

through sorrow, and over which time had no power. But the smile vanished as she read the contents of that rudely written missive, and, with an almost agonized expression on the now sad face, she gasped out—

"Oh, God, my child!"

"Hush, Mary!" The husband's voice tried to be stern, but it quivered a little. "Hush! I must speak to this man."

He stepped into the hall as he spoke, and confronted the waiting messenger.

"You will tell the person from whom you received this message, that there is nothing here for such as she; that she is not known here, not acknowledged—that she—" the speaker's brow darkened, and his voice grew hard—"that she long ago cast away the love of father, mother, home, and she has no longer any claim upon them."

"But—she is dying, sir."

"Dying!" The voice shook for a moment, but only for a moment; a moan from the inner room roused him, and, walking to the door, which he had left partially open, he drew it sharply to. "Take my message," he said, harshly, to the waiting man, "and, mind you, do not let me ever see you here again."

"What is it, Mary?" The voice was tender enough now, and the manner anxious, as he bent over his weeping wife, and took her in his arms. "Hush, hush, my darling!" as sobs shook the slight frame, and she wept passionately on his breast. "Mary, Mary, what is this? Is your husband so little to you that you can forget him to mourn for the ingrate who has broken both our hearts?"

"Oh, husband, husband! she is our own child, our little child!" sobbed the stricken woman. "The only one God sent us, the only one we ever had to love."

There was silence in the room for a long time, broken only by the half stifled sobs of the mourning mother as she wept on her husband's breast. He held her closely in his arms, with his face pressed to the sunny hair; but his brow was working, and his lips were very pale. So they sat, in the deepening twilight—the bright fire in the grate casting a glow upon them, and upon the luxurious appointments of the room, so cosy and comfortable, and such a contrast to the wild storm without, and to what might be taking place in that other home. The mother shuddered as she thought of it; she calmed herself, and raised her heavy, drooping eyes to her husband's face; his were cast down, but he clasped her more closely to him.

"Husband, darling—" she put her arms around his neck, and drew his face down to hers—"it was but yesterday we were speaking of our wedding day—let us talk of it now. Twenty-three years to-night since I left my home for yours—left father, mother," she continued, half musingly, while tender recollections gathered around the lips, and filled her eyes with a soft mistiness. "Twenty-three years to-night! Shall I go on, Henry? Shall I speak of that happy time? Ah, we were happy! Poor father and mother, they were angry at first, but they forgave us after. Time went on, and a little child was born to us; she grew up to be our light, our joy—the father hid his face—and then—the voice faltered, and tears fell faster, "she did what her mother had done before her—she loved another more than father, mother, or home, and she left them for him. She has lived to repent it, as"—and the wife clasped the hand she held with both hers—"her mother has never done. Husband, is she more to blame than I was? No, no! not more to blame—more to be pitied—more to be loved. Darling, there are furrows on your brow which time cannot claim—there are furrows in both our hearts—we can trace them to the same cause. Let us forget them! Let us only remember the one who is suffering for what we can give her—the heart which is breaking, that we can relieve. Oh, my little child—my little child!"

"Mary"—the father raised a pale, sad face—"you have conquered, as you always do; act as you wish in this matter—I will not go against you—I cannot see her—no, no!" as his wife raised a pleading look to his face. "There are some wounds too deep to be reopened, and this is one of them. Go to her, if you wish—say what you will to comfort her—give her my love, my forgiveness"—he paused and passing a trembling hand over his eyes—"my blessing."

An hour later, a graceful, quiet form, clad in deep black, passed up the rickety stairs of No. 28 Barker

street, and paused before a half-opened door, and the visitor entered the poorly furnished apartment—entered, and looked upon the scene around. Upon a shabby bed, and covered by a patched and well-worn quilt, lay a sleeping form—not calmly sleeping, with the peacefulness of health, but fitfully, with nervous starts, and low, moaning whispers. The long dark hair lay unbound upon the pillow, and formed a strange contrast to the white, worn face. "Mother!" the sleeping girl whispered, and a faint smile gathered on the faded lips. "Mother—father!" She was dreaming something of her childhood's home, and whispered of flowers and birds; and then a spasm of pain contracted the white brow, and she commenced to cough painfully. Her mother's arms held her during the paroxysm, and on her mother's bosom the aching head rested; but she did not seem to recognize her. She lay for a few moments half sleeping—half-exhausted.

"Lena!" a gentle voice whispered, and a loving kiss was pressed upon the damp brow. "Lena, my child!"

"Mother!" It seemed to come to her suddenly, and the wide-open eyes looked fixedly into those from which the tears were falling upon the upturned face. "My mother!"

Ay, home once more—home upon her mother's breast—the tired girl lay all night, and in starts and gasps told her the history of that sad parting—told her how he had left her, he for whom she had given up all that woman holds dear. For a little while they were happy—a very little while—and then he left her; and for two years she had struggled and suffered alone—alone, excepting for the baby boy, born one month after his cruel father had gone. For him she had lived—for him she had struggled and suffered—not daring to go to her father's house when she thought of his proud, stern face, fearing she knew not what, until the hand of death had sent her a suppliant to her father's door, not for herself, but to plead for her innocent child.

"See, he sleeps."

