

both sides may really regard us as disinterested friends," said Mr. Taft, "It is our highest duty, and President Wilson makes plain his appreciation of this, not to destroy this great leverage for successful mediation, by ill-advised and premature judgments. We must hold our tongues to be useful to mankind."

Declaring that this nation should profit by charges and counter charges of treaty violations being made in Europe, Mr. Taft said: "Now, is the time to put ourselves in a position where we can fulfill to the letter every treaty we have entered into."

At the evening session on Tuesday, 20th October, Hon. Senator Elihu Root of New York, delivered a notable address and was honoured by the presence on the platform of Chief Justice White and the Associate Justices of the Supreme Court of the United States who gave a reception at the conclusion of Senator Root's address, in the Pan-American Union Building, justly claimed to be one of the world's most beautiful buildings.

The *Washington Herald* makes the following reference to these proceedings:—

"Senator Elihu Root, of New York, made a forceful attack upon methods of making laws in the United States and upon methods of administering justice in the courts in an address before the American Bar Association in Memorial Continental Hall last night. He thrilled his auditors with a plea to barristers and jurists to lend their influence toward simplification of law-making and law-administering methods that the people may gain the full benefit of the legislative and judicial branches of their government.

"William Howard Taft, President of the Association, introduced Senator Root 'not only as a great Secretary of War, a great Secretary of State, and a great Senator, but as the leader of the American Bar.' Senator Root spoke on the subject, 'The Layman's Criticism of the Lawyer,' discarding oratorical finery for the cool analytical argument of the Bar in driving home the points of his address. The meeting was attended by the members of the Supreme Court of the United States and the