

THEATRES AMUSEMENTS MOVIES

Pantages

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Last Times Today—"In Mexico," "After Ten Years," O'Neal & Walmsley and Current Bill

All Next Week—Twice Daily, at 3 and 8.30; 3 Times Saturday, at 3, 7.30 and 9.15. Seats Reserved Eve. Seats Reserved Sat. Eve. Till 8 p.m.

ARTHUR LAVINE & CO.

in the Elaborate Musical Comedy

FROM Coney Island TO THE North Pole

COMEDY PICTURES

ORCHESTRAL CONCERT

VALERIE SISTERS—Fun, Frolic, Fashions

HANLON & CLIFTON—The Unexpected

GREENLEE & DRAYTON
Singing, Talking, Humor

RAYMOND & BAIN
"Locked Out"

Mats.—Children 10c, Adults 25c. Eve.—25c, 35c, 50c.

Four Shows Christmas Day—1.30, 3.15, 7.30, 9.15

Seats Reserved Matinee Till 2 p.m.; Evening Till 8 p.m.

AT THE ALLEN

"BELLA DONNA" IS MORE DIFFICULT THAN "ZAZA"

"There is a great deal of difference between the characters of Bella Donna and Zaza, though both are essentially adventuresses," declared Pauline Frederick. "The fact that she had just completed her work in the screen impersonation of Robert Hichens heroine and that she had only recently appeared in 'Zaza,' suggesting a comparison of these two famed characters, 'Bella Donna' is to me one of the greatest tragic figures of the drama," continued Miss Frederick. "It is the tragedy of a great mind, shrewd in intellect, a tremendous potential power for love, all directed into the wrong channel. If she were a weakling, a mere insipid girl who failed to adhere to the moral code of the world—because she was too fussy mentally to resist temptation, her world would be a tragic end, it would be common-place. But to see one of the strongest and most positive natures imaginable hurled to her doom by the very strength of her own uncontrolable forces, and rushed into oblivion by the irresistible powers of unsatisfied ambition is to witness real tragedy. It is like the great geniuses of life who have gone wrong, men of massive intellects whom avarice has led to turn master criminals. One never reads of them without thinking what wonderful deeds they could have accomplished if only their skill and their giant intellects had been directed in other channels. 'It is this tragedy alone which awakens our sympathy for Bella Donna, for she has none of the gentler qualities which win our admiration. Her marriage to Armine was prompted simply by a desire to secure social position and her love for Baroud centered solely in dreams of power to be gained by her alliance with this wealthy and influential

Egyptian prince. One never feels that she has any real affection for any one except herself. Zaza, on the other hand, loved Duffrene with all her heart and soul. Her whole happiness depended upon him and, because of her desire to win his approbation, she worked ceaselessly to improve herself mentally and to learn the arts of her more gently bred sisters. Her's was an unselfish devotion which asked nothing but love in return. That is the thing which wins our sympathy for Zaza despite her early fall from grace and her terrible desire to wreck the Duffrene home when she learns that he deceived her.

"Bella Donna," this wonderful feature, comes to the Allen Mon., Tues. and Wed. of Christmas week.

KERRIGAN TO APPEAR AT THE ALLEN

In compliance with numerous requests from Allen patrons who have followed the "Diamond From the Sky," and who will be absent from the city during the holidays, the management will hold over the twenty-ninth and thirtieth, the concluding chapters, till January third and tenth. The current number, chapter twenty-eighth, is being shown today. In the meantime, for the holiday weeks, Warren Kerrigan, the screen idol, will appear in three excellent productions based on the famous "Adventures of Terrence O'Rourke," written by Louis Joseph Vance. Since the recovery from his recent illness, which necessitated a prolonged stay at Lake Tahoe, Cal., J. Warren Kerrigan has become one of the most active stars in Alhambra. His recovery is complete and everyone who has ever seen this popular actor's work will be glad to welcome him back to the full measure of his strength again. He has just finished three splendid adventures, each complete in itself, the first, "The Palace of Dust," will be shown at the Allen Christmas Day. Nothing more elaborate or artistic has ever been filmed than the tremendous

sets necessitated by the script of "The Palace of Dust." It is under the direction of Jacques Jaccard. Kerrigan is very glad to get back into harness and especially in the lovable and easy-going character of the adventurous Irishman, Terrence O'Rourke, soldier of fortune, gallant, impressionable, chivalrous and resourceful. Created by Louis Joseph Vance, it brought him more reputation and money than any other character which he ever created. The volume which contained the first of these stories ran through a great many editions and is still a standard seller. The role might have been written for Kerrigan, it fits him like a glove. He has played many parts during his experience before the camera but none with more success and none that will give more pleasure than his lovable Irishman.

