

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

Many delegates to the W. A. annual meeting arrived in town yesterday and are being entertained at private houses and hotels. The meetings begin this morning.

The Young Women's Patriotic Association have undertaken the catering for the dance to be given by the 115th Battalion on Wednesday evening. The proceeds of this supper go to the Battalion Fund and this is in line with the work of this association, who have as their object to aid and assist the soldiers in every way they can.

The Girls' Association of St. John (Stones) church held their final meeting for the season at the residence of their president, Mrs. Leonard Tilley. A most enjoyable evening was spent.

The local Red Cross have an exhibition of work sent in to the Red Cross depot or made there, in the windows of the Royal Hotel, King street. All sorts of surgical and hospital supplies are on view and socks, garments and comforts are displayed, as well as everything that could possibly be needed by the men. There are pictures of the two motor ambulances given by the Commercial Travellers of New Brunswick. There are also Red Cross certificates of life membership, Red Cross life members' pins, workers' pins and a cheque received, \$534 from Mr. Isaac, as a sample of the donations to the society. The idea of this exhibition came from Colonel Hodgkins, the commissioner in London of the Red Cross Society.

Boy Scouts at Imperial. Members of the Stone church troop of Boy Scouts were taken to the first show of the Imperial last night, which they enjoyed very much. Their usual weekly meeting was postponed owing to their headquarters being engaged for other purposes.

Frenchwomen as Farmers. The appeal to British women to take to farm work at this time should be strongly reinforced by an account which has just been published of the wonderful way in which Frenchwomen have filled men's places on the land, says the Manchester Guardian. The Larkshire Committee on Women and Farm Labor had the happy thought that a deputation of British women to France might come back with some stimulating story to tell. They made their visit when the Battle of Verdun began and most of the farm work they saw was being done by the wives and mothers of men engaged in

the tremendous struggle whose thunder could be plainly heard on the farms. They found that from the moment of mobilization the women had taken up vital work of food production as their natural task. If they did not know how, they learned. One soldier's wife, who had never touched a plough until her husband and brother went, was able, after two days' instruction, to plough fifty to seventy acres unaided. She was one of many who proved that "women can perform much agricultural work that English people believe impossible to them. In economy Frenchwomen had of course many lessons to teach. "If one has rabbits and fowls," they would say, "one need never lack a Sunday dinner," and great numbers of rabbits are bred, at little cost, for feeding purposes. It would be foolish to push too far the analogy from French conditions, or to neglect either the essential differences between agriculture here and in France, or the other and equally important claims on women's work which exist in Britain. But the Board of Agriculture has shown that it is the plain duty of women to help with the land, and with the enlisting of farm hands that duty is daily becoming stronger. The women who come forward may well be heartened by this account of the zeal and success of their French sisters.

Flower Pots Painted Black. Instead of swathing the ordinary brick flower pot in crepe paper or otherwise trying to disguise it, give it a coat of black paint. There is no better accompaniment to a mass of yellow jonquils, pink tulips, or any other growing plant, than the simple black jar, its outlines unspotted by awkward wrappings.

When one secures a good plaster cast take it to an art store and have it sprayed with "fixatif." It can be kept clean easily after that and the ivory finish will add to its appearance.



In the matter of the texture of the dress goods taffeta still leads. Taffeta is exactly the right thing for sprays of little undergarments for frequent changes; several hats for play, school and "best," at least two coats, one of rough-and-ready type and the other dress-up affair of impressive character; boots galore and stockings and socks to correspond; and last but far from least jolly rompers and play frocks with a sturdiness to resist wear and tear and many washings.

hand of Georgette is called Georgette satin, and in its suppleness will be an admirable stuff for the white satin suits that are to be worn this year.

Comparing one man with another. You'll find this maxim true. That the man who is good to his mother Will always be good to you! —Fred Emerson Brooks.

ABOUT BUTTONS.

Black croquet buttons are also used on silk frocks and suits. Gold and silver buttons, ball shaped, form the decoration to many frocks of silk.

Leather-covered buttons, too, are used on some of the new suits that have pockets, collars, cuffs and other trimmings of leather.

