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Jolo, "The Hub of Murder."

Walled cities are relics of a dead civilization, but there are still a few of them left in the world.

Jolo, in the Philippine Islands, is

one of them-the smallest walled city on the face of the earth-also described as "the hub of murder."

Jolo is the centre, in the Sulu Islands, of the activity of bolo, spear, dagger and kreese, which last is a lagged edge. As the hub of murder and sudden death Jolo has no rival It stands alone as a human chopping block. These Jolo Moros, as they are called, will chop you in two at the drop of a hat. And as most of them go bareheaded, there is no telling whether a hat was dropped or not. You must never let a Moro walk be-

hind you. Most Europeans sojourning in Jolo live in the walled city: the Moros on the outside. This policy might be reversed and sentinels placed on the by a particularly vicious looking bolowall at strategic points to keep the man. About the time she was ready Moros in. It would be much safer. to break into a run this general meat Jolo for a great many years. They "Good morning, sister." have been equipped with all the paraphernalia deemed necessary to however, when the motif for a party tame wild men. Even a military band is "chow." Table manners thereabout

But the military band could not Rice, fish, grasshoppers and, perhaps, play very well because all the musi- chicken, are on the menu. Chopsticks they entrench in the crater of some cians were watching for Moros and are too clumsy, and knives, forks and their occasional glances in the direc- spoons too modern for a Moro. He tion of the leader did not suffice for uses his fingers, and his fingers only. proper interpretation of that gentleman's gyrations.

An Uncertain Prososition.

a great many—in the Philippines are Only the old men are permitted to eat to-day quiet and well behaved. The first; the young men and the women Jolo Moro is as uncertain as your stand enviously by and gaze at them. telephone service. He is your friend A stranger has no way of denice little fad of shaving his head, seniors, but the Moro knows. These

decided preference for white meat.

Nothing will so quickly interrupt fast you can go on the run.

good points. There has never been a petite as in soul. case where a Moro has murdered a

have not souls a ladies' man. In fact, he is inclined make him a striking figure.

to be very gallant. The wife of a United States officer

Mere gallantry is sadly missing, music with proved charms to soothe are unique. When a Moro gives a the savage breast—was always in evi- dinner party the repast is spread upon a floor covered with banana leaves.

When dinner is announced the old men gather round the festive floor, All the other tribes—and there are and, all squatting down, begin to eat.

sharpening his weapons and selecting fellows pick up a piece of fish or his victims before taking the Moham- chicken or a grasshopper, roll it up doubt of it. The danger that lurks by medan oath of "Juramentado." This in a ball of rice, and away it goes. the roadside or wall adds an additionneans that he will die killing Chris- They work incredibly fast, and the al touch of the unreal to an already ians, and in the killing he shows a enjoyment of the meal is not broken etremely fanciful and colorful life.

by any idle chatter. social gathering in Jolo as the sud- the young men begin. They are fol- sails blow before you. Coral reefs reden appearance of a bald Moro. When lowed in turn by the old ladies; then flect the rainbow tints of a riot suna bald Moro appears it is time to give comes the turn of the debutantes. your engine more gas, if you have a From the way the Moro gentlemen leans across the sky, and the waves flat tire you will be surprised how treats a Moro lady at dinner parties are tiped with a brilliant phosphores-The Moro is not all bad. He has his creed women were as lacking in ap- of graceful little sailing barks that

United States woman, and there are His "sarong"—a band of cloth girding the harbor. many United States women in Moro- up his loins-is invariably of the most | Fireflies gather by millions around land. This abstinence, however, is brilliant hues, his brown and well the papaya trees, bringing to your not due to Moro chivalry, but to the muscled limbs, his long black hair, mind memories of Christmas at home. fact that in the Moro thought women perhaps crowned with a bright tur- The stillness of the night is broken ban, his bolo or kreese-ivory handled only by the beating of the distant Not that the believed soullessness and sometimes inlaid with silver-his tom-toms, the conversation of your of the sex keeps the Moro from being straight and strong body, combine to friends and the clink of the ice in your

With the exception of his teeth, which are usually stained black, the was trailed for several hundred yards Jolo Moros do not lean toward facial disfigurement done under the guise of beautifying themselves, as do some of the other tribes. He is not industrious, United States troops have occupied chopper said in perfect English, but some of the local brass work is quite remarkable and as fantastic as its maker. He is a vicious fighter and

dies gamely. Defy All Authority.

and frenzy by their women and chil- City. dren, take to the mountains, where extinct volcano and defy all author-

not accomplished by the raiding and murdering of peacefully inclined citizens the United States would let them alone until doomsday, but they must rob and murder, hence they must be subdued. United States soldiers, assisted by native scouts and constabulary, must perform the task, and the taking of Moro cottas-particularly to-day and to-morrow he will carve termining when a Moro has reached Bud Dajo and Mount Balzak—have you up. The individual Moro has a the age that permits him to join the not been only nuts to crack by any

Giant mountains tower at your back, When the old men have their fill and queer shaped and highly colored set, and at night the Southern Cross one might easily fancy that in his cence. The "Pearl Fleet," made up search the tropic seas by day for their hidden gems, rides

Eyeglass Insurance.

