

## WORDS WITH WOMEN.

By Mrs. Emma O'Sullivan.

As we live the days of this Month of the Holy Souls there are recalled to the mind descriptions of "Dead Chapels." Two of these are very vivid in my mind, one the chapel in a German church in Baltimore, where the walls are painted in a very realistic representation of the flames and sufferings of Purgatory; another is the Dead Chapel in the Capuchin Church in Rome. Those who have imagined this latter a Chamber of Horrors should read Eliza Allen Starr's description in "Pilgrims and Shrines" when a very different idea will be conveyed to them.

It is a place full of sunlight and full of consolation for the souls we are careful to pray for all our lives, but especially in November. Speaking of the skeletons of the monks dressed in their own habits and standing in the niches in the chapel she says: "In some cases the cowl was so arranged, or the figure stood so much in profile, that the fleshless bones of the face were all in shadow, the slender fingers resting on the staff in so pathetic a way that the dead monk seemed to sigh. "Pray for me all ye who pass by the way!" And not only were these figures pathetic in their expression, but a singular piety, a piety as habitual and unpretending as that of Saint Francis or of the Saint Felix resting incorrupt in the chapel above, marked the attitude of each one; so that it was not necessary to see as they did, the beads hanging from their girdles or from their hands, or breviaries in the hands of those who had been priests, to know they had lived lives of prayer." This Dead Chapel consists of several chapels leading into each other and in one all the ornaments of the altar, even the candlesticks are made of the bones of the dead Capuchins.

What a splendid audience greeted the Concert in Massey Music Hall in aid of Blantyre Industrial School, and what an enjoyable programme was rendered. Miss Dunn's recitations were a charming variety in the musical programme. Her animated presence, musical voice and skilful interpretation and graceful movements seemed thoroughly appreciated by the audience who were enthusiastic in their recalls.

On the occasion of the brilliant entertainment tendered His Grace the Archbishop of Toronto on the anniversary of his consecration the remark was made to me: "What a strong programme, and by distinguished professionals too, might be given by former pupils of the Loretto Nuns. There is the delightful violinist, Miss Clench, who possesses a continental reputation; Miss Keegan, of whose success on the London (Eng.), dramatic stage we so often read, Miss Ryan, both pianist and vocalist, and right here in the hall is Mrs. J. C. Smith, whose sympathetic voice and magnetic presence so charms her audiences."

I have often wondered that no Alumni Society exists in connection with this institution, and thought that perhaps the publication of the Convent quarterly, Leaflets of Loretto, would be instrumental in bringing about the formation of such a desirable society.

It was very sad to read of the death last Thursday, Nov. 15th, of Miss Mathilde Chopitea, a young lady of Monte Video, Uruguay, who had but just finished her course of studies at the Abbey and whose amiability, beauty and accomplishments had made her beloved by all who knew her.

The new Catholic Almanac of Ontario, published by the Sisters of the Precious Blood appears in a characteristic and attractive cover, a novel and

useful substitute for the Christmas card.

Christmas is in the air; the Annual Christmas Sale of the Sisters of the Precious Blood opens on Monday Nov. 20th. The ladies in charge of the Refreshment table will serve a substantial lunch at very modest figures during the week of the Sale in the Confederation Life Building corner of Yonge and Richmond Streets. It is a noticeable feature of these Sales that reasonable prices are on every article.

Some one was asking the other day "what are Crown Sables?" The Crown Sables are the very best Russian Sables, paid as tribute by some of the Asiatic peoples to the Czar. The best sables have always been considered an imperial requisite, though occasionally a parcel finds its way to that great centre of the fur trade London, and is eagerly bid for by furriers the world over. Many imitations of sable are manufactured. Marten skins can be dyed and dressed in such manner as to deceive all but the experienced.

This is a good time of the year to speak of something now in the now indispensable sachets and flower sachets are really new and charming. Indeed, as one bright girl observed, they are too pretty to hide away even among laces of the costliest sort. Those that I have seen are in the shade of the calla, the wild rose, the pansy and the tulip, but many kinds can be made. The one essential is the choosing of a flower of simple form. Complicated blossoms like the cultivated rose are impossible or at the least too intricate to serve, as these others will, to lay between the folds of a ball gown or to keep stored among your filmy veils.

Drawer sachets retain all the favor of the past and are, perhaps, the best of any that can be used, as they serve to perfume many things and save the handling of a number of smaller size. The very prettiest is made of Japanese linen over primrose yellow silk, and has the sweet flowers of the spring scattered over it as if by the wind.

The embroidery is all done solid in the natural colors, and with the best wash silks, so that, dainty and charming as the sachet is, the linen cover will wash again and again. The peculiar quality of the Japanese linen is its silky appearance, which no number of cleanings can destroy even in part. It has the transparency of sheer linen lawn, and so takes the tint of the color beneath, while at the same time it is durable as the strongest made.

