GREAT FALL SALE!

OF

CLOTHING

NOW GOING ON

AT THE STORES OF

Petley & Petley

WINTER MANTLES.

Every lady in Toronto should make it her business to examine our magnificent stock of Winter Mantles.

We are selling lovely Jersey Jackets nicely trimmed at $3.50, $4, $4.50, $5 and $6, really worth from $5 to $10.

Handsome Long Ottoman Satin Finish Cloth Mantles at $3.50, $4, $4.50, $5, $6, $7, $8 and $10, worth from Six to Fifteen Dollars.

No lady should purchase a MANTLE without seeing our Immense Stock of New and Fashionable Garments of this Season's Importation.

Our Millinery Department is stocked with all the Newest Shapes and Latest Novelties for the Present Season, and for Style, Moderation of Prices and Good Taste cannot be equalled in this or any other city.

ALL WOOL BLANKETS.

Housekeepers about to make their purchases for the winter should see our large stock of Fine All Wool White Blankets, purchased by us direct from the manufacturers previous to the advance in price of wool.

Large, heavy, all pure wool White Blankets at $3, $3.50, $4 and $4.50. These goods we can recommend to our customers, as they are made of the best long wool, and contain neither cotton nor shoddy.

We have also in stock nice White Blankets at much lower prices, but we cannot recommend them with the confidence we do the above goods.

In our Quilt Department we are showing very large lines. We have good heavy Bed Comforters at 75 cents, $1, $1.25, $1.50 and up, and large, fine, pure Eider-Down Quilts at $9, the regular price in the city for the same goods is $12.50.

We are also offering Big Drive in Grey Flannels, which we show in wide widths as low as 15 cents per yard. Housekeepers should not purchase without first seeing our immense stock.

Ordered Clothing

Men's Fall and Winter Overcoats to order at $15, $18, $20 and up.

Men's All Wool Tweed Pants to order at $2.50, $3.50, $4.50 and up.

Men's All Wool Tweed, Worsted and Serge Suits to order at $15, $18, $20 and up.

None but First-Class Cutters and Workmen employed.

READY MADE CLOTHING.

In this Department we excell all competitors. Men's Tweed Pants at $1, $1.50, $2, $2.50, $3, $3.50, $4, $4.50 and $5.

Men's All Wool Tweed Suits at $5, $6, $7.50, $9, $10, $12 and $15.

Men's Fine Black Worsted Suits at $9, $12 and $15.

Men's Tweed, Worsted, Melton, Beaver and Frieze Overcoats at $5, $6, $7.50, $9, $10 and $12.

All cut and made in a superior manner and equal to the Ordered Clothing of some of the best city houses.

PETLEY & PETLEY,

128 to 132 KING-STREET EAST,

OPP. THE MARKET, TORONTO.

THE DOMINION Piano and Organ Company.

HONORED

Before All Others in Our Own Country.

THE ONLY CANADIAN PIANO

Ever Chosen for Rideau Hall, Ottawa.

Selected by our Governor-General, Lady Lansdowne and Lady Melgund.

At the Colonial and Indian Exhibition, London, Eng, our entire Exhibit was sold before a single instrument of any other Canadian make found a purchaser.

This Success was achieved solely upon the merits of our instruments, and without any expenditure for puffing articles in newspapers, or testimonials, or presentations to grandees.

Ruses' Temple of Music,

68 KING-ST. WEST, TORONTO.

GOLD MEDAL AWARDED TO HARRIS & GEORGE,

For the Finest Exhibit of Furs ever shown in Canada

They are offering Special Inducements in Sealskin Garments, having the finest case of 500 Sealskins) ever brought into this city. This will afford a splendid opportunity for Ladies to purchase reliable Seal Mantles direct from the manufacturers at lowest possible prices.

WE GUARANTEE A PERFECT FIT AND INVITE INSPECTION.

HARRIS & GEORGE,

91 BAY-STREET (Up-stairs.)

THE E. & C. GURNEY CO.,

(LIMITED.)

91 YONGE ST.

WE ARE SHOWING

STOVES IN GREAT VARIETY

at prices as LOW as First-class stoves can be bought.

KEEP THAT IN MIND.

OUR NEW SQUARE STOVE,

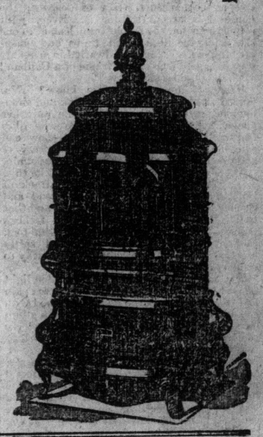
THE PATRICIAN

can be seen

IN OPERATION

IN OUR SHOWROOM,

91 YONGE ST



Further Honors at the Colonial

As an indication of how thoroughly the MASON & RISCH PIANOS have elicited the admiration and praise of the most cultured art circles in Great Britain, by their sympathetic tone quality, perfect mechanism, and beauty and novelty of designs, we call attention to the following articles from the

London Illustrated News and Graphic.

which, along with a beautiful full page illustration of their whole exhibit, appeared in the August 14th number of the News, and an equally handsome illustration of one of their Grand Pianos, in the August 21st number of the Graphic.

