

York's Americanization

5 books on gen-ed courses are Canadian

"The organization of the curriculum is designed to acquaint all beginning students with the wide range of contemporary knowledge in the various disciplines which compose the humanities, social sciences, and natural sciences. To this end, first year students follow a common program, which is meant to

provide them with an integrated and engaging exposure to important questions relating to man, his ideas and institutions and his physical environment." — from the calendar of the Faculty of Arts.

SOCIAL SCIENCE 171: Man in society and nature

"A course examining the origins of man and human societies, the nature of social institutions, individual response to social pressures, and the character of social change and inter-group relations. Special emphasis is laid on how men understand the relation between themselves and their natural environment."

Required texts: 10 books and 15 U.S. reprints.

Canadian authors: one - John Porter, "The Vertical Mosaic."

SOCIAL SCIENCE 172: Contemporary economics, politics and technology

"Economic and political systems, theories, and their interactions are discussed. The course begins with the period of developed capitalist nations and the rise of socialist critiques. It extends through the present and concludes with projections of future development in the year 2000. Attention is given to the influence of technology on these systems and theories and to the Western impact on the less-developed countries."

Required texts: Seven books.

Canadian authors: none.

SOCIAL SCIENCE 175: Politics, economics and society

"This course traces the development, in the light of today's problems, of the major economic and political systems of the modern world. Economists, political scientists and others will attempt to explain the inter-penetration of politics and economics in current societies. Questions are raised about the relevance of theories to the real world they seek to explain and justify."

Required texts: 14 books.

Canadian authors: one - E.B. MacPherson, "Real World of Democracy."

SOCIAL SCIENCE 176: Poverty and progress

"A problem-oriented course. Poverty is considered in several different social and economic contexts to establish the different dimensions of the cultures of poverty, especially in relation to ideas of social progress. Students are encouraged to discuss programs for alleviating poverty."

Required texts: three books and eight U.S. reprints.

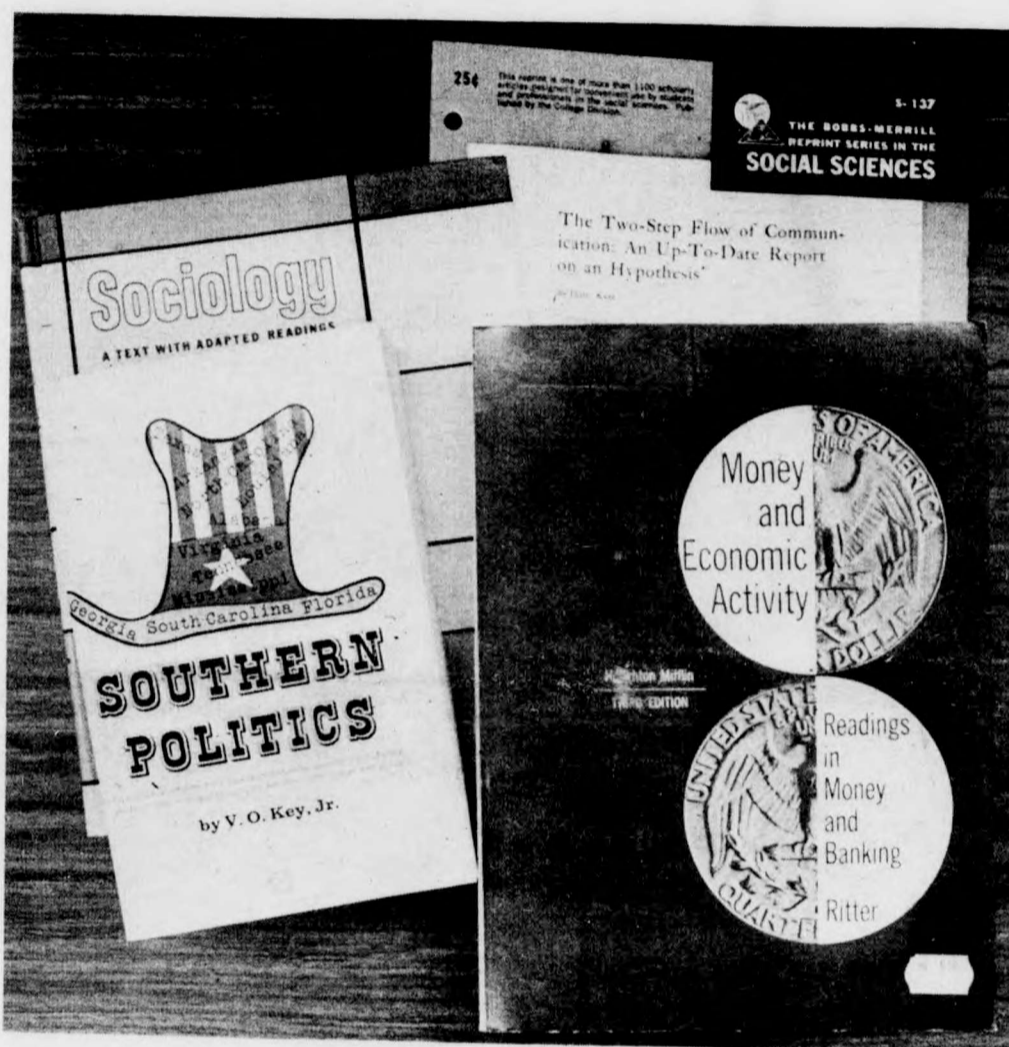
Canadian authors: none.