VICTOR MOORE IN THE SECOND "CHIMMIE FADDEN" PICTURE

So great was the success of Victor Moore in the Jesse L. Lasky production of "Chimmie Fadden," that the company secured Mr. Moore's services for a term of years for a series of stories founded on the adventures of the same character as created by E. W. Townsend some years ago, and adapted for the screen by Cecil B. DeMille and Jeanne MacPherson. Mr. Cecil B. DeMille, the director general of the Lasky Co. has felt for some time that the public would appreciate high class comedy on the screen, and that just as many, if not more laughs could be secured in this kind of comedy as could be secured by slapstick methods. With this aim in view, he produced the first "Chimmie Fadden" picture. Everyone who witnessed it will remember its instantaneous success. Mr. Moore's fun was obtained not by grotesque make-up or a freakish walk, but by cleverly constructed situations very cleverly handled by all the methods of legitimate comedy.

The second of the "Chimmie Fadden" pictures in which Mr. Moore is to appear and which will be shown at the Allen Theatre Thursday and Friday, is entitled "Chimmie Fadden Out West," and shows the Bowery boy in the wilds of Death Valley. Chimmie and the "Duchess," the little French maid of Miss Van Courtlandt are engaged, and Mr. Van Courtlandt offers Chimmie \$10,000 to go to Death Valley where he is supposed to find a gold mine, and then make a spectacular trip back East, as an advertising scheme. Being a typical Bowery boy, Chimmie has many amusing adventures on his trip West. He "sells" a mine, then tells of his discovery, and is soon the idol of the hour. He orders a special and returns East. Van Courtlandt and his companions organize the "Chimmie Fadden Mining Company," and sell stock in the mine. Chimmie knows nothing of this. His brother, Larry, tells the "Duchess" that the mine is a fake. Chimmie goes to Van Courtlandt, and returns the \$10,000 and gives the story to the newspapers. Chimmie is heartbroken at having lost his girl, his money and his mine and returns home where the "Duchess" finds him. "Chimmie Fadden Out West" will be shown Thurs. and Fri.

AT THE GRAND

"Hypocrites," the first photoplay to be made by Lois Weber (Mrs. Philip Smallley) for Boesworth Inc., will be seen at the Grand on Christmas afternoon and evening, supplemented by a varied programme of comedy, educational, travel and topical reels. Miss Weber's reputation as one of the most artistic and original directors in motion pictures has led the public to expect something superlatively fine for her first appearance on the Paramount Programme, expectations which she has amply satisfied. Well known screen favorites, headed by Courtenay Foote, interpret the characters with reverence and convincing skill. Among the players are



CAROL HALLOWAY, PLAYING LEAD IN "BEAUTY"—MUTUAL RELEASES.

In ingenue leads Carol Holloway of the "Beauty" (Mutual) Company is unsurpassed. Her spontaneity and charm are contagious. Abundant curling hair frames a sweet, softly rounded face of the English type.

Since her promotion to the feminine leads in these popular "Beauty" releases Miss Holloway's fame has spread to every hamlet where motion pictures are shown, and there are few where they are not. Little more than eighteen, this charming young star is conceded one of the most talented players in screen work today.

Myrtle Stedman, Herbert Standing, Adele Farrington, Dixie Carr and Margaret Edwards, the latter in the difficult role of the Spirit of Truth. Worthy of special comment is the artistic work of Dal Clawson and George W. Hill, which resulted in the achievement of some marvellous photographic effects. One scene shows twelve exposures, the film passing through the camera twenty-four times.

NO ROMANTIC NOTES FOR HIM.

