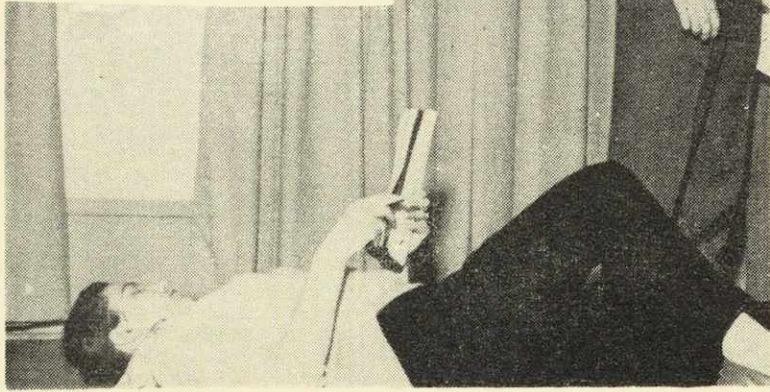


Ummm ... it's nice down here

Penelope Stanbury, who plays Ruth in the DGDS musical "Wonderful Town," reclines on the stage and contemplates the delights of big city life. In the musical she takes the part of a small-town girl from Ohio who ends up in New York. The unidentified young man is a member of the large chorus.



NFCUS PRES RAWSON AFTER MORE BURSARIES

Using statistics compiled by the Dominion Bureau of Statistics, the National Conference of Universities and Colleges and independent studies, President Rawson presented the financial background for a year at university.

The average cost to attend for one year is \$1,400. This comes from three sources: summer earnings, scholarships, bursaries and loans, and family assistance. "A student would have to earn \$475 a month during the 4½ months to pay all his expenses. Yet only one in four earn \$275 a month, he said. He added that the average summer saving comes to \$500.

Scholarships, bursaries, and loans contribute about 8% towards the cost of attendance. "About six out of 10 students receive an average of \$550, plus room and board from their parents," Rawson said. The national average for family contribution comes to \$700. However, he declared, three out of every four children can expect no assistance.

Carnival in the Caribbean
by Motion Picture
West Indian Society Movies
Room 21, Monday, Feb. 6
at 8:00 p.m.
Admission Free

there has been a shortage of willing Dal musicians.

The female lead, Penelope Stanbury (Ruth), has 15 costume changes, some of which must be made in as little as five seconds. One sequence, the *Gazette* was told, has the actress changing from an African hunting costume, to a pregnancy smock, to an evening gown in quick succession. (The *Gazette's* reporter became understandably curious, even anxious, after this announcement. But Mr. Bishop remained teasingly secretive about the biological whys and wherefors.)

If dockyard welders and machinists finish their job on time, the show will run from February 28 to March 4 inclusive.

In the meantime, the guys and dolls in DGDS are feverishly developing psychotic ulcers.

But between gulps of warm milk they assure us they're having a ball.

"RUSSIANS"—

(Continued from Page 2)

ing expedient of the Molotov-Ribbentrop pact of 1939.

Then came June, 1951. We helped the "red butchers," now our "glorious Russian allies," only because in doing so we were helping ourselves. We may have deluded ourselves as to our motives, but we did not delude the Russians. When the war ended, a great area of Russia was left devastated and probably ten million Russians had died. The Russians naturally determined that this would never happen again. Hence the ring of protective satellites. Feeling themselves repeatedly betrayed by the West, they instituted their amazing recovery, admittedly at great cost. They still felt we feared and were jealous of them.

Many a Western visitor in Russia reports being asked the same question, i.e., Why do Americans hate us? This could be, of course, nothing but a case of mass paranoia but it is certainly not without some foundation. So as they sit, ringed about by SAC bomber and missile bases, and when a U-2 "occasionally" loses its way and makes a reconnaissance flight over the USSR, we should not be too surprised if the Russians are not inclined as we are to be "reasonable," and forget the petty incident. The Russians are uneasy. And why not?

