

POOR DOCUMENT

M C 2 0 3 5

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, DECEMBER 5, 1921

15

IMPERIAL MON. DEC. 12-13

Triumphant Return of The Original and Only

"DUMB BELLS"

In Their Famous Revue "Biff-Bang-Bang!"

ALL THE FAVORITES, ALL THE HITS

TICKET SALE OPENS THURSDAY, DEC. 8

Orchestra, \$2.00, Balcony, \$1.50—R. Balcony, \$1.00

ARBuckle JURY FAILS TO AGREE AFTER 41 HOURS

San Francisco, Dec. 4.—After forty-one hours of deliberation the seven men and five women on the jury which tried Roscoe Arbuckle on a charge of manslaughter in connection with the death of Virginia Rappe, were discharged today when they were unable to agree upon a verdict.

August Fritz, foreman of the Arbuckle jury, issued a signed statement tonight saying that one of the women jurors, who was in the minority, refused to consider the evidence from the beginning and desired that "she would cast her ballot and would not change it until hell froze over."

The jury was brought into court at its own request at noon, reported a disagreement and asked that it be discharged. The foreman announced that the final ballot stood ten to two.

Re-trial on Jan. 9.

Court officers said that the balloting favored acquittal throughout. The case was set for re-trial Jan. 9.

MORGAN HORSES LARGER

Government Farm Reports Progress in Breeding Animals.

(New York Times.)

There has been a steady increase in the weight and height of horses maintained at the United States Morgan Horse Farm, at Middlebury, Vt., says a report by the Department of Agriculture on breeding Morgan horses at the United States Morgan Farm. In 1911 the average height of mature stallions was 14.3 hands and of mature mares 14.2 hands. By 1916 these figures had been raised to 15 and 14.3 respectively, and by this year to 15.14 and 14.34. The average weight of mature stallions in 1911 was 1,023 pounds; in 1916, 1,040 pounds, and in 1921 it had been increased to 1,200. In the same period the weight of mares went from 1,025 to 1,040 to 1,063.

At the same time, however, the other qualities received just as much consideration as size. A frequent objection raised against the Morgan horse has been that it is too small, but the steady improvement in scale and weight is making the modern Morgan a handy and desirable horse for use on farms, as pleasure saddle horses, for police mounts and for cavalry purposes, points out the report. It has good speed and exceptional endurance.

The government farm at Middlebury was established to insure the preservation of this famous American breed, and the stock at the farm is a fountainhead where good blood will always be available. The report contains information concerning breeding methods, and the records made by Morgans in endurance contests held in recent years.

Since the early days of the breed up to the present time the Morgan has repeatedly demonstrated his endurance, one of the most desirable qualities in any horse, particularly a light horse. In this publication attention is called to the great reputation won by the first Vermont Cavalry in the Civil War. This regiment was mounted on Morgan horses, and official reports made to the War Department stated that the horses stood the hardships of the campaign better than any others. Also, they showed strong legs, round, full-muscled bodies and beautiful heads called forth universal admiration. What applied to cavalry horses then applies today.

The Morgan still has the endurance. Caster, a Morgan gelding bred by the United States Morgan Horse Farm, made the second best time in the 300-mile endurance contest in 1919. He carried 200 pounds and made the trip in fifty-one hours and eighteen minutes. The next year he carried 240 pounds and finished in fifty-eight hours and forty minutes, taking seventh place. In the contest for 1921 he was fourth out of seventeen entries, carrying 245 pounds and making the 300 miles in fifty-one hours and thirty-eight minutes.

Moth's Clockwork Tongue.

On the underside of the head of any butterfly or moth you will find a tiny coil which looks like the bill-spring of a watch. This is the insect's tongue. Though it looks quite small when rolled up, it can be uncoiled in a flash into a straight tube an inch or more in length. Watch a moth visiting flowers and you will see how it is used. The insect either remains hovering in the air or alights upon a petal; then the tongue straightens out suddenly and is thrust into the innermost recesses of the flower to obtain the honey which is hidden there. A few moments are spent in sipping, and then the tongue springs back into its coil and away goes the moth to seek another flower.

The length of the tongue depends upon the flower visited by the particular kind of moth. Those which feed on the honey of sweet-williams or stocks require only a short one; but a long tongue is needed by the species which visit Canterbury bells or lilies.

Bulgarians Reduce Alphabet.

Simplification of the Bulgarian orthography by eliminating three letters of the alphabet, recently ordered by the Cabinet Council, has just been put into effect. The censorship, still existing here, will enforce the new spelling in all publications.

These three letters are remnants of the old Slav tongue. They do not exist in the Serbian language and they recently were ordered stricken from the Russian alphabet by the Soviet ministry of public instruction. Their principal spelling is taken in some quarters to be an effort toward closer relations with the Serbs.

