speration on the ground, is on view to show what the works can turn out in that line, and drives machinery belonging to other exhibitors. He has on the ground, also, a threshing machine, horse power, and asswing machine.

Editot & Burns, London, show a rotary metal pump, for which important improvements are claimed; a model of a pair of or cillating reversible marine engines, also, engineers and plumbers brass work.

METAL WORK, PVARIOUS.

The Markham Bell Foundry, L. Jones & Co., proprietors, is the only establishment of the kind in the Dominion. They make the Steel Amalgam Bell, seven sizes, from 43 lbs. to 700 lbs., and have their assortment on the ground. Since they started, in 1890, they have made and sold about four thousand (4,000) bells, of various sizes, in each case warranted for a year, and have any number of references from customers. They have sold bells for farm, school, town and church purposes, and claim that they have always given satisfaction. If required, they furnish a fire alarm attached to the bell, which is of great use in emergencies.

George White, London, shows a large and varied assortment of bolts and nuts—hot purched.

A. Smith, London, has a large assortment of carriage iron work, fifth wheels, dashboard frames, etc.

Brown & Co., Paris, show a varied assort.

For the firm of the proper of the p

Ywatter Mummery, London, has a card-table and a hackgammon board, inlaid, of fine finish.

William Lee, Brantford, has a fancy cen-tre table, most elaborately inlaid, having in it 18,000 pieces, a most extraordinary piece of work, and of very good design.

Samuel Paling, of Woodsbock, shows "The Ontario Balance Window Bind Lift-or," apparently an ingenious and assful in-vention.

PROVINGIAL FAIR.

Baxter & Owen, London, have some side window blinds of good appearance. Wm. Clement, Newbury, shows a leveleering, Canadian woods, undressed.

Description of the Several Bepartments.

LONDON, Sept. 24.
Two typographical slips or misplacements in yesterday's report are to be corrected. It is not Mr. Burridge but Mr. Farris, of London, and R. R. Dalgleish & Co., Grundon, and an important provement original with themselves, and bent word. J. S. Belch, Miller & Co., J. S. Dalgleish & Co., Grundon, and R. Dalgleish & Co., Grundon, and R.

classes on Tuesday, some of them could not be described connectedly, or altogether, and we have to go back to certain classes which have been partly described already. Of the have among them nave been partly described already. Of the imachinery shown, some articles are inside the building, and others outside. If has generally been thought advisable to take articles inside first, for the single reason that when the great crowd omnes, it is not easy to go round inside, whereas articles outside can be seen at any time.

MACHINERY. As usual at Ontario Provincial Fairs, the

As usual at Ontario Provincial Fairs, the demsest crowd anywhere out of doors is to be found surrounding Waterons & Co.'s unsurpassed exhibition of machinery from the Brantford Engine Works. The execution done on a log in a few minutes by the portable saw-mill is the astonishment of the crowd, who appear never to tire of looking at its performance. For this saw-mill is claimed the great merit of the maximum of efficiency, simplicity and durability with the minimum of weight, and the experience of years confirms the claim as being good. They have on exhibition also their bevelled lath cutter, which makes lath that can be nailed on to the solid wall, and will then hold mortar better than the common lath. No mortar is needed on the back side to form a cleuch, and so a great leading the control of the control pump to supply water for various purposes, is of approved efficiency, and for five purposes can be immediately put on high spect greatly increasing the amount of water thrown. This firm show also Trimmer's improved smut mill and grain scourer, for which it is claimed that, as a smut mill, it cannot be excelled, while, as a grain scourer, it has no equal. It is in use in the standard of the standard standa

Inside the Exhibition building the same Cant, Gourlay & Co., Galt Machine Works. | barness,

atus; machine for grinding planer knives; moulding machines, different, to work one, two, or three sides; beading planer, pony planer, revolving heel planer; planing; thonguing and grooving machine; panel-raising machine; reaswing machine; panel-raising machine; reaswing machine; panel-raising machine; reaswing machine; ponel-raising machine; reaswing machine; and reaswing machine; shaping machine; and reaswing machine; shaping machine; and reaswing machine; shaping machine; and useful invention this, we should say; tennoning machines; single and double cope; turning lathes, lack-acrews, with shafting, pulleys, hangers, &c., altogether a large, varied, and most useful collection. All to day (Wednesday) the place in which these machines were shown in operation was crowded with mechanics, the greater number of them apparently intending purchasers, and the proprietors and their assistants were as busy as nailers with them.