Pearl buttons, too, are much used, in white, opalescent colors and brown and gray. They are used on cloth suits and one-piece frocks. Buttons are one of the widely used trimmings of the spring. Usually, in their trimming capacity they serve also as a useful purpose.

Crochet buttons are in fashion again. They are used on the new lingerie blouses and on lingerie frocks of various sorts. Tiny colored stones cut like precious stones, in all their vividness of color—ruby red, emerald green, sapphire blue and other bright, transparent tints, are also made into small buttons for trimming.

CHILDREN'S CLOTHES.

Mothers are busy, these early spring days, planning and supplying juvenile wardrobes for all summer long. Most mothers like to get the small girl or small boy outfit satisfactorily and completely off the mind early in the season—before serious dress-making problems come up. And it is easy to select children's clothes now for all most everything will be bought ready-made and the new fashions for children are out.

The first requirement is of course to have a plenty of everything; plenty of tub frocks for a spic-o-span afternoon, morning, afternoon and evening; plenty of little undergarments for frequent changes; several hats for play, school and "best," at least two coats, one of rough-and-ready type and the other dress-up affair of impressive character; boots galore and stockings and socks to correspond; and last but far from least jolly rompers and play frocks with a sturdiness to resist wear and tear and many washings.

Maple Tapioca.

Soak 4 heaping tablespoons of tapioca for 4 hours in sufficient cold water to cover it well. Drain off all the water that remains, add 1 quart of sweet milk and a pinch of salt, and cook the whole until the tapioca is clear. Then add the yolks of 4 eggs beaten with 1 cupful of grated maple sugar. Cook it until it is thick. Add 1 teaspoonful of vanilla and pour the mixture into a baking-pan. Cover it with the whites of the eggs and 2 tablespoons of maple sugar. Brown it and serve it with plain cream.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

Teacher: "What makes the grass grow?" Willie: "The grass has blades and with these it cuts its way through the earth."

EXTRACTS FROM THE MAIL BAG.

A Nice Letter. Young's Cove, N. B.

Dear Uncle Dick:—I am sending you the answer to the best written letter I called it the voting contest. The Easter holidays are over again, and we are back to school again. We all enjoy ourselves very much playing baseball at the school house. We are having lovely weather here now.

From your loving niece, Myrtle Cox.

Watch For Conditions Next Saturday.

Dear Uncle Dick:—I have been reading The Standard. I would like to write for the Children's Corner. Please Uncle Dick let me know what conditions I have to go to to join.

Will be on the look out for an answer in The Standard. I am ten years old and in grade four. This is all I have to say for now.

From your niece, Geraldine Madden.

Interesting Letter.

Castalia, N. B.

Dear Uncle Dick:—I thought I would try this contest for I love to do them if I don't get the prize. I think summer is on its way now don't you? Were you ever on Grand Manan. If not you better come this summer for it is lovely here then. We don't have as much fun as you do. There were quite a few of our soldier boys came home this week. Well, I guess I have made this long enough. So good bye.

From your niece, June Gupit.

From An Inebriy Kid.

Inebriy, N. B.

Dear Uncle Dick:—As I have not wrote to you for a long time, I thought I would now. I am sending in a letter from a soldier. I hope to get a Kaiser button. My sister Louise we will put them both in an envelope. I was very sorry to hear that you lost one of your members. I feel very sorry for her parents. When I was born, I was wishing all best wishes to you and the Cornet. I remain your nephew, Roy Johnson.

Answered Last Week.

St. Andrews, N. B.

Dear Uncle Dick:—Did you receive my letter. I did not see it in the corner. My contest was in the letter. I like the flower contest best. Have you ever been in St. Andrews? I have lived in St. Andrews five years. Please tell me if I have to write in ink. If anyone sends in a contest that is correct, but the writing is not good, could they get a prize? I only get The Standard Saturday. I read the story about the scout and cat. It was a kind and brave act for him to do.

Yours truly, Sadie Porter.

Clever Little Artist.

Norton, N. B.

Dear Uncle Dick:—Just a few lines to let you know that I am alive. I am sending in the contest. I colored the pictures. I cut it out of a book. I will try and write often.

