

Ordinary, Every Day Teas

Are as Skim Milk is to Cream
Compared With**"SALADA"**

CEYLON TEA

It is the pure and unadulterated
product of the richest tea-growing soil
in the universe.Sealed Lead Packets, only 25c, 40c,
50c, 60c.**FAITHFUL—
TILL THE END**

"Yes," said a groan.

Mrs. Gaveston sighs with a sort of
sad content."Now you are my own Phil again,"
says she. "Do you know, Phil, I never
knew how much I cared for you until
you came back this time? Wasn't
that strange?""I would to God you had never
known," says he. "Darling, darling
girl, have you thought?""I'm always thinking," she stands
back from him, her hand on her head,
and her face bright with joy. She seems
to have forgotten everything but the
fact of his having been in about his
being. "And it is always of you."She smiles at him, and her lips
widen. All at once she bursts into a
little rippling laugh, that has some
tears in it, but far more mirth.

"On Thursday you will come!"

cries she triumphantly. "How lovely!"

And see, Phil! There can't be a bit
of harm in it, can there? It is only
that we are fond of each other. No
more. Nothing more! And we can't
help that, can we? Oh, what weeks
we shall have on Thursday and the
day after. They shall be many, Phil!
I have ever so many places to show
you."She breaks off, her eyes having
caught the darkening tints of the sky."It is getting late," she says, in an
anxious tone. How soon it gets late
sometimes. We must go back to the
house. Come, Phil! Holding out her
hand to him. "Come. We must run
for it. I've got to dress for dinner
yet."

CHAPTER XLII

Gaveston had been crossing the hall
as Nell and Wortley returned to the
house, and had caught off the latter
to the dining-room to have a stimu-
lant before starting for his home-
ward walk. Wortley had made a slight
hesitation about accepting this friend-
ly offer at first, but when Nell dis-
appeared up the hall and into a room
beyond, he had changed his mind and
thought well of the intended drink
she might come back again for one
thing, but she didn't, and he is now
far on his way to the Towers.Nell had gone straight to the library
first, expecting to find Cecilia there,
expecting the gay, hurried little ques-
tions as to what she had been doing
all the afternoon, what people had said
to her, and she to them. But Cecilia
was not in the library, nor in the
morning-room, nor in the drawing, nor
in her own room.It is now growing quite dusk, and
Nell, with a frightened feeling at her
heart, comes back to the library, and
standing in the eastern window, that
gives the best view of the approach
to the house from the orchard, feels a
chill gather round her heart.Where is Cecilia? How imprudent
her staying out so late. Her growing
fear about Philip's fatal fascination
for Cecilia, now taking the form of
thoughts. It is just seven o'clock.
There is barely time to dress for din-
ner. Why—why does she not come in?
If Peter should ask—should question—
Perhaps Sir Stephen will keep
him engaged until she comes.Peter coming in, dispels this hope.
She turns slowly from the window.
Will he ask? But he does. . . . Her
heart sinks within her.All at once relief comes. There is a
joyous voice from the veranda."Why, what a little owl you look!"
cries Cecilia, pushing the silken cur-
tains aside and springing into the
room. "A little bird of ill-omen! How
your face is set! And on this lovely
evening, too. Oh! with a rapturous
indrawing of her breath, "was there
ever so lovely an evening?"She is looking brilliant. Her eyes—
her cheeks are on fire; her whole air
is filled with the first fresh madness
of youth.Gaveston, leaning against the man-
tepiece, regards her with an appreci-
ative gaze—a gaze that has the gentle
devotion of years in it."What a rash hour for little girls to
be out," says he, smiling. His eyes
are full of admiration for the lovely,
quickly-breathing thing before him.
"Do you know, Cecilia, you are noth-
ing but a little girl still! You look
just as young as when you married
me, six years ago. Time," with a
comically reproachful look, "like all
the rest of us, has evidently succumbed
to you—you have fallen in love with you."
He spares you.He laughs, and going up to her, lays
his hands upon her shoulders, and in

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Norwood Ceylon Tea.

Nothing Like It.