OPERA HOUSE

Programme Changes Once a Week. Every Friday.

Matinee 2.30

Evening 7.20 and 9

Matinee—10c and 20c.

Evening—15c, 25c, 35c.

5—Acts of Refinement—5

VAUDEVILLE

Feature Comedy and Pathé News.

Bigger and Better Attractions.

Election Returns

We have installed a private Western Union Telegraph line and will announce full and complete election returns during both performances on Tuesday night.

NOTED ARTISTS JOIN IN CARUSO SERVICES

Galli-Curci, Martinelli, Farrar and Others Sing at Presentation of Bust of Tenor—Widow's Gift to Opera Co.

(New York Times.)

With solemn impressiveness, seldom in evidence outside cathedral walls, the Metropolitan Opera Company, New York, paid a memorial tribute to Enrico Caruso the other afternoon. The audience, mindful of the purpose for which it was gathered—a sprinkling of the dead singer's admirers packed the opera house at regular opera prices—remained silent throughout the ceremony. There was no applause for singers like Galli-Curci, Martinelli, Farrar and other members of the company, nor did they expect it. The artists wore black and sang on a stage black-draped, about a bust of Caruso.

The proceeds of the concert, swelled by individual contribution from the artists, reached \$12,000, which, when converted into Italian money, amount to some 300,000 lire, and the entire sum will be given to the Verdi Home for Aged Musicians at Milan, Italy.

The ceremony attended the presentation of a bronze bust of Caruso to the Metropolitan Company by the singer's widow, who occupied Box 1. The presentation address, delivered in the middle of the programme, was made in Mrs. Caruso's name by Fiorello H. LaGuardia, president of the Board of Aldermen. Otto H. Kahn, chairman of the directors of the Metropolitan, accepted the bust, the work of Oreste Ruotolo. The memorial gift, on a lofty pedestal, stood upon the stage throughout the ceremony.

"I have been assigned today to represent Mrs. Caruso and her little baby, Gloria, in presenting to you, Mr. Kahn, for the Metropolitan Opera Company, the bust of the great Enrico Caruso," Mr. LaGuardia said. "This duty brings a commingling of sorrow and joy.

"We of this generation shall never forget Caruso. There is not a part of the civilized world to which he has not brought joy. We in New York were indeed fortunate to have a great deal of him. The happiest moments of my life were spent in this opera house, not here on the stage, Mr. Kahn, but away up in that corner of the family circle, where so many of us patiently waited in line to gain admittance to hear the greatest tenor of all ages."

As Mr. LaGuardia presented the bust, which will be placed in the foyer of the opera house, Mr. Kahn said:

"I stand before this bust of our unforgettable friend, Enrico Caruso, given into our keeping by the gracious lady who was the faithful, devoted and helpful partner of the last few years of a glorious life, cut off, alas, in its prime.

"To the opera-loving public of New York, Caruso left imperishable memories of joy and gladness. To us, the Metropolitan Opera, he left the priceless and inspiring legacy of his glory. Who shall treasure and cherish it. The flame on his altar shall never burn low. The spirit exemplified in him of ardent devotion to his calling, of high endeavor and constant artistic striving, shall be our guide and the object of our emulation."

The programme was as follows:

"Parsifal" prelude, orchestra conducted by Mr. Bodanzky.

Requiem and Kyrie from Verdi's requiem mass, sung by Mmes. Sundelius and Gordon and Messrs. Martelli and Mardones and chorus, Mr. Setti conducting.

Handel's "Lascia ch'io Pianga," sung by Mr. De Luca, Mrs. Danabosch conducting.

Frankel's "Pavane Angelus," sung by Mme. Frances Alda, Mr. Papi conducting.

Mae's "Agnus Dei," sung by Mr. Gigli, Mr. Morosani conducting.

Gounod's "Ave Maria," sung by Mme. Galli-Curci, Mr. Morosani conducting.

Chopin's "Funeral March," orchestra conducted by Mr. Wolf.

Mendelssohn's "Oh, for the Wings of a Dove," sung by Mrs. Geraldine Farrar, Mr. Bodanzky conducting.

Rossini's "Inflammatus," Mme. Ponsette and chorus, Mr. Papi conducting.

Verdi's "Dies Irae," Mmes. Ponsette and Gordon and Messrs. Martelli and Mardones and chorus, Mr. Setti conducting.

BALLOON HIGHER THAN AIRPLANE

While the record altitude for airplanes is broken almost every year, that for manned balloons has stood unchanged since the balloonist, Beron and Suerling rose to a height of 35,400 feet above the sea level at Berlin in 1901. This is a little better than the best airplane record.

QUEEN SQUARE ON THE SQUARE TODAY

Jimmy Evans' Musical Revue

Entirely New Edition of Their Rollicking Musical Novelty in All its Merry-making.