From your niece, Lewis Moffett.

HAD SALT RHEUM ON HANDS.

Could Not Do Her Work.

Eczema or salt rheum is one of the most common of all skin diseases. It may centre itself on any part of the body, but there are certain places where it most usually begins, such as the bends of the elbows, the backs of the knees, the groove behind the ears, the scalp, and the palms of the hands, between the fingers, or on the soles of the feet.

It is, as a rule, not dangerous, but is very irritating and annoying to the sufferer on account of the terrible itching and burning sensation it causes. It is impossible to eradicate this trouble from the system by external applications, as it is caused by the blood being in an impure state. What you need is a good blood cleansing medicine such as Burdock Blood Bitters. A medicine that will drive out all the poisons from the blood and make it pure and rich.

Mrs. Adelaide Theriault, Theriault, N.B., writes: "Some time ago I was troubled with salt rheum on my hands, and it was so bad I could not do my work. I tried several medicines, but they all failed to help me. One day a friend told me to try Burdock Blood Bitters, so I got a bottle, and before I had taken it my hands were better. I am not afraid to recommend B.B.B. to anyone." B.B.B. has been on the market for the past forty years, and is manufactured only by The T. Milburn Co., Limited, Montreal, Can.

News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

Imperial Theatre.

The Imperial had an unusual programme yesterday—the opening of the Temple of Music, the play of the Great Ruby, the British Gazette and the introduction of women ushers—with a splendid orchestral programme opening with overture "Palace" by Langley. The white columns of the Temple of Music hung with waterfalls and framing a background of a summer landscape made a picture that was greeted with applause. The music was listened to with appreciation, and the new ushers fulfilled their duties well.

The Great Ruby is taken from the drama which ran so long at Drury Lane, London. It is the story of the crimes which followed the possession of a famous jewel. The picture showing how in ancient times the gem came into possession of one man, was taken in India and introduced views in a Rajah's palace with dancing girls and incidents of Eastern life. The costumes worn all through the play by the ladies were very beautiful, and the military views added picturequeness. There was a military tournament, horse races and an escape of a balloon with a fall from the same. There is a sleep walking scene and incident follows incident all through.

The British Gazette gave views of "Tommy" at the front and very appropriately "Women's Work in War Time" showing women as grocers and bakers. Some French pictures were also on the programme.

Last was a George Ade comedy in slang, with a very funny climax which it would spoil to tell.

Special programmes of the orchestra yesterday.

Opera House.

For the opening of the Paramount programme at the Opera House the management showed Mary Pickford in The Foundling, and it was an excellent choice for the first part of the picture; gave an opportunity to show Miss Pickford at her best in the little unkindly treated orphan Molly O.

We doubt if any other actress now appearing on the screen could have taken "The Foundling" and made of it the highly interesting and attractive picture that Mary Pickford has. Her personality is so magnetic, so winning, so winsome, and her work is so thoroughly competent, so finished, and so polished, that irrespective of the dramatic value of the story which she is acting the picture must please, because Mary Pickford is dominating it.

The scenes at the Orphan Asylum are especially suited to her style of acting, and she makes them very real. This is a touching picture where Molly O. says farewell to "the little one" and the grief of the children at parting from her brings tears to grown-up eyes. Her disappointment at the "Mother" who adopted her, so different from her dreams, was done by Mary Pickford's inimitable way and distinct touch of humor shown in vegetable effigy she makes of "Mrs. Grimes." Another clever touch was the expression of her face when the soap got in her eye. You could almost feel that soap.

Miss Pickford has been given a strong supporting cast. Mildred Murray gave an able interpretation of the caty and unattractive Jennie, the orphan, who usurps little Mary's place in the wealthy home of her father. One of the best pieces of acting of the whole production, outside of that of the star, of course, was that of Marcia Harris as the matron of the foundling asylum. It was a thoroughly realistic characterization.

John R. O'Brien, the director, deserves great commendation for the exceedingly able manner in which the picture has been staged, and most especially for the manner in which he handled the scenes with the children. The photography throughout was clear and distinct, and well up to the standard maintained by this company.

