

Logic.—Thomson's outlines of the Laws of Thought.

English.—Spalding's History of English Literature.
An English Essay.

3. In the Final Examination the subjects are Classics and Mixed Mathematics, with any two of the following:—(1) Mental and Moral Philosophy, (2) Natural Science, (3) Experimental Physics, (4) One Modern Language and Literature (or Hebrew) with History. The subjects for 1867 are as follows:—

Classics.—Greek.—Aeschines.—Contra Ctesiphontem.
Sophocles.—Philoctetes.

Latin.—Tacitus.—Annals, Book I.
Terence.—Adelphi.
Latin Prose Composition.

General Paper in Grammar and History.

Mathematics.—Mechanics
Hydrostatics } As treated in Galbraith and Haughton's Ma-
Optics } nuals.
Astronomy }

With any two of the following:—

- 1 *Mental and Moral Philosophy.*—Mansel's *Metaphysics*,—Part 1.—*Psychology*; Schweigler's *History of Philosophy*; Whewell's *Elements of Morality*.
- 2 *Natural Science.*—Geology and Mineralogy, as in Lyell's *Elements* and Dana's *Manual of Mineralogy*.—The Zoology, Botany and Chemistry necessary to the study of the books above named: or as in Dallas' *Outline of Zoology*, Gray's *Structural and Systematic Botany* and Silliman's *First Principles of Chemistry*.
- 3 *Experimental Physics.*—*Electricity*.—Frictional and Voltaic. *Magnetism*. *Acoustics*.—Theory of Undulations.—Production and Propagation of Sound.—Vibrations of Rods and Plates.—Vibrations of Fluids.—Musical Sounds. Lardner's *Handbooks*.
- 4 *History and English Literature.*—Smith's *Student's Gibbon*.—Smith's *Student's Hume*.—Marsh's *Handbook of the English Language*.

Or, instead of History and English, candidates may take any of the following:—

- (a) *History and French.*—History as above. The Course in French for the Fourth Year.—Bossuet.—Discours sur l'Histoire Universelle; Boileau.—Art Poétique. Translation into French, and French Composition.
- (b) *History and German.*—History as above. Schiller.—Geschichte des 30 jährigen Krieges; Goethe.—Iphigenie auf Tauris. General paper on Grammar, Translation into German, and German Prose Composition.
- (c) *History and Hebrew.*—(Theological Students only). History as above. Hebrew Grammar; Translations from first four chapters of Isaiah; any three of the Psalms; the Chaldaic portions of the Scriptures; Targum of Onkelos on Genesis I. Modern Hebrew Poetry, Halevi or Gabirol.

Candid
nations fo
the Lectu
shall not
Year's E
omitted, t
will be re

No stu
attendanc
Candidate
unless he
the Hono

Bachel
the degree
may be pr
pointed is
profession
the Facult
on to the

§ 5. SP

Student
Faculties
following

In the
jects: Zoo
guages.

In the
Experimen

In the
Latin along
statics alor