The Geelph Machine Tool Company have a beavy metal drilling machine, an iron turning lathe, twenty-inch swing, sixteen feet bed; and another of fifteen-inch swing and eight-feet bed; a small drill lathe, for use in sewing machine factories, a force pump for feeding stoam boilers, with an iron, and revery one of which obvious and useful inventory one of which over the inconvenience of shary and the portions of the work usus alver, nearly one-sixteenth of a counter for boots. The secret is so constructed as to be readil over the heel of the last.

Messra, Gliberd's & Harris, J. Y., are the exhibitors of counter for boots. The secret is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is stretching a concave brass hoop rim of both lid and pail, which is

provement regulating the quantity of water thrown.

E. Leonard, London Iron and Engine Works, a steam engine of eighteen-horse power, with a twenty-seven-horse boiler, in operation on the ground, is on view to show what the works can turn out in that

LIVE STOCK.

A. Smith, London, has a large assortment of carriage iron work, fifth wheels, dashboard frames, etc.

Brown & Co., Paris, show a varied assortment of hexagonal nuts, of good finish, and made, it is claimed, by the most perfect machinery in use.

R. W. Wilkes & Co., Toronto, show their usual large blackboard glittering with "nickelite" ware in spoons and forks.

John White, London, shows horse shoes, highly polished first and then blacked afterwards, which makes them look very well indeed. wards, which makes them look very well indeed.

E. Appleton, Vienna, also has some horse holds in the hammer, and neither poliahed nor blacked. This is a question for judges and officers of the Association.

Sons, for Chancell policies of the Association.

Supplementary for the property of the propert

way, thereby making a solid piece of work, and an axe that will stand the hardest usage. They took six first prizes at Guelph last at the pot yook six first prizes at Guelph last at the pot you will be a solid was comed to the pot you will be a solid was a large and the standard was working, chisela, do, from various manufactories. D. F. Jones, Gananoque, Frothingham & Worka, Montreal, also seythes wand Dunn's Worka, Montreal, also seythes wand bunn's Worka, Montreal, also seythes smatths, maker's name not given. The same firm shows an assortment of axes, from J. J. Higgins & Co., Montreal, and horse nails, from Dunn's Montreal.

Approaching the furniture department the eye is at once struck with the chef d' curver of the Exhibition in this line—a large and splendid Etagere in solid walnut, from the flowmanville Furniture Company's Works. Nor design and execution together this has probably never been surpassed in Canada, if indeed equalled. Gilding is very sparingly used, and with true artistic effect, in sharp, clear lines, which relieve the dark background of the walnut. On some parts of it the carving is most elaborate, but the error of putting on too much carving has been avoided. It was designed by Mr. Thomas Johnstone, the manager of the work. It is priced at \$500, and would look well in Rideau Hall, if indeed some-body else, with a taste for such an object of art, does not anticipate the Governor-General in the purchase of it.

Charles Kreemer & Son. Preston, have a very fine rolling sofa, arm chair, two casy chairs, in vicilet plush.

John Ferguson, London, shows two draws ing room sets, one in green and gold stripe, and the other in flowered rep, one carved elideboard, an alborately finished article, sand the other in flowered rep, one carved elideboard, an alborately finished article, sand the other in flowered rep, one carved elideboard, and a substrately and the province of the second for the sand for the trade, this being his specialty.

M. H. Holmes, London, has a table covered with very fine spec