The Paramount Travel pictures show views of a cable railway which takes one up to the top of a sugar loaf mountain outside Rio de Janeiro. Personally I'd rather so up in an aeroplane, but it would be an exciting trip either way. The car was suspended by chains from a huge cable, and so you went sailing swinging through mid air. Beautiful pictures of the harbor and market place of Guanajuato were included in this splendid installment.

With the animated cartoon and a one act picture this makes up a fine programme. The music of the Paramount orchestra adds very much to the enjoyment of the pictures. Their choice of musical numbers is excellent.

Unique. "The Devil's Daughter" had certainly inherited many of her parent's traits and Theda Bara, "the woman who works with her eyes"—is shown in a very unlovely light. This is called a modern society drama, but it makes you hope that there are sane men as well as sane women in the world and that those temperamental geese are not common. The story is of a woman scorned and so unbalanced man's love for her. Theda Bara is Glodiana and

her wonderful eyes and marvelous emotional acting are made full use of. This is not a pleasant picture by any means; the scenes of the fight (two in fact) between woman and the pictures of the maniac are gruesome. It is good acting, of course, is thrilling all through and gives us a chance to judge the work of this celebrated actress. Miss Bara knows about sculpture, as she has an ambition that way herself and visited Rodin's studio. This adds an interest to the scenes in the sculptor's studio. The play is beautifully staged and a little thing I liked was the figure of Father Time walking slowly across the stage to denote the passing of years. It had a moral in that both the vampire and her victim come to untimely ends and the faithful wife lives to see her child happy.

There was a special comedy at the Unique and "A Woman's Temptation" was shown at the first show in the afternoon.

Lytic.

Crane Wilbur at his best and worst one night say is seen in "The Love Liar" at the Lyric. It should be a frightful warning against ever marrying a man of genius to see the picture, but there are Love Liars in all walks of life and in both sexes. The woman is called a "Heart Bandit," but there are faithful, true examples of noble womanhood to offset this danger who only won hearts to cast them away.

Crane Wilbur appears as a great musician, the pet of that portion of feminine society which lives only to seek some new idol, and spread affection, gifts and afternoon entertainment at his feet when found.

He is the "love liar," which means, according to a subtitle, a man who imagines himself in love with each pretty face he meets. He meets many, in fact, there are enough pretty girls in this picture to make up for many other delicious pictures in quite a while.

The story is dramatic throughout, especially so near the end and the self-deception of the love liar is well shown. Much trick photography is used in several places in quite a unique way, as where the soul of the man is shown in a mirror. David Horsley is famous for this work. Nan Christy, Mae Gaston, Ella Golden and Lillian Dayton, four unusually pretty girls, do some capable work in support of Crane. Fred Goodwin gives a sincere portrayal of Ludwig, the musician's faithful valet, who marries the girl his master had cast aside.

The Carr Sisters offer the patrons of the Lyric some music presented in various ways. They sing duets and solos, play the saxophone and wear very pretty costumes, first appearing in yellow satin, one in pink satin with silver edged ruffles, later in gold lace embroidered dresses with a touch of blue about the bodice. They pleased the audience who applauded a triumph with an afternoon audience in St. John.

King Knighted Benson With Property Sword.

King George used a sword procured from among the properties of the Drury Lane Theatre in conferring knighthood upon F. R. Benson, the Shakespearean actor-manager in that historic play house, last night. The incident was dramatic. Summoning Benson to the royal box, the King made him a knight by striking him on the shoulder with the theatrical sword. Mr. Benson was the organizer of the Shakespearean tercentenary, in which all of the prominent British artists participated.

Two Writers of Film Plays Killed. Malcolm B. Stapp, playwright, and Clara M. Stapp, who came from New York City recently to write scenarios for a "movie" concern, were killed in Los Angeles, says the New York Herald, when an automobile driven by Mr. Stapp overturned on a country road near this city. George Foster Platt, stage manager, who was also in the automobile, was seriously injured. It was thought at first that he had been killed. At a hospital here today it was said that he had a chance for recovery, although severely injured.

