

The editorial columns of the *Record* are also well handled, particularly the Alumni department, which gives a brief but comprehensive sketch of each alumnus. But the field of fiction has not been scratched! This is a surprise to us, for we have been of the opinion that the "men down by the sea" were of the imaginative and romantic variety, and that story-writing would obtain amongst them. Get busy, you Henry Georges!

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The latest issue of the *Fordham Monthly* is a very well-balanced publication. It presents several snatches of verse, all of which are above the average in excellence. "Soiree in a Haunted House" is a ghost story. The plot is clever and consistently represented. "Diarmid Beg" shows an extensive knowledge of the folk-lore and customs of ancient Ireland. "Out of the Doldrums" is a step in advance of the usual college joke column. It is frequently the case that joke scribes makes no attempt to rise above puns and ill-advised witticisms, which, at best, can be interpreted only by those 'in the know.' "Out of the Doldrums" rises above this level. It deserves classification as humorous.

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The *Abbey Student* once more attracts our interest. To the editor of this publication we express our envy for the prolific support of his various contributors. In the March number there are no less than ten articles, each well written and of respectable length. This speaks well for the students of St. Benedictine's College, for, as we ourselves have often experienced, the great difficulty in conducting a college publication is to secure contributions from students. Apart from their editorial columns and departments, many of the exchanges on our table never contain more than four or five articles. These, too, are frequently so short as to deny us the pleasure of a suspended plot.

The *Abbey Student* also contains a number of serious essays treating of religious and social questions. "Arming for the Fight" calls upon the students to make the most of their opportunities. "The Church and the Child" points out the great need of religious education in the schools.

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We extend a hearty welcome to the *Collegian*, coming from the Pacific coast. "What the Gods decree" is "fiction" indeed, but the plot is a clever one and the approach to the climax is admirable. "The Masterpiece" is the story of a poor artist's trials and privations. The piety and sentimental nature of the dreamer from Brit-