Ordinary price in large cities,

\$5.00 per lb.

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75c per lb.

to introduce High Grade Teas.

Fitzgerald,

Seandrett & Co.,

160 DUNDAS STREET.

Flocked to the Fair.**Children Capture the Exhibition
on Saturday.****Thousands of Them Witness the
Ring Attractions.****The Rossow Nidgets, the Rubc Cy-
clist and Other Features.****A Good Programme—Trotting and
Running Races—Two Accidents—
Notable Exhibits.****TUESDAY, SEPT. 14—GERMANIA
DAY.**This day special train arrangements
are made to suit German friends in
the counties of Perth, Waterloo, Wel-
lington. All the judging will be com-
pleted and the prize cards in position.
Up for trotting and pacing, 2:30 class
for teams, and the running five-eighths
mile heats.The new performers' platform was
pronounced to be a success.Ben Allen, who ought to know, it cer-
tainly is an improvement welcomed by
the audience. Every one in the re-
motest corner of the stands has now
an excellent view of the attractions,
which could not be said in former
years.**TWO ACCIDENTS.**Two accidents occurred during the
day. Emily Beach, a young daughter
of the Hamilton family, who works
at the Dominion House, fell off one of
the glass delivery wagons opposite the
entrance to the main building. She
was not hurt.The other accident occurred in the
afternoon. Little Roy Brown, son of
Mr. Wm. Brown, 305 Horton street, fell
from a playground of the West-
ern Fair, like his famous original,
towers above its surroundings with a
splendid display of artistic skill, and
in comparison, just as the waves surge
around the real rock, so the people
around the fair, so the peopleThe light-house, which is perfectly
symmetrical in its proportions and is
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a very handsome base, octagonal in
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the fair.and a run, which were very good in
their class. The summaries are:
2:30 class, Trotting. 1 1
Billy, G. A. Routledge, Lambeth. 1 1
Pernieat, D. C. Bell, London. 2 2
Phallish, C. G. Cox, Thames-
ville. 5 5
Alfiero, W. Toinie, Rodney. 5 5
B. Savage, A. J. McCarthy. 6 6
Ingersoll. 2 2
Superior Boy, R. J. Wood, Lon-
don. 4 4
Moneo, D. McKellar, Alvinston. 4 4
Gold Flower, H. Lyons, Avon. 4 4
Time—2:35, 2:35.
Running, 1/2 mile heats.
Disturbance, Jun., George Coch-
rane, Rawwood. 1 1
Billy, D. D. W. 2 2
Goderich. 3 3
Orkney, P. Davis, London. 3 3
Lansdowne, Brady Bros, London. 4 4
Mediator, Jas. Rutherford, Wood-
stock. 6 6
Van R. G. E. Sons, Strat-
roy. 5 5
Time—32, 34.The Seventh Began the after-
noon with choice music.The new performers' platform was
pronounced to be a success.Ben Allen, who ought to know, it cer-
tainly is an improvement welcomed by
the audience. Every one in the re-
motest corner of the stands has now
an excellent view of the attractions,
which could not be said in former
years.**TWO ACCIDENTS.**Two accidents occurred during the
day. Emily Beach, a young daughter
of the Hamilton family, who works
at the Dominion House, fell off one of
the glass delivery wagons opposite the
entrance to the main building. She
was not hurt.The other accident occurred in the
afternoon. Little Roy Brown, son of
Mr. Wm. Brown, 305 Horton street, fell
from a playground of the West-
ern Fair, like his famous original,
towers above its surroundings with a
splendid display of artistic skill, and
in comparison, just as the waves surge
around the real rock, so the people
around the fair, so the peopleThe light-house, which is perfectly
symmetrical in its proportions and is
illuminated by electricity, rests upon
a very handsome base, octagonal in
shape. The latter is covered with
rich blue and white draperies and with
brass pictures which are genuine
works of art. These are samples of
those given away as premiums for
the fair.The fair, which is perfectly
symmetrical in its proportions and is
illuminated by electricity, rests upon
a very handsome base, octagonal in
shape