Mr. Stapp was a writer of popular novels, one of the most successful being "High Speed," an automobile fic-

tion story. The last motion picture scenario that he wrote for a "movie" company in New Rochelle, N. Y., before he left that concern was called "The Carriage of Death."

Mr. Stapp was a scenario writer for the Universal Film Manufacturing Company and lived in Universal City, Cal. He was born in New York in 1883 and was a graduate of Leland Stanford University. He was well known in theatrical circles as an author of vaudeville sketches.

Mr. Platt, who lived at No. 234 West Forty-fourth street, New York, was formerly an actor. Of late years, however, he has been a producer and a stage manager. His work in those capacities at the New Theatre and at the Little Theatre, both in New York, earned him high praise. He recently accepted the position as head of the photo-dramatic department of the Jesse L. Lasky Film Company.

Mutual Releases.

Winifred Greenwood is featured in "Lying Lips" supported by Franklin Ritchie, and the cast is comprised of Eugene Forde, Clarence Burton, Roy Stewart, and George Webb. But one three-reel feature was released by Mutual during the week of May 1. This is a Thanhouser production entitled "The Spirit of '61," in which the principal roles are taken by Grace de Cariton, George Mario and J. H. Gilmour.

Artist: "Oh, Milkmaid, if you will pose for me I'll give you a dollar an hour." Milkmaid: "Sorry, sir, but I'm getting a thousand a week from a moving picture company over the hill."—Life.

A telegram from Warsaw states that Richard Strauss, who was to have given a number of concerts in Poland, has been suddenly taken ill and obliged to cancel all his engagements.

"This play was actually written in the trenches." "How interesting, I hope the author will take his call." "Indeed, he won't. He's far too nervous."—London Opinion.

More than fifty American Mutual players will take part in the coming rodeo to be held in Santa Barbara. Among them is Anna Little, the only woman who has so far signified her intention of taking part in the riding and roping contest.

One of the chief attractions in the Selig Zoo nursery is a lively group of three hundred baby mallard ducks.

Favor Motion Pictures in Schools.

The Civic League of Lexington, Ky., has recommended the use of motion pictures for educational purposes in the schools. The installation of moving picture machines and the use of the school buildings in the evenings was urged. It is proposed that the pictures be chiefly of an educational character.

Sheldon Lewis appeared in person at Loew's New York Theatre in connection with the latest episode of "The Iron Claw" in which she plays the title role.

ALICE FAIRWEATHER.

Try This If You Have Dandruff

There is one sure way that never fails to remove dandruff completely and that is to dissolve it. This destroys it entirely. To do this, just get about four ounces of plain, ordinary liquid aloe; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning, most if not all of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have. You will find, too, that all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better. You can get liquid aloe at any drug store. It is inexpensive, and four ounces is all you will need. This simple remedy has never been known to fail.

Sumptuous Broadway Treatment for the People of St. John IMPERIAL THEATRE'S SUMMER OPENING BIG HIT!

WE DEDICATE OUR CLASSIC TEMPLE OF MUSIC to the summer enjoyment of the people of St. John. We feel sure you will enjoy the beauty and novelty of the idea but what will be much more pleasing will be the quality of music to be played in this Temple. To describe our innovation would be to spoil its effect—perhaps so we will allow you the full pleasure of viewing it unaltered by any definite idea of its character or construction.



PICTORIAL PROGRAM

"THE GREAT RUBY"—Cecil Raleigh's famous melodrama which is known the world over and ran for a solid year in Drury Lane Theatre, London. A mystery of mysteries and fraught with a most perplexing combination of circumstances. Most elaborately staged by the Lubin Company's star players, concluding with a sensational escape in a balloon.

BRITISH GAZETTE—Nothing but British war pictures and news of the Empire in general. A most delightful change from so much stuff of less interesting countries.

"HOT HEADS AND COLD FEET"—A Heine & Louie Dutch comedy of the ludicrous type. A good hearty laugh.

A FEAST FOR THE EYE, A CHARM FOR THE EAR, A SPLENDID PLAY The Last Word in Refined Motographic Entertainment

WED.—Emily Stevens and Bergman in "THE HOUSE OF TEARS."

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