Cyril Maude's Daily Mail Filled With Odd Letters

It is the lot of most male actors, who are identified with the big successes of the stage, to receive, with more or less regularity, so-called "mash" notes. One fluttering little worshipper will send a timid tribute to so and so's soulful eyes, while another matinee girl will write at length of the havoc that has been done to her heart by the irresistible smile of her favorite of the footlights. Not one in a hundred of these letters carry the name of the writer, as they are usually ended with phrases such as "I am your ardent admirer," or "From one who will always be devotedly yours." Also it is a known fact, even to the senders of the missives, that none of these notes ever command more than a momentary attention from the actors who receive them. However, impressionable matinee girls delight in this harmless method of flirtation, and the actor is appreciative of the attention. So both are pleased, and no harm is done. It is doubtful if today our stage hosts of any actor of greater popularity than Cyril Maude, nor any character dearer to the hearts of feminine thespians, than "Grumpy," but, withal, this conspicuous figure of the stage has yet to receive his first American "mash" note. Do not draw from the foregoing statement the conclusion that the letter-writing brigade that trains his batteries upon the theatre, Mr. Maude, as that would be a most erroneous impression to form. To the contrary, hardly a day passes that falls to bring to him at least half a dozen letters from unknown admirers, both young and old, but it is the letter of these missives, and not the lack of them, that is disconcerting Mr. Maude.

No praise of teeth or eyes or smile is given to him by his fair correspondents. For each and every communication is of serious tone, and anonymous signatures are seldom used; in fact, the writer's real name, and often her address, is appended to the letter. And what do you imagine is invariably the subject of these notes? Directions for the safe-guarding of the actor's health and requests for fatherly advice? To appreciate the reason for Mr. Maude being constantly addressed on these topics, one has only to take into consideration the fact that for practically the entire period of two years that he has spent upon the American stage, he has appeared in but one role, that of "Grumpy," a lovable old man of eighty-three. Mr. Maude's art is such that his identity is completely lost in his portrayal of the character, and for that reason thousands who have seen him in the part have become firmly convinced that he must be an old man, as only a person of advanced years could, in their opinion, give so perfect an impression of extreme age. And to the minds of those people no argument, other than seeing Mr. Maude remove his make-up, would alter their belief that nature, and not the actor's artifice, was responsible for the "crow's" feet and furrows in "Grumpy's" face. Hence the solicitous regard for his health shown by his legion of admirers, and the desire of the younger minds for his paternal counsel.

The conviction held regarding his extreme age does not always find expression in writing, and in one instance, at least, reached him verbally. The occasion was during the first "Grumpy" run in New York City, when Mr. Maude was the guest of honor at an informal party given after one of

his night performances. Shortly after one o'clock he chanced to overhear the following remarks passed by a belated feminine arrival, who was voicing her disappointment to a friend: "You know that I would not for the world have missed the opportunity of meeting Mr. Maude, but we just could not get away from that stupid bridge party." Of course now there isn't an earthly chance of seeing him, as I know that a man of his age has to retire long before this time. For the life of me, I cannot understand why the committee did not have more sense than to arrange a night affair for a man over eighty."

While Mr. Maude is most grateful for the unconscious tributes, he says that he feels that in the not distant future he owes it to himself to come before the public in a role that will serve to convince his audiences that he is a reasonably young and normal healthy person. Perhaps when that day arrives his mail will occasionally contain some of the fluffy notes of adoration that have so long been denied him.

AN APPRECIATION OF IRVIN S. COBB

(By Peter Pepper.)

If there is a man to assume the mantle of Mark Twain, that man is Irvin S. Cobb, who suggested the first story of the "Glad" quartet. The story of this episode, like all the others, was written by Irvin S. Cobb and John J. Phelan, but the incidents and features were suggested by the man who may without any dispute be called the greatest humorist living in our country today. The unanimity with which he is accepted, even by the wisest of ourselves, as Mark Twain's successor is one of the most surprising things in contemporary literature. Honors in the literary world usually come late in life, it is not usually awarded to a man who is still in the prime of his life, and with it to a person of such an illustrious name as has been open to few men who could be mentioned in the literary world. He has also a taste of almost every kind of writing, and it is not alone as a humorist that he is noted. He has written all kinds of pieces, even tragedy.

