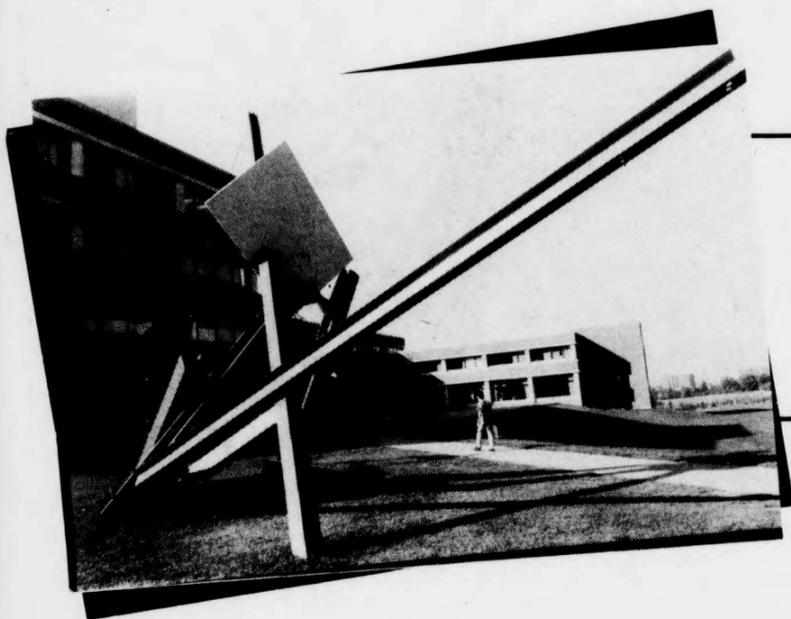


YORK EYESORES

the GROSS the BAD and the UGLY

An Excalibur Special Report
Text: Paul Pivato
Photos: Gary Blakeley

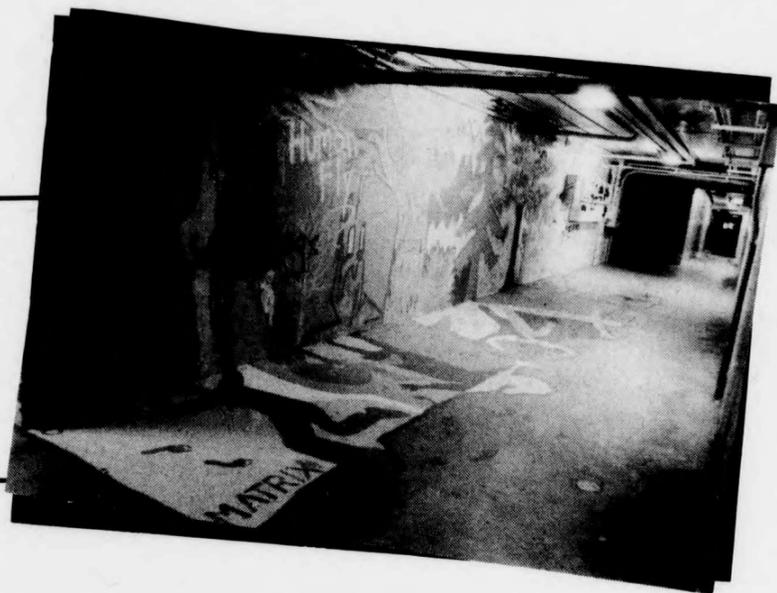


Heavy Metal

Tangled steel rising from the heath in gruesome splendor. The sculpture was vandalized last year by U of T students who thought it was ugly; and who would argue? Should be torn down by the rugby team, with stiff fines and imprisonment for the sculptor.

The Underground

Fas all the sleaziness of a New York subway train. Undoubtedly York's most famous eyesore, the tunnel is full of pop art for campus philistines. The paintbrush frescoes include cartoon characters and movie monsters covered in stale graffiti. Needs a good whitewash.



Roll out the Barrel

An outstanding example of post-Orwellian realism. Rumor has it this ramp was designed during the riot-filled days of student protest for use by armored tanks. The ramp provides easy access to the strategically elevated square overlooking the campus.

Today it is just a lump of concrete with no use at all. If the monolithic drabness of Ross does not offend you, the ramp certainly will. A monstrosity in the middle of our campus.

Nail Mosaic

Neo-barbaric art on the walls of Scott Library. Cold, grey and brutal, with an unaffected ugliness. One of York's more grotesque offerings, this mural is unpleasant to touch and even more unpleasant to behold. What was considered 'groovy' in the 1960s now looks like a waste of time and nails.