"TWINKLE TOES"

A Screaming Farce from Start to Finish



Back Again—the Prancing, Dancing "PONY" BALLET in new and novel ensembles.

A Bang-up Musical Show Overflowing With Music, Dancing Novelties and Pretty Girls.

SMART, SWIFT and SAUCY CAST

New Scenery! Gorgeous Costumes! Special Lighting Effects!

A BIG SHOW—LITTLE PRICES

3 Shows Daily—Afternoon 2.30, Night 7.15 and 8.45.

Prices—Afternoon 15 cents; Night 25 cents

STAR THEATRE

Tonight and Tuesday

A Pathe Picture Particularly Produced.

A BENJAMIN B. HAMPTON Production

THE KILLER



"The brute at bay—but for how long?"

A MELODRAMA of a strange western personality. A genius who loves music and poetry, but whose soul craves to kill anything—birds, animals, men, women or children—who do not bend to his will.

A Thrilling Mexican Story.

You have seen nothing quite like it before.

Ruth Roland Serial Also

Monday PALACE Tuesday

WILLIAM FOX PRESENTS

WILLIAM FARNUM

"DRAG HARLAN"

The Dreaded Pardo Two-Gunman.

A vivid drama of the west, when Providence was on the side of the man with the quickest gun.

"The White Horseman"

Western Chapter Play.

Wed. - "Danger Ahead"

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

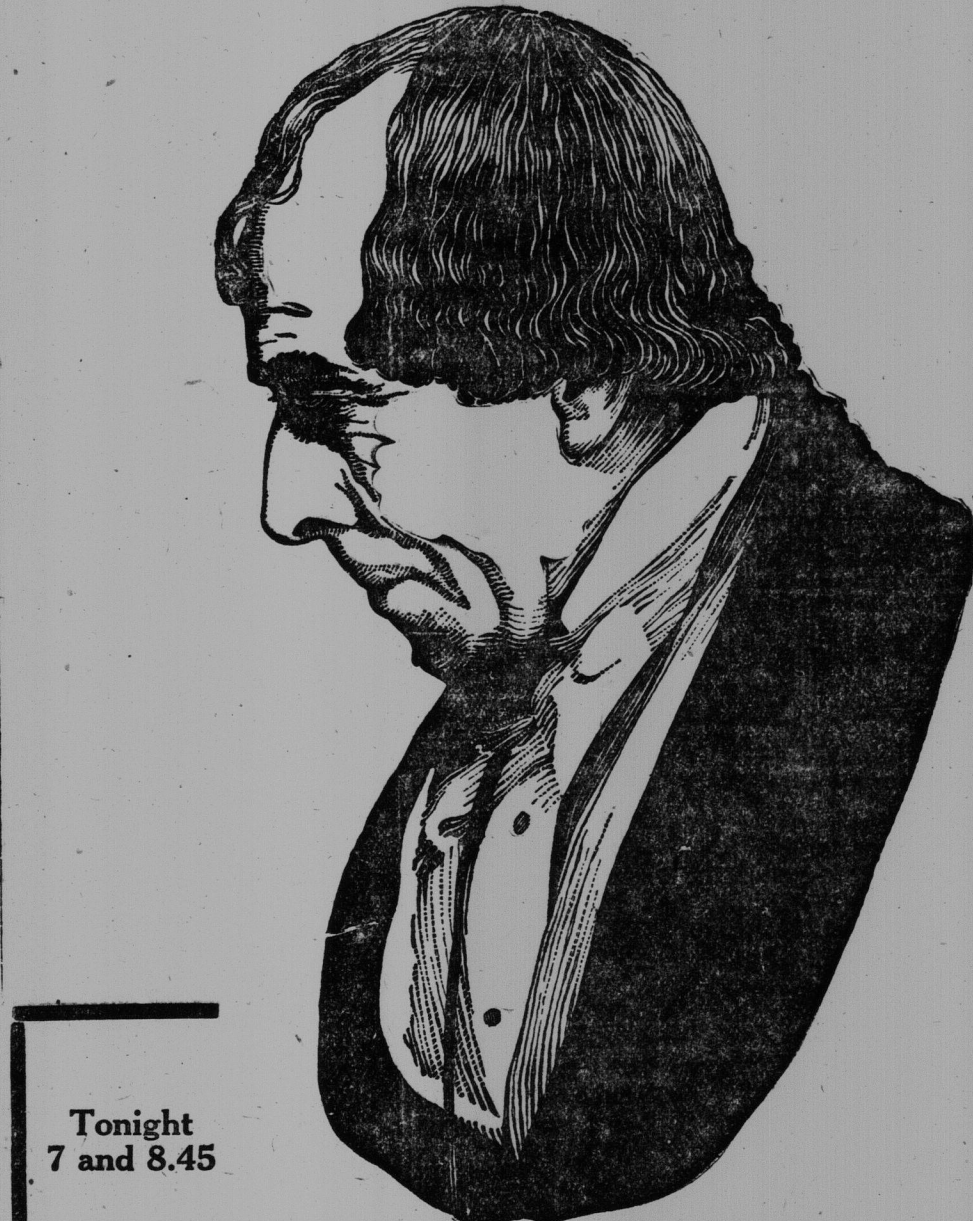
WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM

