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College Radicals as Social Editors Note It had to happen that Hollywood would come Never was! " out with a series of movies on the social phenomena of this generation. The college radical, several films such as Getting

Straight and Strawberry Statement were produced and reaction has been heavy in other centers, other than Fredericton Of the two Strawberry Statement is credited with being more aware and realistic. This article by the playwright who prepared the film for

the stage wrote this article in answer to charges that the film was "counter-revolutionary." This is a reprint from the New York Times.

by Israel Horowitz

Place this article against a easy. window-pane. You're in for a treat. You have just witnessed, in scientific terms the worth of a newspaper, when last month in my home town. seen in the light of day. Ain't Outside the window, in clear much, is it?

My very own Sunday Times a couple of weeks back featured an article against my first and only film, "The Strawberry Statement." Presumably, of the family plot. One word I am "answering" the slur against my good name wasn't even mentioned in the article. So ostensibly there's nothing to answer.

However, a horrific reality surfaced in the story that must be dealt with. Nixon's boys just now must be the most together group since the day the Beach Boys went two octaves cuss the posibility of a mobilhigher in "Good Vibrations". The Movement as in no small way evidenced by the "Straw-Barry" article, is a mess. Radical celebrities are pushing harder than starlets, stepping on each other like lemmings. Madison and Hamilton, the radical politicians, must be spinning

in their graves with disgust. I have yet to figure out whether I am, as a playwright, a member of the show business community or the literary power structure Given a seem to continue writing. But I have never written a play, a story, a poem or my one film-anything-unless something was troubling me enough, wrecking me, in fact, to drive me back in to the absurdity of writing.

My great grand-parents (maternal) are buried in Massachusetts. I spoke at a peace rally view from the stage, were the graves of my grand-parents, (paternal) aunts, cousins, etc. A large cement bench (who the hell sits on it?) runs the length emblazoned in stone: Horovitz. May they rest in peace.

The rally was far more significant than last month's biggie in Times Square. This one after six weeks of advertising, scooped up barely a hundred for an audience.

audience. The call to arms was kindly stated, tepid: "Let's disization committee, for peace. I was headliner (I'm now

news back home) and my speech was tempered beneath my lightest dreams, I asked the kids to sit-in on Main Street and I asked for a within-thesystem referendum, a peace vote on the next town ballot. The kids of Wakefield, Massachusetts, will not sit-in on Main Street. To quote one very pretty 15-year-old girl, " we'd get a reputation."

Remember the 1950's? Rechoice, I choose neither. I just member what it meant to a teen-age girl to get a "reputation?" Kind of like being 95, with a "condition": vague even mysterious, but guaranteed to hurt. As for the referendum, we had one, right there at the K.C.'s. (Knights of Columbus Unlike the Oedipal comfort of Hall, \$50 rental for peace the corporate structure, the rallies, free for Republican writer is a very silly, very sol- Town Committee Meetings.) itary figure. The man who is Peace has become a word, not dumb enough to write plays an ideal. And peace, the word, or films is truly a fool. In ten is likened to something even

back to color.

mean to even imply that it be- slaughter of nice white mothers gan for racist reasons. Nothing and babies? When their cries that sophisticated. Money start- of anguish resound with Mayed it. But it continues as a fair accents? "

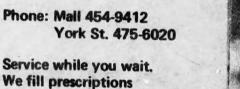
Phenomena are

racist war. Imagine if you will, Cut from black-and white that our "enemy" was Australia, not the Vee Cee. Would "It's a racist war. I don't we so quickly condone the

Much mumbling here. Mind you, I am no dumping unmercifully on my little town. Wakefield has produced me, Buffy Sainte-Marie, Dave Dellinger, my father and his father. It's a good, town, full of good people.



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And that's A it? We sit in N reek of sophistr the war is wron racism is declass we'll Dump the dumped the Hu what we got.) Bu effect us. does Ecology to recke got street-killers. ists, Johnny Car age Voice and ev in's "Memory agun! We've go we've got kulch ask for anything And so it be

sible -- fashion Movement to b other ladder to get to the lates for a really in with the ber book. Great B got a real futu And here I from my movi don't recall th

, What ki is this where the on the protester makers instead makers and the New York.

microcosm for New York is Paris is to Fran ship whatsoe "The Strawber "too soft. . . Of course the terms of r "naive." Dam write it for girl in Wakefie

words, before I write anything, ajax couldn't scrub. I'm in almost blind rage. Ten.

The film, "The Strawberry Statement," only went through Left. "There's. the Jew-Fagten drafts and two years before Commic-Rapist trying to tell us completion which, I'm told is how to run Our Town. The remarkable for a film. The New Yorker, yet! And Show thing that drove me to the Business! Movies! Long hair!

Ah, the paranoia of the New typewriter wasn't quite that His father's no good either.

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