SOCIAL SCIENCE 177: Social differences and social change

"The nature of social differences in contemporary society and problems of inequality are examined. Attitudes toward social change and the structure of social movements are studied."

Required texts: three books and three U.S. reprints.

Canadian authors: none.



READ 'EM AND WEEP

There are only five required texts by Canadian authors on 15 of York's social science and humanities courses.

SOCIAL SCIENCE 178: Topics in communication

"An exploratory study of several aspects of communication. The course deals with such topics as the evolution of communication; the phonetic, grammatical, and lexical structure of language; media of communication; information processing in the brain and in the computer; language learning and bilingualism."

Required texts: five books and eight U.S. reprints.

Canadian authors: one - Marshall McLuhan, "Understanding Media."

SOCIAL SCIENCE 179: Natural man

"An inquiry into man in interaction with his environment. Viewpoints of physical, biological, behavioral, and social scientists and philosophers will be discussed as they bear on man as a part of nature."

Required texts: four books and 12 U.S. reprints.

Canadian authors: none.

SOCIAL SCIENCE 182: Utopias and man's search for the millenium

"During the first term, this course examines social orders or better worlds put forward as visions in every age. During the second term, the

course will examine utopian social movements which were predicated on the assumption that the perfected human condition had already arrived."

Required texts: 11 books and one U.S. reprint.

Canadian authors: none

SOCIAL SCIENCE 183: The modernization process

"A consideration of the nature and problems of modernization from the point of view of economists, political scientists, sociologists and geographers. The course will emphasize the experience of Asian, African, and Caribbean societies."

Required texts: five books.

Canadian authors: none.

HUMANITIES 172: Modern man in search of understanding

"An examination of selected themes fundamental to man in the modern world, such as the problem of knowledge, ideas of aesthetics, the nature of scientific investigation, religious values, and ideals of the good society. . ."

DIVISION 'A'

Required texts: 20 books.

Canadian authors: none.

DIVISION 'B'

Required texts: 18 books

Canadian authors: one - Northrop Fry, "Educated Imagination."

DIVISION 'C'

Required texts: 17 books

Canadian authors: none.

HUMANITIES 173: American civilization

"A study of some of the dominant themes shaping the character and the society of the United States. The course will range from colonial times to the present and may include among its materials memoirs, essays, speeches, fiction, poetry, architecture and painting, folk music, and critical commentaries by social and cultural historians. . ."

DIVISION 'A'

Required texts: 20 books.

Canadian authors: none.

DIVISION 'B'

Required texts: 22 books.

Canadian authors: none.

DIVISION 'C'

Required texts: eight books.

Canadian authors: none.

HUMANITIES 176: Man in search

"The search is really a search for freedom, for that limitless inner freedom which each man already has, though many men never become aware of it. . ."

Required texts: 19 books.

Canadian authors: one - Marshall McLuhan, "Medium is the Message."

HUMANITIES 177: Man on trial

"This course concerns some of the problems involved in the conflict between the values of the individual and those of his society. . . Modern responses to the conflict will be examined in the context of our own society and of the non-Western society of contemporary Africa."

Required texts: 10 books.

Canadian authors: none.

HUMANITIES 178: The transformations of human culture

"This course will be an artistic and literary approach to the subject matter of anthropology. Specifically, we will be concerned with the transformation of man's world view as affected by the four great economic revolutions of history: the neolithic, urban, industrial and technological. . ."

Required texts: 15 books and one U.S. reprint.

Canadian authors: none.

"Required texts" refers to all those materials required for purchase and were taken from the lists submitted by the course directors to the York bookstore. "Canadian authors" refers to those books among the texts required for purchase which have been written by Canadians.