Irvin Cobb was born in Paducah, Kentucky, and is proud of it. He was also proud of him. But New York takes them all sooner or later, and Mr. Cobb has lived in the Metropolis for eleven years. But when the amusement allows himself to be inveigled into a club and is attacked upon an old friend like Bozeman, he came from Birmingham, Ala., and who wrote based on the same paper which took Cobb's humor, the old life of Paducah and the indescribable humor of the southern darkey holds full sway over any audience which happens to be so fortunate as to be present.

Eight years ago Irvin Cobb was a reporter in Paducah earning twenty-five dollars a week. To-day he is the highest paid writer in America. Cobb was now a national figure; the war made him an international one. As war correspondent he secured more beats than all of the other correspondents, in including an interview with the hitherto uninvited Kitchener. As a result of his activity in Belgium he was captured by the Germans. He was soon captured by the Germans. He was received by the Kaiser's staff and was given exceptional opportunities to write articles of an exclusive and extremely interesting nature.

When he returned to the United States he was feted and dined as a war hero, and the lecture tour which he soon undertook was the most successful on record. That he is popular as an after-dinner speaker is attested by the fact that the dinner given in his honor last year in New York City was the largest dinner on record. Seventy-five hundred plates were sold.

The autobiography of Geraldine Farrar, the world-renowned operatic star who created the title role in the Lasky-Paramount production of "Carmen," the greatest photoplay sensation of the age, will be published during the coming winter. The last chapters of her autobiography will include a great deal relative to her marvellous success in the Paramount-Lasky silent drama productions.

THEATRICAL COMMENT AND CRITICISM

(Continued from Page Twenty-nine)

Mr. Carl Milligan Leaving
It is with regret that the general public learns that Mr. Carl Milligan, who for the past two years has been manager of Pantages theatre in this city, is leaving, having been promoted to the Chicago offices. Mr. Milligan has always been considerate and courteous to the public and has the good wishes of a host of Calgary friends for future success. He will go to Edmonton and manage Pantages there for a month previous to his departure for the east.

Mary Pickford in "Madame Butterfly"

The infinite beauty of "Madame Butterfly," in which the Famous Players Film company is starring the exquisite Mary Pickford at the Allen theatre this week, places this Paramount picture among the few really great productions which have ever been given to the motion picture public.

The scene of this play is in Japan, and the most beautiful Japanese gardens in America were obtained for the scene which transpire in the island kingdom, and every property which appears in the film was selected with the assistance of one of New York's most celebrated Japanese art dealers in order to assure the producers against the slightest inaccuracy of detail in the mounting of the photoplay.

When Mary Pickford was informed that she was to be starred by the Famous Players Film company as "Madame Butterfly," the little star immediately en-

gaged a Japanese maid to serve as a model for her screen work. Every gesture and mannerism of the little Nipponese was carefully studied by Miss Pickford, who has copied even the gait of her little servants. Moreover, the maid was also an important factor in the dressing of Miss Pickford's costumes.

Every detail was perfect, and the education of witnessing the customs and scenes of Japan was wonderful. The costumes were beautiful, the scenes depicted a land of flowers, the tea houses, rikisha, the furnishings of a Japanese house, the Japanese marriage ceremony, all helped to complete an exquisite picture, and a very human interest touch was the introduction of a real Japanese baby.

Santa Claus at Regent

Listen and attend all you sceptics who don't believe in Santa Claus. He was here this week and was at the Regent theatre on Saturday morning from 10 to 12 a.m. Hundreds of children saw him and they will tell you that he presented each of them with a toy and the admission was only five cents. In addition to this, those present saw the "Juvilest" pictures. One of the finest pictures of the week also was "Moonstone," which had a story that involved a moonstone stolen by an Englishman, who was pursued by three Indian priests. It is full of adventures and also has a good, strong love story running through the plot.