This recognition by the two great illustrated journals of the world, is an honor of more than ordinary significance, as well as further testimony to the superiority of the Mason & Risch Piano.

The Mason & Risch (Toronto) Exhibit.

(London Illustrated Graphic)

THE excellence of the exhibit of Pianos in the Canadian Section of the Colonial Exhibition has undoubtedly come as a surprise upon a large section of the English public. Canada was hardly credited with such a rapid advance in everything connected with the Musical Art as has been indicated by some of the pianos on view, and one result moreover of the removal of this misapprehension will certainly be that Toronto will, in the opinion of Englishmen, rank in future on the same footing with New York and Boston in regard to the manufacture of musical instruments of the highest class. The pianos exhibited by Messrs. Mason & Risch, of Toronto, one of which is illustrated above, have largely contributed towards the enlightment of visitors to the Exhibition upon this point, for they are especially noteworthy for their excellence in respect of tone-quality and touch, the two points to which the true musician rightly attaches the most importance. No less an authority than Liszt has declared that the Mason & Risch Pianos are "excellent, magnificent, models of perfection," and the opinion of the great master, whose recent death has left so serious a gap in the musical world, has been fully confirmed during the past few months by many of the best English critics. The above illustration shows one of the two Grands exhibited by the firm, the case of which is in solid Cuban Mahogany, treated after a free Renaissance character. Its compass is 7 1-3 octaves, and by its rich, mellow singing quality of tone, establishes its position to rank in the highest class. The other Grand, finished in Brazilian Rosewood, is equally excellent. Two Upright Grands—one in olive-green and gold, and one in subdued sea-green and silver—also attract well-merited attention. Apart from their musical excellence, their artistic treatment and novelty contribute largely to this distinction. Another Upright (or Cottage) Piano is in Cuban Mahogany, with relievo in Arabesque brass. This is a new departure in design, and is exceedingly elegant and effective. It is designated the "Royal Model." The three uprights, in Rosewood cases, are marked by the same originality of design, excellence of workmanship, and sweetness of tone which characterize the other instruments. In fact, the exhibit of Messrs. Mason & Risch is creditable alike to that firm and to the Dominion of Canada.

(London Illustrated News)

CANADIAN PIANOFORTES APPROVED BY LISZT.

Among those features of the Canadian Court at the Colonial Exhibition which have peculiar attractions, we must notice the collection of musical instruments that occupies so large a portion of the central gallery. It is both on artistic and commercial grounds, worthy of particular attention, since the extent and variety of the display made by Canadian manufacturers of pianos is an unquestionable proof of the development which this branch of Canadian trade has been attained. With half-a-dozen firms competing side by side, it is obvious that there has been no lack of energy or enterprise in this direction. But, from an artistic standpoint, the whole result is gratifying; and this for two reasons. The English are sometimes twitted—justly or unjustly—with being an unmusical nation. The remark, it is clear, will hardly apply with justice to Canada, since the musical tastes and training of the Canadians must have reached a very creditable standard for a population of four millions in a comparatively new country to afford a *Clientele* numerous enough to support so much activity in this particular branch of art-manufacture. And, secondly, the excellence of the instruments shown—in one instance, especially—is evidence alike of the skill and enterprise of the manufacturer, and of the critical requirements of Canadian purchasers. Instruments which in finish elicit the admiration of the English public, and which have gained unstinted praise from so eminent an authority as Liszt, in respect of tone, touch and mechanism, show that in this matter Canada is far from lagging behind the mother country. To accomplish these results the use of the best materials and the application of mechanical skill of a high order are not alone sufficient. The taste and experience of a trained artist are equally indispensable, if many of the difficulties incident to the manufacture of high-class pianofortes are to be overcome, and it is fortunate for Canada that her manufacturers are in a position to fulfil these conditions.