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An Old Industry

contact with the untaught races, it, has found women acquainted with textile plants and skilful in weaving their stems and leaves into basketry. This science was universal throughout the new world before Columbus made his famous trip. Down to the present generation comes a collection of ancient civilization, a collection garnered and classified by the university of Pennsylvania Museum under the direction of Dr. William C. Fara-

bee, curator of the American section, More than half the areaa of the western hemisphere had no pottery h fore the 16th century, and basiwere used for ornaments, for re purposes, for gifts, for storage other domestic purposes.

The ancient Israelite and Egyp..an baskets were of the coiled type, resem bling the thick bread plaques of the Hope Indians. They were doubtless in use, according to Dr. Farabee, long before Joseph's time. Similar baskets have been dug out of ruins in middle Egypt, and are the oldest found in the world. This makes the age of basket 6000 years. The ancient Greeks rus baskets of cane, but the forms have not been preserved.

Thus it can be seen, points out D: Farabee, that basketry was not origin. al with American Indians, but the ari was developed to a remarkable degree by them. The Ute Indians in ancient times used baskets for burial purposes. They worked with the finest materials and adorned their products with symbols of their religion.

Ho se

Willor.

Mr. F bbs

res en

There are hundreds of forms baskets in the university collectionflat mats or wallets, plaques, or food plates, bowls for mush and other foods, pots for rooking, jars and fanciful shapes for water and storage baskets of huge sizes. It was possible for the Indians to render their baskets water tight by closeness of texture and by coating with an application of asphalt

Again referring to the Bible, the mother of Moses "took for him an arak (basket) of bullrushes and daubed it with slime and with pitch and put the child therein and laid it in the flags by the river's brink."

Beads, bits of shells carefully broke en up, feathers, colored clay and other bjects are used to produce ornamentation in the baskets. There are baskets in the collection which come from California, where use is sacrificed to beauty, the term "jewels" being applied to the exhibits.

Then, too, it has been discovered by close study that the designs on the askets express a sort of symbolism that a basket may be made solely to record a legend, just as one may chisel out a bit of sculpture or paint a fam-

In the university collection the following classes of objects and phenomena are represented: Lightning, lakes, rivers, plants, animals or parts of ani mals, human beings, devices such as arrowheads, mythical personages connected with sorcery or witchcraft gods and heavenly beings-in short all the life of the artistic ancient Am-

erican expressed by his or her adept fingerings in the weaving of a basket Sometimes the Indians must have een impatient or willing to leave verything to the imagination of those who were to admire their art. A fin reesented a whale. Incisor teeth mean beaver. A beak stood for a bird. To appreciate the symbolish fully one nust know the sign, hear the story and appreciate the social environment It is noteworthy that no two tribes used the same design in their art.

Some of the most heautiful are the Pomo sun baskets, so called because of the legend that in the beginning. there was no land. All was water and darkness prevailed everywhere. Over this chaos, says the tale, hovered Oneoyeto in the form of a beautiful feather, hence the love of feathers. The spirit became weary and lighted on the face of the water in a whirlpool which spun him around. The idea of a permanent resting place came into his mind, so he made the land and divided it from the water. He became a man and saw a star, so he decided to see what made it light.

According to the old legend he found hanging in a secret chamber several baskets containing suns. He stole one and escaped back to earth, and the sun baskets made by the Pomo tribe are supposed to be an exact replica of the baskets that Oncoyeta brought back from the sun.

California Indians made no pottery The art of sculpture or carving figures from wood was unknown, and in order to express their artistic feelings they made baskets, and are developed to the highest point of any people in the world. Baskets made by Eastern Indians were without decoration, made more for utilitarian purposes.

When a chief or another tribe would visit the home group, he would bring as gifts fancifully designed baskets and receive others in return. One of the most important parts of an Indian bride's trousseau was a collection o baskets to start housekeeping, or cave dwelling,-Philadelphia Inquirer.







