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Notice to Contractors.

SEALED TENDERS, addressed to the undersigned and endorsed "Tender for St. Lawrence Canals," will be received at this office until the arrival of the eastern and western mails on TUESDAY, the 13th day of November next, for the construction of a lock and regulating weir and the deepening and enlargement of the upper entrance of the Cornwall Canal.

Also for the construction of a lock, together with the enlargement and deepening of the upper entrance of the Rapide Plat Canal, or middle division of the Williamsburg Canals.

Tenders will also be received until TUESDAY, the 27th day of November next, for the extension of the pierwork and deepening, &c., of the channel at the upper entrance of the Galops Canal.

A map of the head or upper entrance of the Cornwall Canal and the upper entrance of the Rapide Plat Canal, together with plans and specifications of the respective works, can be seen at this office, and at the Resident Engineer's office, Dickenson's Landing, on and after Tuesday, the 30th day of October next, where printed forms of tender can be obtained.

A map, plans and specification of the works to be done at the head of the Galops Canal can be seen at this office and at the lock keeper's house, near the place, on and after TUESDAY, the 13th day of November next, where printed forms of tender can be obtained.

Contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and further, an accepted Bank cheque for the sum of *Two Thousand Dollars* must accompany the Tender, which sum shall be forfeited if the party tendering declines entering into contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

This Department does not, however, bind itself to accept the lowest or any tender.

By order, A. P. BRADLEY. Secretary.

Dept. of Railways and Canals, Ottawa, 28th Sept., 1883.

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THOUSANDS UPON THOUSANDS

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KISS ME FIRST

The picture is a reproduction in chromo of the oil painting of the same name, and represents a spring or pump in the country, under the cool foliage of forest trees; a bright, rosy-cheeked, independent little fellow, with a patch upon one knee, and with open collar and sleeves, and pantaloons rolled up, has just filled his own pitcher at the pump, and turning round to an approaching little maiden, bare-footed and bare-armed, with peachy cheeks and golden hair, he plants himself firmly against the trough, and spreading his hands, says saucily, and with independent admiration in his eyes: "Kiss Me First." The little maiden looks resigned; she seems to realize that there has got to be a kiss before her pitcher can be filled. In fact she doubtless knows that by the time she recovers from the sweet bewildérment of the occasion, the gallant little fellow will have the pitcher nicely filled for her and even carry it across the little foot-bridge and up the rustic steps.

How the picture thrills us with childish memories and carries us back to when life was sweet and young and full of innocence and joy.

No. 3 is a most beautiful chromo, size 17x24, entitled,

GEE UP.

It represents a substantial brick mansion covering the entire background of the picture, and half hidden beneath the vines that clamber o'er the latticed window and the walls. Prominent as central figures in front, are a little three-year-old flaxen-haired girl, playing rider, while her sister of sweet sixteen is acting as horse for the occasion—a charming pony, indeed.

The artist has paid particular attention to the details of fashionable attire. The child is prettily clothed in striped pink dress, with bronze morocco shoes, blue stockings, and blue sash floating out like the streamer of a flag behind, while the young lady adorned in a flounced skirt of red, with overskirt of blue, tastefully completes the costume, with broad white collar, hat and feathers, not forgetting our mention of the high-heeled, low-quartered shoes, the blue nose peeping from beneath the dress.

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THE YOUNG STUDENT

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The arch look captures us at sight, and we ardently wish that the little student was the sunlight of our own home. Her face shines out from the dark ground of the picture like a star through a cloudrift at midnight, only that instead of the cold gleam of the star the sweet young face possesses all the warmth of summer sunlight, and her wealth of golden hair falls in luxuriant tresses over round little shoulders, which as yet have borne no care or sorrow in the fleeting life.

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This is a companion picture to Sunset, and is one of the most attractive pictures ever offered to the public. It is just the chromo to charm the lover of picturesque Nature, and to gladden the heart and refresh the weary spirits of the overworked seeker after recreation and sport in the secluted region of mountain and lake.

How true to nature has the artist done his work. The morning glow and silvery sheen, the melting clouds, the vanishing mists upon the mountain tops, the freshlv-laden air that floats across the lake from flowering fields and waving forests; or drops down crisp and sparkling with the diamond dew from the grey heights above, which look in patronizing mood of friendship far below upon the modest little cottage on the shore, while apparently unconscious of the grey castle of nature in the background, rearing its time-worn battlements against the sky, the fishermen on the lake ply the oar and tempt the finny tribe to sad experience, and the couple on the shore lean against the rocks with their coat resting from its labours on the sand. The most artistic effect is secured by the waving groups of tall trees in the central ground of the picture. In them a lively originality stands out in the picture, fresh, charming, and natural, so much the counterpart of SUNSET, and yet so appropriate in companionship that if you have one you need the other. All of the above described chromos, six in number, are given to each and every one that subscribes and pays the small sum of $1 for one year's subscription to THE HOUSEHOLD JOURNAL.

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We do not care to SELL our canvassing outfit, but any person who really means business, and intends to act honestly and squarely as our agent, giving either the whole or as much time as he can spare to the business, can procure our valuable outfit, well worth $5, by sending us 50 cents as a guarantee of good faith. Please remember, we dont want to sell the outfit at 50 cents unless you intend to use it first for canvassing.

