

studye of dyverse excellent learned men expert in the foresayde tonges, **BLACK LETTER**, the titles to Old and New Testament and Haglographa within **HOLBEIN'S FINE WOODCUT BORDER**, and numerous spirited woodcuts in the text, thick folio, gilt edges, bound in morocco. A most excellent copy, large, clean and sound; extremely rare. — Grafton and Whitchurch, 1539.

**THE FIRST EDITION OF "THE GREAT BIBLE"** (commonly, but erroneously, called Cranmer's), and the first English version allowed by Royal authority, to be circulated in this country, a copy of which was ordered to be placed in every Parish Church. It was promoted by **THOMAS, LORD CROMWELL**, and the printing commenced in Paris by Regnault and Grafton, under the editorial superintendence of **MYLES COVERDALE**, but being interrupted by the Inquisition, the printers escaped to London, and there finished the work.

This Bible is without notes, for a hint was conveyed to Coverdale from the King that the Bible had better be left without note or comment.

No one who had once seen the first edition of the Great Bible could mistake any of the subsequent issues for it, as it varies from them in particulars which at once strike the eye, for instance: the numerous woodcuts are supported by a border or column on each side, while in all other editions the woodcuts are without border.

The pointing hands in the margins and text showing the passages Cover-