With a feeble hand she drew down the coverlid, and revealed the face of the sleeping child. Calmly, sweetly, without a thought of coming ill, the boy slept on, his long lashes resting on a flushed cheek, and the little head crowned with light golden curls.

"He shall never want a home while I live, darling," whispered the weeping mother, "and father will say the same. He forgives, and loves you still; and we will give him a place in our home and our hearts."

"My place," whispered the dying girl. "Let him have my place, my room—tell father I am so sorry—love—forgive—"

It was early morning when the visitor who had entered that dreary-looking house on Barker Street the night previously, and passed up the rickety stairs, passed down them again, this time with a sleeping child in her arms. She was weeping quietly, but her close veil screened her from the peering curiosity of the few stragglers around at that early hour.

The daughter she had gone to comfort in her last hours had passed away calmly and happily with her parents' forgiveness in her heart, and a mother's kiss upon the pale weary lips.

"Who is it, Mary? Whose child have you brought with you?" And Mr. Lane cast a strange, anxious glance at the beautiful boy, who clung, half-frightened, half-willingly, to his grandmother's dress, as she entered her husband's room. "Did you see our—Lena?"

"I did, husband; she has gone to that home where we shall all meet her so soon." And the mother's tears fell fast as she told the sad story. "Gone and left this dear child to be in her place, the comfort of our declining years."

The father took him in his arms and hid his face in the bright curls; when he looked up, there were marks of tears on the ordinary stolid cheek, but the kiss he pressed upon the upturned, wondering face of the child showed how willingly he accepted the charge.

LITTLE girl: "Please shut your eyes a moment, mamma." "Why?" "Because you said you never wanted to see me take any sugar, and I am going to take some now."

## LILL'S SEARCH.

It was a dull, cloudy day, but Lill put on her hat.

"Where are you going?" asked her mother.

"I am going to find the silver lining of the clouds," said she.

"You will have to travel far, child; you will get wet to the skin."

But Lill thought she could run between the drops, at a pinch; and away she went, over hills and through the woods and across little rivulets, without finding it. Once she thought she saw it gleaming in the distance, but when she reached it, it was only a mud-puddle. She asked of every one she met, "Have you seen the silver lining of the clouds?" but few had been so fortunate; many had never even heard of it; some thought she ought to borrow Jack's bean-stalk, if she was going after it, and others advised her to inquire of the Man in the Moon.

"I have seen it often," murmured the little stream that tumbled over a rocky bed. "In the summer-time, after the drought, my waters are often too scant to turn the mill-wheel, and the miller can grind no grain, and the little children go hungry to bed, till a great cloud comes up and shows its silver lining."

"We have seen it, too," whispered the trees together, "when our roots were thirsty and our leaves withered." And all the grasses sang its praises.

"I will spin you a silken ladder, to go in search of it," offered the garden-spider.

"If I could find out where the rainbow begins," said Lill, "that would carry me to cloud-land."

"Can you tell me where the rainbow begins?" she asked, knocking at a farm-house door.

"Yes, indeed," said the old farmer, looking over his spectacles; "it begins in neighbour Goodwin's meadow, yonder. I've hunted for it myself, when I was a boy and went bird-nesting, but I never caught up with it. Every year I meant to look it up, but now I'm too lame. But I've seen it, over yonder, these forty years."

Lill pushed on along the highway, without seeing the rainbow or the cloud's silver lining. But she met a peddler, who said he had them both in his pack, and would sell them cheap.

"As I was coming down the valley this morning, singing to myself, some saucy girl began to mock me. Tell me her name, and I'll show you the silver lining of all the clouds."

"Oh, dear!" cried Lill, "but I don't know the girls about here. Maybe I can find out, though. What else have you got in your pack, please?"

"I've a good stock, let me tell you; none of your tinsel gewgaws, but a serviceable lot nobody can afford to do without. Here's the seasons, to begin with. Here's your rainbows, single and double, and your showers, your fogs, and your frosts. I've a rare invoice of frost-work embroideries, just imported from the North Pole; and here are your northern lights, and your Christmases, and your Fourth of Julys, and your Thanksgivings, all stowed away in my pack."

"Are the yesterdays there, too?" asked Lill.

"I've got all the to-morrows."

"And the silver lining of the clouds?"

"Plenty of it; only find out the name of that wicked girl who dared to mock at old Father Time, and you shall see it."

Lill went on more quickly than before; she climbed the mountain and reached the valley, but she met no girls, only an old woman gathering faggots and a wood-chopper felling trees. "Hullo!" said he, and somebody answered, "Hullo!" but it was not Lill, and yet there was nobody else in sight.

"Have you seen the girl who mocks at people in the valley here?" asked Lill.

"Have I seen her?" repeated the wood-chopper.

"The oldest inhabitant has never seen so much as her shadow. She's nothing but a voice."

"What a queer person!" said Lill. "Where does she live?"

"In a castle in the air, perhaps."

"It's growing dark; they'll be looking for me at home," said Lill. "I came out to find the silver lining of the cloud."

"You'll be just as likely to find it at home as anywhere," returned the wood-chopper.

And sure enough, when Lill opened her eyes next morning, there it was, shining on the hedges, sparkling on the meadows, hanging on the boughs of the plum-trees, in great white garlands of snow.—*Mary N. Prescott, in St. Nicholas for June.*