

Miss Dorothy Grey.

In a snug little cottage just over the way Lives my nearest neighbor, Miss Dorothy Grey A neat little woman, she lives all alone, No husband or children to brighten her home. Ah, yes! an old maid, I hear some one say, Nevertheless a sweet woman is Dorothy Grey.

So thoughtful and carnest, so gentle and kind, The fact is, I find her suited quite to my mind. She's worth a full score of gay, giddy girls, With their giggles, and smirks, and long dangling courted to the state of the state

curls. And now as I sit here in fancy I see Her neat, dainty form sitting close beside me.

Her bright presence seems to expel all the gloom That continually hangs o'er my lone sitting room. My house is quite spacious, well furnished and all My servants obey me and come at my call, But yet I must own I oft feel the need Of a loving companion, a true wife indeed.

My mind is made up! I am going to call And settle this thing for once and for all! Though her answer be yea, or though it be nay, There's no other woman like Dorothy Grey.

Two Small Cushions.

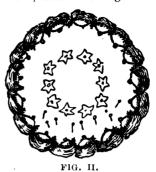
THESE small toilet cushions can be made so daintily ornamented with so little expense, that it is a pleasure to write about them. Two or three of these on a dressing-table are more

convenient than one large affair thatlooksaltogether too grand for mortal use. The model here shown (Fig.1) may be made of any color to suittheroom or the fancy of the mak-



FIG. I.

er, but the puffed cover should be of soft silk, India or China, and the square in the centre should be of wash material. The model was a cushion three inches square covered with pale blue China silk, the centre piece was a square of very fine linen lawn embroidered with fancy filling stitches. As will be seen, the silk is cut larger than the cushion, and all the spare fulness is gathered into pompoms at the corners. The centre square offers room for a variety of decorative work, and it is a good idea to have



several of the centres for each cushion. Some can beworked with Roman embroidery,. some with Dresden designs, and others may be covered with drawn work, or other wavs.

Here is a tiny round cushion covered top and bottom with a plain white linen cover embroidered with a wreath of wood violets in natural shades. The covers are placed in position and laced together with a white silk cord over a puffing of lavender silk. The materials required for these dainty trifles are mere scraps from one's piece-bag, and they will make most acceptable gifts for any occasion at little expense.

A Button Box.

An attractive and handy button box, of which an illustration will be seen on the opposite page, can be easily made from a cigar box, as follows: First remove all paper on it; if it does not come off easily, soak it off. Use a large box and divide it into several compartments for holding various sorts of buttons. Several holes of different sizes must then be sawed, or whittled into the lid, according to the position of the compartments into the box.

These compartments may be made by using parts of another box to form the divisions, and fastening them securely with small tacks. All cigar boxes have some burnt-in lettering, so it will be best to decorate the box with what is called "poker work," so as to obliterate the lettering. Draw the design shown in the illustration on the lid of the box and the sides with a lead pencil or chalk. It is an irregular design, so that anyone can easily attempt it. Poker work can be done with a small, pointed poker, knife, file, or almost any small, pointed iron or steel instrument. Heat it hot in the kitchen or grate fire and burn the design into the box, not so deep that the box will be rendered unsubstantial, but just so the desired effect of burnt in the wood