets the hussar coat is very stylish. It is made in deep blue or rifle green cloth and trimmed with black silk passementeries and handsome aiguillettes of silk cord, sometimes with metallic tags. A feature of these jackets is that they are padded at the shoulders so as to give a perfect fit and at the same time impart a roundness to the figure.

Trimmings show very little novelty and new importations do not differ materially from those at present in use. Fine jets and other beads will be used in profusion. The new bead sets are very elegant and elaborate, and there are also sets in cords of various sorts, both with drops and in plain flat ornaments. Entire fronts and panels of beads are shown, also bodices that are intended for use for dressy occasions. Jet will be more worn than ever, especially in millinery, and comes in every variety of combination and in a wide range of prices.—*Montreal Journal of Commerce.*

It is officially announced that the Manitoba Legislature has been summoned to meet for the despatch of business on Thursday, November 8th. The order-in-council was passed on Monday, and the proclamation signed by the Lieutenant-Governor Monday evening. It is presumed that the reason for calling the House together is to consider the railway crisis and to take some action regarding it. Retaliation against the C. P. R. is hinted at, and it is generally believed that an effort will be made to pass a measure removing all tax exemption from the property of the company.

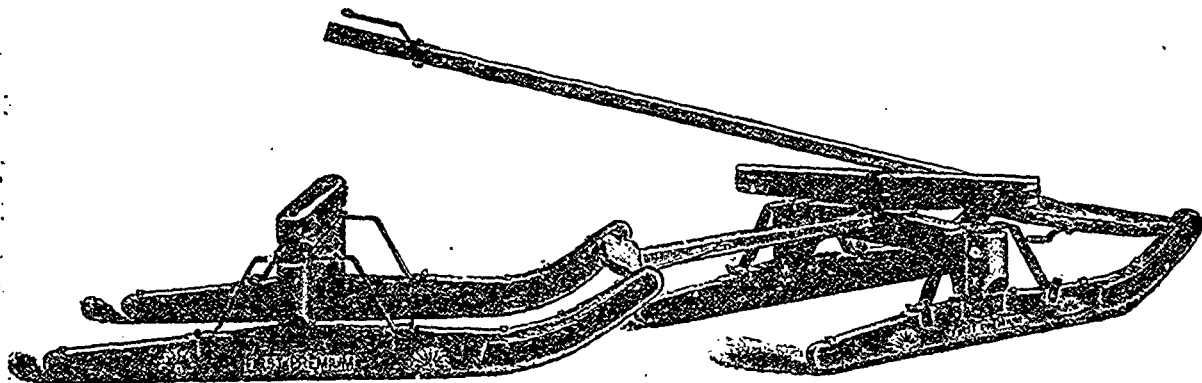
**F. A. FAIRCHILD & CO.**

—WHOLESALE DEALERS IN—

**AGRICULTURAL IMPLEMENTS,**

**CARRIAGES, SLEIGHS, &c**

PLOWS, SULKY PLOWS, GANG PLOWS, HARROWS, SEEDERS, FEED CUTTERS, CRUSHERS, WAGONS  
BUGGIES, BUCKBOARDS, PHAETONS, SURREYS, ROAD CARTS, CUTTERS,  
SLEIGHS, RUNABOUT WAGONS,



CLOSE PRICES TO DEALERS. SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

**WINNIPEG.**