

Film Society plans ambitious

Solid cultural programs coming

by Steve Mills

Culture means growing by learning, by contemplating from different angles the ideas that make your world, through different eyes, through other minds. Culture is art, music, dance, and film.

At Dalhousie this year, a solid program of professional performers and performances, will be presented explained campus cultural co-ordinator, John Crompton.

"At this stage, everything is set," Crompton commented. He explained that a pamphlet will be released in mid-September listing all events in detail. He went on to say "University News will be running a special on culture and we hope to have a huge calendar listing events for Orientation."

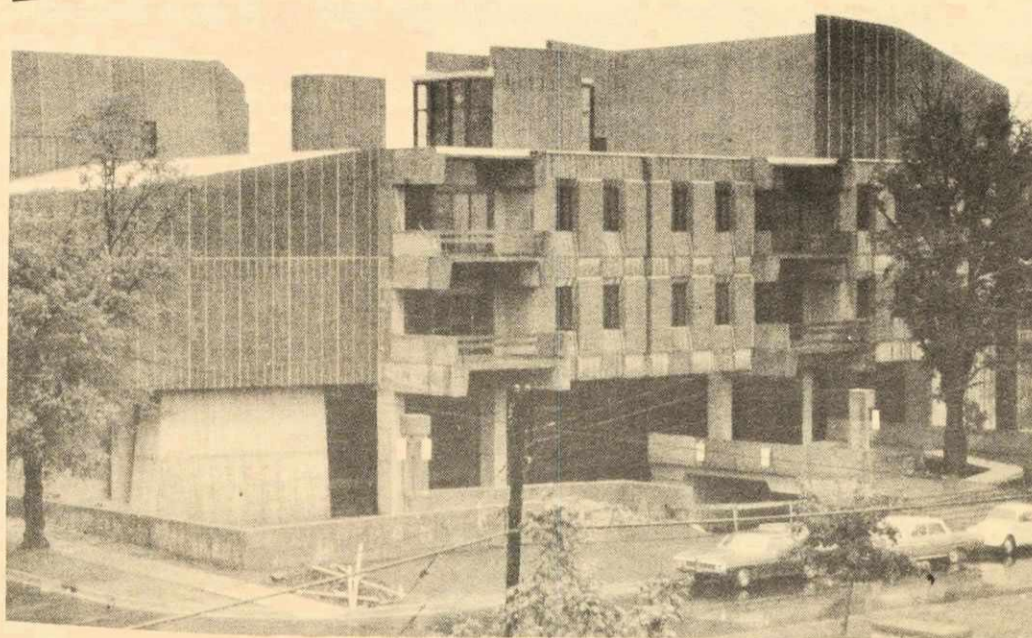
Crompton dug through his remarkably neat files and produced two listings — one showing events planned for the Rebecca Cohn Auditorium, another the Dal Film Society's program for the year. He then gave an informative running

commentary on both.

Some of the more interesting programs at the Arts Center in 71-72 are a contemporary dance festival featuring the Contemporary Dancers and the Toronto Dance Theatre ("The best in Canada" according to Crompton), two productions by the Dalhousie Opera Workshop whose previous production surprised many with its professional approach and execution, several Atlantic Symphony appearances, the Black Theatre of Prague, the Open Theatre, as well as solo performances by William Read, Maureen Forrester and others.

"Prices will vary," said Crompton, "but will be similar to last year. Students will pay half-price to all events except Maureen Forrester, which is a benefit."

Crompton went on to explain the Film Society's program which he called "its most ambitious to date." Films from the world over will be presented. Program highlights are Fellini's "Juliet of the Spirits",



The new Dalhousie Arts Centre

photo by Dorothy Wigmore

"Fireman's Ball" and "Closely Watched Trains," both highly acclaimed Czech efforts, and "Don Quixote" from Russia.

Four of the flicks are in 35 mm and will be screened at the Oxford Theatre.

Membership will be \$5 for

students and \$8 for non-students, an increase over previous seasons, but, for eighteen pictures, still a bargain.

Crompton concluded by mentioning art shows, DMDS

productions, council events, etc. but offered no details. He seemed quite enthused about the whole enterprise.

Culturally, at least, Dal people can look forward to an exciting and profitable year.

Dal Radio changes to new format

by Dorothy Wigmore

Dal Radio, the student campus radio station, plans to

change its format this year from mostly music to more information and public affairs

programming, says director Ray Pierce.

During the first two or three weeks of September, he explained, the station will be trying out special program-

ming. It is basically a continuation of the "August Experiment", which presented different shows throughout the day, and special features and information programs during

public affairs programming, using one to two minute tapes with comments and interview highlights. Pierce said that about fifteen would be made on one subject, so they could be played any time throughout a show.

Another new feature this year will be weekly schedules. They will be available in the coloured triangles set up around campus, and in the Gazette.

During Orientation, there will be a remote set-up at Mount Saint Vincent University and in the SUB Green Room. Five reporters will be at different locations around campus to give details of line-ups or registration procedure to the broadcaster on duty. The station is also attempting to use the football field loudspeakers during the week.

Outside the station itself, in the fourth floor lobby there will be a reception area for those interested in seeing or working at the station. Room 424 will be cubicled off for each radio department. In the hallway leading to the station there will be a Dal Radio photo gallery. The studios will be open all day with staff to show interested people around the office. New people will also be able to sign up for anything they are interested in doing in radio.

Workshops on all the facets of radio are planned for late September. "It's an effort to get away from having to compete with all other organizations on campus," Pierce explained.

AROUND HALIFAX

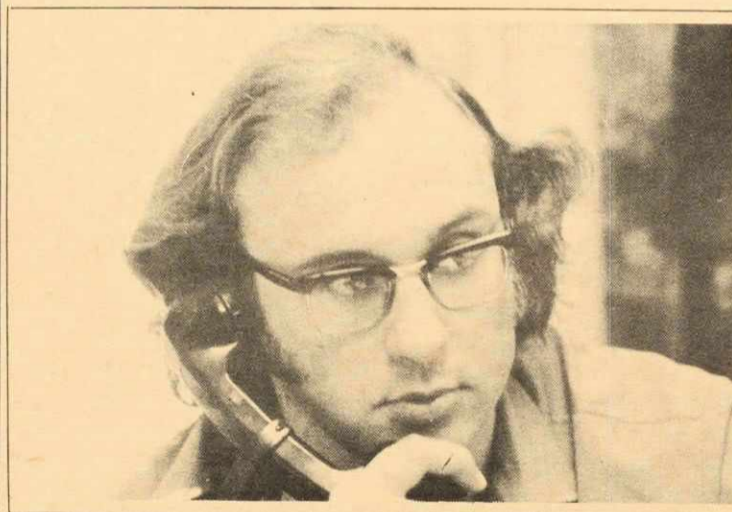
— Registration

— Orientation

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Dal Radio director, Ray Pierce

photo by Dorothy Wigmore

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the month, he added.

They will base future programming on surveys taken during August and the first few weeks of September, Pierce said.

A possible new feature is

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