

A Little While.

WHAT is this that He saith ?

"It is but a little while,"
And trouble and pain and death
Shall vanish, before His smile.

"A little while," and the load
Shall drop at the pilgrim's feet,
Where the steep and thorny road
Doth merge in the golden street.

But what is this that He saith ?

"A little while," and the day
Of the servant that laboreth
Shall be done forever and aye.

O the truth that is yet untold !

O the songs that are yet unsung !
O the sufferings manifold,
And the sorrows that have no tongue !

O the helpless hands held out,
And the wayward feet that stray
In the desolate paths of doubt
And the sinner's downward way !

For a silence soon will fall
On the lips that burn for speech,
And the needy and poor that call
Will forever be out of reach.

The Adult Class.

At the Round Lake Sunday-school Assembly a conference of adult teachers was held, at which the principal difficulties of this department of Sunday-school service were elicited.

Among these difficulties the principal are as follows: Our pupils will not study; will not answer questions; care more for dress than for the word; are bashful, easily embarrassed, or utterly indifferent; the teachers talk too much, and often allow controversy upon questions more curious than useful. The location of the adult class in some schools was mentioned as a source of embarrassment. The principal difficulty was thus stated, "It is almost impossible to get adults into the class at all."

We believe that all the difficulties are solved by the teacher who illustrates the following simple propositions:—

1. He who has acquired the art of "putting truth" so that pupils will be anxious to know more about it than the teacher tells them will be a captivating teacher.

2. He who wins the personal confidence and affection of his pupils, so that they regard him as a personal friend, will be a successful teacher.

We are convinced that the most successful teachers are those who control most entirely the affections of their pupils. With these two qualities—teaching tact and the power of friendship—a teacher will have no difficulty in conducting the most unpromising class.—*S. S. Journal.*

Temperance Hints for the Primary Class.

DRAW on the blackboard or slate the representation of two ways diverging like a capital Y. On the right-hand arm mark "Light;" on the other "Darkness." Describe two ways as if they were real—one light, and the other dark; people happy in one, and sad in the other; sober in one, and drunken in the other; walking in one, and staggering in the other. Write on the first, "Sober," on the second, "Drunken." At the end of the first print "Salvation," of the other, "Wrath." Explain the two ways as those of temperance and intemperance, and show how different is the death and eternity of those who go in one from those who go in the other. Then write at the beginning of the wrong path, "Just one glass," and show how all the harm begins. At the beginning of the other write "Pledge," and show that if one never begins to drink he can never be a drunkard. Many of the foregoing questions and illustrations may be used in the Primary Class, as well as with older pupils.

THE Rabbins enjoined the saying "Amen" after any little prayer as a thing pleasing to God and profitable to men, comparing it to setting our name to an epistle written in another's hand, which then becomes ours when we sign it.—*Dean Comber.*