## Hamilton.

The choir of St. Mary's has an enviable reputation on account of the numerous musical treats which it gives to the citizens of Hamilton. The programme prepared for last Sunday evening, though not as elaborate as some of the previous ones, reflects great credit on the members, especially on the popular leader and organist, Mr. D. J. O'Brien. A critical and appreciative congregation of all denominations evidenced the proficiency attained.

The Musical Vespers, by Est, was mostly choral; the solos in it were rendered by Miss B. Marks, Miss M. Crowther and Mr. H. N. Thomas. The rendition of Salve Regina, Magnificat (Lambillotte), O Salutaris (Auber) and Tantum Ergo (Lambillotte), was perfect. Ave Maria, a trio, by Kitziger, was given with excellent effect by Miss Broderick, Miss M. Griffin and Mr. O. Marks.

Immediately before Benediction, His Lordship Bishop Dowling briefly addressed the congregation. The substance of his remarks is as follows: The extra decorations on the Altar together with the sweet music prepared by the choir are in celebration of

first two Christian churches erected, St. Peter's in the Vatican City, and St. Paul's outside the walls of Rome. I take this opportunity of explaining to those of our separated brethren who are present, the significance of the candles you see on the altar, and the reason for using the Latin in the hymns and psalms you have listened to. St. John the Evangelist, when persecution raged, found himself one day banished to the island of Patmos. There he had a vision. He saw an altar descending and the lights on it corresponded exactly with those on our altar. The Church being universal, must necessarily be universal in her language. This is why Latin is used throughout the whole Catholic world in her services, it being a never-changing language. Go where you will, enter a Catholic Church, and you will hear the familiar strains you heard at home. Catholics believe in giving to God all that is most beautiful and elevating. This is why we offer Him the sweetest music, the most admirable architecture, the finest sculpture, and the brightest of decorations.

In conclusion, he expressed his thanks to the members of the choir for the manner in which they rendered their several parts and to those assembled, for their presence.

The collection, which was for the benefit of the choir, was a very liberal one.

## League of the Cross.

A more than usually interesting meeting of St. Paul's Sodality of the League of the Cross was held in their hall on Power street on Sunday afternoon. Mr. W. H. Cahill presided. The Rev. Father Reddin administered the total abstinence pledge to seven young men who become members of the sodality. Rousing addresses were delivered by the President and Mr. Geo. Duffy. Soirety J. J. Moran read one of THE CATHOLIC REGISTER editorials of a late date on education in the North-West, and at the same time urged upon the members the necessity of reading and supporting the Catholic press even if they had to deny themselves the comfort (?) of the evening papers which very often were not fit for the children of the home to read.

Mr. Tumpane gave a reading and Messrs. Richard Mahony and Wilkinson contributed to the vocal part of the programme.

In the evening the members attended at St. Paul's in a body to hear the Rev. Father Ryan.

## Lecture.

The St. Paul's Young Ladies' Literary Society have arranged for an open meeting on the evening of Monday next, at which Mr. W. T. J. Leo will lecture on Robert Emmett. Mr. J. H. Cameron, comic vocalist, will also take part.

Tenders for Supplies.  
1895.

The undersigned will receive Tenders for Supplies up to noon on MONDAY, DECEMBER 3rd, 1894, for the supply of Butchers' Meat, Butter, Flour, Oatmeal, Potatoes, Cordwood, etc., for the following institutions during the year 1895, viz.:—At the Asylums for the Insane in Toronto, London, Kingston, Hamilton, Mimico, Brockville and Orillia; the Central Prison and Reformatory, Toronto; the Reformatory for Boys, Penetanguishene; the Institution for the Deaf and Dumb, Belleville; and the Blind at Brantford.

Two sufficient sureties must be furnished for the due fulfilment of the specifications and for the completion of the work on making and delivery of the supplies respectively. N. B. Tenders must be supplied in London, Ontario, not for the year 1895.

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	CLOSE.	Due.
G. T. R. East	a.m. p.m. a.m. p.m.	
O. and Q. Railway	6 00 7 40	7 15 9 30
G. T. R. West	7 45 8 00	7 35 7 40
N. and N. W.	7 30 3 25 12 40	8 00 5 00
T. G. and B.	7 30 4 50	10 05 8 10
Midland	7 00 4 30	10 55 8 50
G. V. R.	7 00 3 35 12 30	9 30 8 50
	noon 9 00	2 00
G. W. R.	6 30 4 00 10 40	8 20 10 00
U. S. N. Y.	6 30 12 00 9 00	5 45 4 00 12 30 11 00
U. S. West n States	6 30 12 n. 9 00	8 20 10 30

English mails close on Mondays and Thursdays at 10 p.m.; on Wednesdays at 11 p.m.; on Saturdays at 7 15 p.m. Supplemental mails close on Tuesdays, Fridays, and Saturdays at noon. The following are the closing times for the mails for the month of November, 1894.