the most complete understanding of crystallography. The number would seem to be appropriately represented by an infinity of the second degree. Small wonder, if the analogy be fair, that to many men are many minds, and that the race in its mentality runs riot between extremes of mysticism and materialism, confidently either peopling another world with phantasmagoria of Orientalists and Apocalyptists, or fashioning it as void and featureless as the "after death" of ancient Hebrew theology.

Wherever a man may place himself on a line that extends from Materialism to Idealism, some such hypothesis would seem expedient. To believers in orthodox religion, a specific assumption respecting future states is necessary to prevent agreement with "nihility," or nothingness. Accepting immortality in a general sense, without seeking its locus, is unsatisfactory; it is thereby reduced to symbolism. Dogmas of resurrection and incarnation not only imply, but directly insist upon, continuity of existence, whether it be sentient or dormant, in purgatory or For such continuity, either a welding-point or a place of intermediate actuality must be assumed. The reasoning mind demands, even though it may not yet supply, the extra dimension. This must be something hyper-physical, but at the same time in one "plane" at least cozonal with the physical; and it is just that needful zone of correspondence between what we know and what we do not know that suggests a fourth dimension. In a thinking, rational man, it is easy to argue a soul; but the casket and the urn offer no psychosophical premise.

A man given to introspection—one to whom heaven and hell are dream fancies, persistent forms of a primitive intellectual stage—must needs locate his dreamland and ascertain its noological latitude and longitude. One who interprets metaphorically the traditional view of rewards and punishments, will seek the conditioning ground of self-approval and self-disapprobation. The mere framing of canons for self-government would appear to require ground-work as well as cause; and applica-