Keeping the above facts in mind, we can perhaps better understand the Russian suspicion that we are not the paragon of justice and liberty we claim, pursuing idealistic and disinterested policies for world peace. Before we point to their dirty wash, let's first wash our own, or at least admit it could be dirty. Then perhaps, having lost the fanatical emotions stirred by perfect righteousness, we can calmly, reasonably, and realistically work towards some easing of the tension.

Wonderful Town-Wide-Eyed and Woolly

This is probably the first time in its history that Dalhousie has required the services of H.M.C.S. Dockyard's foundry works to construct props for a musical production.

It is also probably the first time that a parrot, a living tree in a bathtub, a little boy, a man-eating lion, TNT explosions, an electric dress, a football game played with a cabbage, the New York Police Force and the Portuguese Navy have been involved in a presentation in our illustrious gymnasium.

In fact, if it comes to that, this is probably the first time that Dalhousie students can look forward to seeing men make passes at women in an apartment building rocked and rattled by subway construction operations underneath the cellar.

Such, nonetheless, will be the case next month when 'Wonderful Town' (New York's Greenwich Village) is

invaded by two attractive and ambitious Ohio girls (Penelope Stanbury, Peggy Mahon) whose provincial innocence finds itself besieged by the attentions of newsmen, writers, naval cadets, cops and football mentors, all making a glinty-eyed bee-line for the better pleasures of life.

Would-be writer Ruth and would-be actress ("After all, they're just boys") Eileen begin their shenanigans by leaving their country club, small town background with shining expectant eyes, as they make plans for engaging tussels with New York's sophisticated elite.

When all the hubbub is over, they haven't seen much sophistication,

elite or otherwise, but they have had a plentiful share of engaging tussels. Included among the results are two marriages (one of them in a hurry), an exasperated mother-in-law, and an upholstered city jail.

According to Al Bishop, Director of the show and member of Dalhousie's Department of Education, the whole fracas occupies 13 scenes in two acts, requires nine major sets, one of which weighs over a ton, as well as several smaller ones, and involves a performing cast of about 60, 25 of whom have name-roles. Some 200 are involved in the overall production.

Nineteen players of the 24-piece orchestra will be paid imports since

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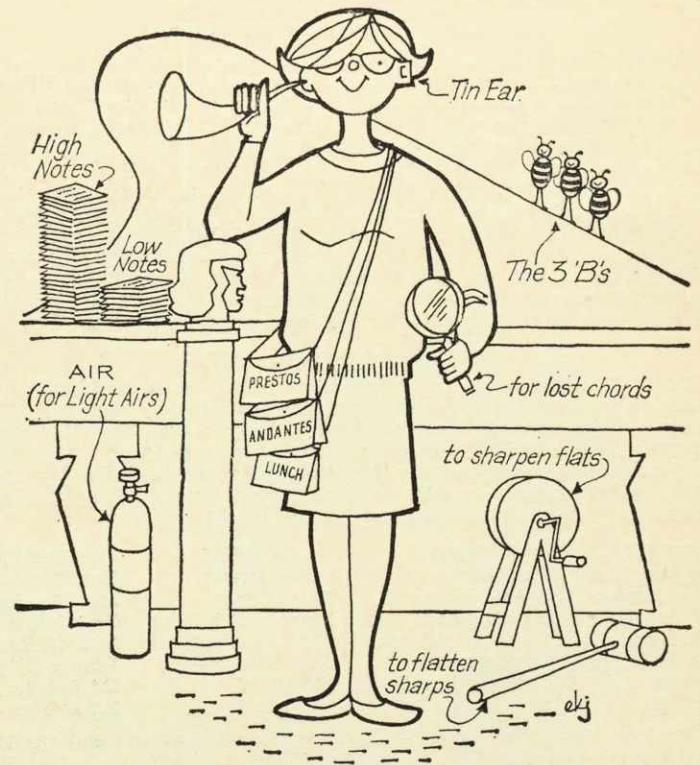
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