THE "FIRST NIGHTER"



MONDAY—TUESDAY—WEDNESDAY

The Screen's Supreme Emotional Story

Pauline Frederick

in a Daring Picturization of the Celebrated Play

"BELLA DONNA"

A Paramount Picture

Contrary to rumors, there will positively be No Advance in Prices. You pay no more to see Paramount Pictures at the Allen than Inferior Ones Elsewhere

THURSDAY—FRIDAY

The Funniest Photoplay Ever Produced, Featuring

Victor Moore

in

"Chimmie Fadden Out West"

First Time Ever Shown in Calgary

Extra Special Attractions

CHRISTMAS DAY

Warren Kerrigan

As the Dashing Irishman, Terrence O'Rourke, in the Thrilling

Story of Adventure

"THE PALACE OF DUST"

Complete in Two Parts

NEW WAR TOPICALS NEW COMEDIES

PARAMOUNT TRAVEL SERIES

In compliance with numerous requests of Allen patrons who are following "The Diamond from the Sky," and who will be absent from the city during the holidays, the Management will hold the two concluding chapters till the Third and Tenth of January.

JUST THE GIST OF IT

When the Famous Players Film company's unique comedy-drama, "A Girl of Yesterday," appears on the Paramount program, Mary Pickford's innumerable admirers will have an opportunity to see the world's most popular motion picture star in the thrilling role of companion to the internationally famous aviator, Glenn Martin, in one of his daring aeroplane flights.

Director Frank Lloyd of the Pallas pictures, released through Paramount, ruthlessly condemned fifty perfectly good feet of film in "The Gentleman from Indiana" because a property man had carelessly left one of these day by day calendars showing the date as the "13th." The calendar hung in the hotel office at Plattville, just above the desk, and in the excitement of Dustin Farnum's tense meeting with Howard Davies and his gang no attention was paid it. But hardly had the scene ended when Frank Lloyd gave a shriek and pointed wildly to the offending "13."

"I'm not superstitious, you understand," he said, "but we are going to make that scene over!"

And they did.

William H. Clifford, who enjoys the unique distinction of being the only man who ever relinquished the prerogative of the director for the power of the pen, has resigned from the New York Motion Picture corporation to assume charge of the scenario department of the Famous Players Film company. Mr. Clifford is already in New York, where he has begun work on the preparation of several important scripts for immediate picturization.

Mary Pickford is so enamored of the Japanese maidens who have been assembled to support her in the Paramount-Famous Players adaptation of John Luther Long's novel, "Madame Butterfly," that she is anxious to obtain the services of one of these diminutive damsels as her own maid. The neatness of the daughters of Nippon has appealed very strongly to Little Mary, who declares that she believes that they are unsurpassable in point of personal neatness.

Last Times Today
2.30 and 8.30

Grand
The Theatre Beautiful

The Birth
of a
Nation

Next Mon., Tues. and Wed.

MATINEE WEDNESDAY

ENGLAND'S FOREMOST CHARACTER ACTOR

Mr. Cyril Maude

In His International Triumph

"GRUMPY"

A Melodramatic Comedy in Four Acts, by Horace Hodges and T. Wigney Percyval

A Season at the New Theatre, London—A Year at Wallack's Theatre, New York

PRICES—Eve's: \$2.00, \$1.50, \$1.00, 75c and 50c
Matinee: \$1.50, \$1.00, 75c, 50c and 25c

Orpheum Shows Re-Open

Monday, December 27th

Seat Sale Opens Monday, 10 a.m.

IN

The
UNIVER



Film
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step
4
AC

AT THE PAN

Another good program for the patrons of the Christmas week, when headlined by Arthur I. supporting comedians in the newest of all m "A Trip from Coney North Pole." This election is built along new and transformations, scenes, the first of w beautiful view of New amusement is: On second stage picture of an airship, upon w company are aboard and for the polar regions. last scene shows the arrival of the airship, ludicrous happenings discovery. Arthur La brunt of the comedy said to be capable of s scenes in roars of laug porting chaos cont beauties who appear stunning costumes of Florence Bain and figure prominently on comedy dramatic com call "Locked In." This fresh from a success largest eastern vau "Locked In" tells the ludicrous story of a who, arriving home into the wrong apartm misfortune at first loc

BI

CONCERT
ORCHESTRA

Monday

EXTRA

Billi

2 PARTS

Room an

A Scream F

Comedian

W

EXTRA

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Bob L

A Christ

Some Beaut

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FRIDA

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EVER