On each of the first hundred subscribers agents will retain a commission of 30 cents, and send us 70 cents for each.

On each of the second hundred subscribers the agent will retain a commission of 35 cents, and send us 65 cents for each.

On each of the third hundred subscribers the agent will retain commission of 40 cents, and send us 60 cents for each.

On each of the fourth hundred subscribers the agent will retain a commission of 45 cents, and send us 55 cents for each.

Now, the agent having sent us four hundred subscribers, he will retain a commission of 50 cents on each, and send us 50 cents each.

Considering how easily subscribers can be obtained with our Mammoth Illustrated Paper, with six Oleographs free, 30 cents is a very large commission, but we continue to increase it until the agent gets 50 cents on each subscriber, or half the entire subscription money. It is the largest offer and best chance to make money honorably ever placed before agents.

THE WAY TO CONDUCT THE BUSINESS.

When you order your outfit, or after you have received it, send to us $70, which pays for the first hundred subscriptions. By return mail or express you will receive one hundred sets of the six Oleographs and one hundred receipts, which is an outfit for the first hundred subscribers. You can then take a package of the premiums and receipts and go to canvassing. In being your first hundred subscribers, you will have paid seventy cents each for them, and will collect $1 on each, and give to each subscriber a set of six Oleographs and a receipt entitling him or her to the paper for one year, and the work is done. Every few days you will send in the subscribers' names to us, on subscription lists furnished you for that purpose without any money, and we at once book their names and send them the paper for one year.

If an agent is so situated that at the start he is unable to send $70 for 100 subscriptions, then send $35 for 50 subscriptions; if you cannot send $35, then send $17.50 for twenty-five subscriptions; and even if you cannot send but $7 for ten subscriptions, or $3.50 for five subscriptions, still it is the best and easiest way to conduct the business. You approach a person, and show him or her the Six Beautiful Oleographs and the paper, and tell them that they can have the pictures free, and that you are prepared to give them a receipt for the paper for a year, signed by us, and that by return mail they will get the first copy of our paper; and no person is going to let you leave if they have or can get a dollar, till they secure the pictures and a receipt entitling them to the paper for a year.

SPECIAL.

For every order for 100 sets chromos at one time or within 30 days, if you send in orders amounting to 100 sets, we will send you a handsome Gold Plated Hunting Case Watch free. Tell this to your subagents, and see if they do not get 100 subscribers within 30 days without any trouble. And better than this, any one sending in 250 subscribers within 30 days will get

THREE WATCHES FREE.

Can any other firm beat this offer? We think not? Cash must in every case accompany the order unless sent C. O. D., in which case the agent must send $2 as a guarantee, the $2 to be deducted from the bill when goods are sent.

Agents sometimes ask us to vary our terms. This we never do for any one. Our books are kept in conformity with our terms, and to vary our terms for any one is simply impossible, and we never take any notice of such letters, so save your stamps if you are going to write to us to change our terms.

CLUBS.

A great many people could get a dozen or more subscribers, but do not care to make a business of it. To such we offer handsome prizes instead of a commission, any one or more of which you may secure with little or no trouble.

Any one sending in $2 and two subscribers will get one of our dollar Spy Glasses, or a Silver plated Napkin Ring, or a Gent's Scarf Pin. Any one sending in $3 and three subscribers can take their choice of a Solid Gold Band Ring, a Gent's Plated Watch Chain, or a Pair of Handsome Cuff Studs. Any one sending in $4 and four subscribers will be entitled to a 7-shot Nickel-plated Revolver or an Opera Chain and Locket. Any one sending in $5 and five subscribers we will get a fine Harpette or Zither, or a box containing 1,000 Envelopes. Any one sending in $10 and ten subscribers will get a beautiful Hunting Case Watch. Any one sending in $15 and 15 subscribers will get one half dozen splendid Silk Handkerchiefs or a first class Violin, or a beautifully engraved Nickel Silver Seven-shot Revolver with Pearl Handle. Any one sending in $25 and twenty-five subscribers will receive a Gent's full size Detached Lever Solid Silver Hunting Case Watch.

SUBSCRIBE YOURSELF.

If you are so situated that you decide not to take an agency, you cannot make a better investment than to send us a dollar and receive the paper a year, with the premiums. If you have a friend to whom you wish to make a pretty present, that will be appreciated, you can hardly find anything more appropriate than the JOURNAL and the fine premiums we offer. You cannot invest a dollar where it will give so much pleasure in information and entertainment as in a subscription to the HOUSEHOLD JOURNAL. Active agents, who are really working for us, will receive sample copies free. All others must send 10 cents for sample copies.

IN CONCLUSION.

Dear reader, in a brief manner we have placed our business before you. If you are in want of work, we assure you that you cannot do better than engage with us at once.

If any one orders the paper and pictures, and is not satisfied, we will refund the money, whether they subscribe by an agent or send their subscription direct to us. In fact, we mean to give entire satisfaction, and if any one is dissatisfied we mean to satisfy them on their own terms.

We are satisfied ourselves that we have the best business before the public, and are sure that we can prove it to any agent that we have. It will cost you but 50 cents to procure our outfit and see for yourself, and then if you are not satisfied the business will pay you, you may return the outfit and receive your fifty cents back.

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