That full warrant exists for these remarks will be admitted by all visitors to the Colonial Exhibition who have examined the exhibit made by Messrs. Mason & Risch, of Toronto, in the Canadian Court, of which we give an Illustration on page 292. The firm show in all nine instruments—seven uprights and two drawing-room grands—all of which present features entitling them to the general admiration that they have received. Two or three of the uprights, indeed, deserve special mention, if only by reason of the originality of their decoration. The case of one is treated in rich subdued olive tints with mouldings and enrichments brought out in gold, and that of another in delicate sea-green tints with mouldings and enrichments in silver. In a third instrument, brass arabesque frets and relievo have been introduced in the decoration of the case, with a very graceful and pleasing effect. Altogether, in fact in each instance, the effect is alike distinctly novel and artistically successful. In regard to the grands shown, the visitor will not fail to notice in one instance a distinct artistic improvement in the supports. The legs are arranged in groups of three instead of in the usual style, whilst the pedal, in harmony with this innovation, takes the form of a group of three symmetrical pillars. Again, the richness of the design of this instrument is increased by a series of delicately carved panels around the sides and ends of the case, each panel being differently treated, and separated from the others by small pilasters. The other grand, though less elaborately decorated, is an extremely handsome instrument, in Brazilian rosewood.

After all, however, the merits of the exterior of a piano are always of less importance than its qualities in respect of tone, touch and interior mechanism; and Messrs. Mason & Risch are able to point to very remarkable testimony as to the high rank their instruments take in this respect. It is not merely that any performance upon them sufficiently indicates their excellence to attract large crowds of the public around the stall in the central gallery. The pianos have, in addition, been carefully examined by some of the most competent critics in this country; and not only has emphatic praise been bestowed by these gentlemen upon the instruments, but in many instances great surprise has been expressed that pianos of Canadian make should prove themselves superior in respect of tone-quality to many of English manufacture.

Musical connoisseurs, indeed, perceive the tone "color" of Messrs. Mason & Risch's pianos to be essentially different from that of most of the instruments to which we are accustomed here. The former possess a mellowness and warmth which the latter too frequently lack, and it is not surprising therefore that again and again professional musicians have declared that these instruments are among the finest upon which they have ever played. High authority can be pointed to, in fact, in support of this opinion; for Messrs. Mason & Risch show at their stall a very striking portrait of Liszt, which, painted by his intimate friend, Baron Joukovsky, has been presented to the firm by the great master, to emphasise his opinion as to the merits of their pianos. Liszt wrote, in 1885, that the Mason & Risch pianos are "excellent, magnificent, models of perfection"; and added that "artists, judges and the public will certainly be of the same opinion." The encomiums which, as mentioned above, have already been pronounced by English connoisseurs upon the instruments shown at South Kensington have amply fulfilled this prediction.

N.B.—We are advised by cable from our Mr. T. G. Mason, that Her Majesty the Queen has most graciously ordered to have one of our Upright Pianos sent to Windsor.

PRICES—$300, $350, $375, $400, and upwards. Prices vary according to design, style, finish, and size of instrument.

MASON & RISCH, TORONTO.

CATALOGUES AND PRICE LISTS MAILED TO ANY ADDRESS.

EASY TERMS OF PAYMENT ARRANGED

SMOKE NIAGARA CIGARS.

The finest Cigars in the Dominion. All Union made.

R. McCleary & Co., MANUFACTURERS, 714 JARVIS ST., TORONTO.

PATENTS

PROCURED in Canada, the United States and all foreign countries. Caveats, Trade-Marks, Copyrights, Assignments, and all Documents relating to Patents, prepared on the shortest notice. All information pertaining to Patents cheerfully given on application. ENGINEERS, Patent Attorneys, and Experts in all Patent Causes. Established 1867. Donald C. Ridout & Co., 22 King St. East, Toronto.

E. C. RUTHERFORD, Real Estate and Insurance Broker, 53 KING-ST. EAST.

THE DELMONICO Restaurant and Saloon, 54 ADELAIDE-STREET EAST.

Finest brands of wines and liquors. (Late of "The Woodbine," Kingston-road.) JOS. BRAUN, Prop. Meals served on European style. Everything first class.

Queen City Livery & Boarding Stables 159 and 161 Queen-street west, TURNBULL SMITH, PROPRIETOR.

First-class livery rigs, double and single, always ready. First-class accommodation for gentlemen boarding horses at reasonable rates. Telephone No. 353.

A CARD.

To all who are suffering from the errors and indiscretions of youth, nervous weakness, early decay, loss of manhood, &c., I will send a recipe that will cure you, FREE OF CHARGE. This great remedy was discovered by a missionary in South America. Send a self-addressed envelope to the Rev. JOSEPH T. INMAN, Station D, New York City.

PRIME Building Lots For Sale

In Western part of City. Money Loaned to Builders. Apply L. C. BEAVIS, 419 QUEEN-STREET WEST.

W. H. STONE, UNDERTAKER, 187 YONGE-STREET.

Telephone 932. P.S.—At 349 Yonge-street after Nov. 1.

BROWN MEAL ROLLS 10c per dozen at NASMITH'S, Corner Jarvis and Adelaide streets.

Branch shops 51 King-street west and 83 King-street east.