"DRAG HARLAN"

WILLIAM FARNUM



Tonight 7 and 8.45

4 Shows Daily As Usual

GREAT HISTORICAL PLAY

Famous British Premier Who Single-Handed Outwitted the Cleverest Spies of Jealous Russia and Made Queen Victoria Empress of India

Imperial Theatre Presents:

"DISRAELI"

Impersonated by the Eminent British Actor

MR. GEORGE ARLISS

Supported by a Remarkable Cast of Players

FRANCE BUILT THE SUEZ CANAL, but the controlling shares were owned by the Khedive of Egypt, and France was penniless and unable to complete the canal without help. Russia wanted the canal chiefly in order to cut off England from India, and the Russian Ambassador in London employed Mrs. Noel Travels to watch Disraeli's every move. The latter knew Mrs. Travels' game, and at the request of the Duke, who knew and suspected nothing, Disraeli put Mr. Foljambe, in reality Mrs. Travels' husband, to work in Downing street, as a clerk. How the quick-witted Anglo-Jewish premier tricked the wily Russian at their own game is a delightful pictorial entertainment.

THE INNER SECRETS OF A GREAT BRITISH CRISIS

Dignified—Refined—Magnificent

Mat.—15c, 25c.

Eve.—25c, 35c.

IMPERIAL

Mat.—15c, 25c.

Eve.—25c, 35c.

UNIQUE TODAY 4 Shows Daily

A Truly Colossal Melo-Drama of Countless Thrills

"HEARTS ARE TRUMPS"

THE SEASON'S THRILLER PAR-EXCELLENCE

A swiftly moving story of high society life in a setting of surpassing beauty—attains the crest of smashing realism that will appeal to all who see this picture.

In the blinding snow of the Alps the girl fled from her armed pursuer.

All seemed lost—hopeless—until a sound smote her ears and his—

A muffled roar, like distant thunder—then louder, nearer—the man halted, caught like a rat in a trap—

IT WAS AN AVALANCHE

Here is a Treat for the Sport Fan—a Baseball Comedy

HARRY SWEET in "STEALIN' HOME"

NO ADVANCE

Mat. 2-3.30 - 10c, 15c.

Ev'g 7-8.30 - 15c, 25c.

A WILSON FOUNDATION.

The idea of perpetuating former President Wilson's ideals of democracy and human freedom which has developed into the Woodrow Wilson Foundation, originated among a group of women who met last Christmas at the home of Mrs. Charles L. Tiffany, of New York, prominent in civic and philanthropic movements.

Since that first meeting the movement has grown steadily, national headquarters have been established at 150 Nassau street, New York, and a national organization is now preparing to raise by popular subscription a permanent endowment of one million dollars or more, the income to be used to grant awards for "meritorious service to democracy, public welfare, liberal thought, or progress through justice."

The awards will be comparable in significance to the Nobel Prizes, though they will not necessarily be granted in recognition of similar public services.

Franklin D. Roosevelt, assistant secretary of the Navy in President Wilson's cabinet, is national chairman of the undertaking. Many other public men are actively identified with it, but from the outset women have been particularly interested in the progress of the Foundation as helping regardless of their political affiliations. Miss Virginia Putter, national chairman of the women's committee, has announced that women who rank with men in any field included in the awards will be assured of equal opportunity for recognition.

The executive committee has decided which public subscriptions will be sought, and January 10, 1922, as the time at for the permanent endowment.

West St. John's

THE EMPRESS

MONDAY and TUESDAY

Picture House

ALICE JOYCE in

"HER LORD AND MASTER"

Should a Wife Obey Her Husband? The question has been debated pro and con for several generations. Many women insist that it is to be left out of the ceremony. There was a girl whose parents spoiled her. She ruled them in every respect. She longed for a husband who would curb her will and force her to obey him. A picture for the whole family.

ELECTION NOTICE

Get your election returns at the Empress. We have a special ten minute service with Western Union, and will be open until 12 p. m. Tuesday.

GEORGE B. SEITZ

"VELVET FINGERS"

The Raffles Serial

Monday GAIETY Tuesday

GEORGE LARKIN and JOSEPHINE HILL

In a rousing story of two human men—one splendid woman—the great White Wild-russ—Love—Jealousy—Red Courage—a Crashing End—a Great Picture.

"MAN TRACKERS"

PATHE SERIAL - - - - - "THE SKY RANGERS"