

Branch Rickey May Quit As Manager of St. Louis Cardinals



BRANCH RICKEY

How important are the managerial duties? Especially when compared with those of the manager—the man who assembles the players and organizes the club?

Branch Rickey of the St. Louis Cardinals is pondering over that question and his decision may be—

That the man who assembles the players and organizes the club is more important than the manager on the bench.

Anyway, Rickey has hinted that he will resign as manager of the Cardinals during the winter and devote his entire time as discoverer of material with which to develop his National League baseball machine.

Rickey is one of the most remarkable characters in baseball. He started as a minor league catcher in the Texas League and his career includes college football coach, college baseball coach, business manager, club president, vice-president and manager.

Originally an American League product, Rickey was ousted as manager of the St. Louis Browns following the close of the 1915 season when his club was purchased by the St. Louis Federal interests.

Fleider Jones became the manager during the merger and Rickey, holding an unexpired contract, became business manager.

When the St. Louis Cardinals were purchased by home subscribers in 1917 Rickey was snared from the American League for his high-up job as president. His manager then was Miller Huggins.

The American League retaliated by snatching Huggins for the New York Yankees and Rickey, without a manager for 1918, signed Jack Hendricks. A third-place club drifted to a tail-end during the Hendricks reign and he was fired.

Rickey then decided to pilot his own club and he put on the managerial spangles in 1918.

Serving as manager for six years, Rickey has hinted that he may appoint a successor and hereafter devote his time to scouting collegiate fields and the minor leagues.

He realizes that he must rebuild his organization which in 1921 and 1922 gave the Giants stiff competition for the pennant. This year it dropped out of sight early and has been in the second division all season.

Bill Sheridan, Eddie Dyer, Johnny Stuard, Jim Bottomley, Clarence Mueller, Ray Blades, Howard Freigan, Chie Hayley, Roscoe Holm and Flint Rhem are present members of the Cardinals who were found on corner lots by Rickey and developed by his own hands.

MAD, MERRY AND MELODIC.
(Los Angeles Times.)

The way this jazz music hangs on there must be something in it. Five fellows who cannot read music are given five different places to play at once. They are equipped with a saxo, a banjo, a violin, a piano, a guitar and a wheezer. They are then filled with gin and tonic, and the music is born. It is jazz. When people hear it they say they "could just die dancing." Many of them do and the rest should. Just when they made delirium tremens, a constitutional jazz came along and gave us dancing tremens. A fellow now drinks a few bars of music and gets a jazz instead of a headache. Nobody knows where it came from and nobody knows where it is going. Reformers claim that it came from and is going to the same place.

COME AND GET WELL.

No charge is made for an examination. It places you under no obligation. Investigation will show you that Chiropractic is what you are looking for, and will do all we claim. It is a pleasure to tell you all about this wonderful science. Lay aside prejudice (the child of ignorance). Come and get well. Reid & Reid, 45 King Square.

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ALLAN DWAN
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EDITH ROBERTS
Edith Roberts

BIG BROTHER

Be Early—PURSE OF GOLD GIVEN AWAY! The person occupying the lucky seat will be given a purse of gold.

The profits from this engagement will be given to the MILK FUND. Help a worthy cause. See a great show, and win the Purse of Gold.

"BIG BROTHER" AND COMEDY REPEATED TOMORROW.

STAR

MONDAY—TUESDAY

"BOY OF MINE"

—BY—

BOOTH TARKINGTON

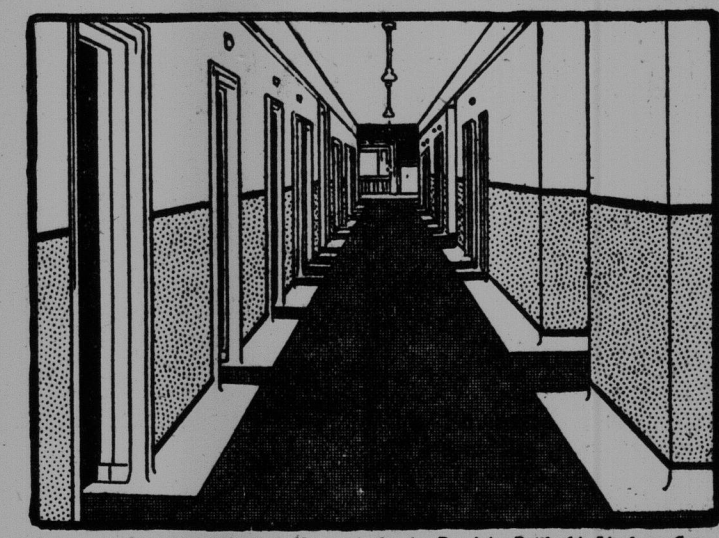
Featuring—

BEN ALEXANDER
HENRY WALTHALL
IRENE RICKE
ROCKCLIFFE FELLOWS

From Motion Picture News—

"How thoroughly adapted is Ben Alexander as the youngster. No suggestion of coaching in his acting, he portrays the lad with genuine sympathy and feeling. The story has a full quota of true touches. . . . It is worth seeing."

RUTH ROLAND
SERIAL



Interior of Notre Dame Hospital, Montreal, showing Dominion Battleship Linoleum floor.

Battleship Linoleum—a permanent floor

DURABILITY, restful quiet and walking comfort are recognized features of Dominion Battleship Linoleum. Thick and tough, it is impervious to the wear of pounding boots or the weight of heavy furniture. It is moisture-proof, too, and being devoid of seams or cracks, presents no cleaning problem. All the dirt is surface dirt, easily and quickly brushed away—and at little cost for janitor service.

Dominion Battleship Linoleum is naturally germicidal, a health-promoting feature eagerly sought in public buildings of all kinds but particularly in schools and hospitals.

There is never any question of replacement when you lay a Dominion Battleship floor. It becomes an integral part of the building itself, taking the jar and noise out of walking. Upkeep costs are negligible with this fine floor. The occasional use of a reliable floor wax keeps it bright and fresh as new.

Dominion BATTLESHIP Linoleum

Made by
Dominion Oilcloth & Linoleum Company - Limited
MONTREAL

Reduce Your Fat Without Dieting

Years ago the formula for fat reduction was "diet"—"exercise." Today it is "Take Marmola Prescription Tablets." Friends tell friends—these friends tell others. They eat substantial food, live as they like and still reduce steadily and easily without going through long sieges of strenuous exercise and starvation diet. Marmola Prescription Tablets are sold by all druggists the world over at one dollar a box, or if you prefer, you can order direct from the Marmola Co., General Motors Bldg., Detroit, Mich.

CARROLL OPERA HOUSE PLAYERS

MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15

THIS WEEK

See the Play That Broke the World's Laugh Record

"JUST MARRIED"

Written by Anne Nichols, author "ABIE'S IRISH ROSE."

"Just Married" is a smashing hit. The story is one of the most laughable ever presented on the stage. There is an abundance of genuine wit and humor, there is romance in its several love stories, there is swift and exciting action, there are original and striking scenic effects, and there are as amusing characters as were ever shown in a play. Secure seats "NOW."

Matinee at 2.15 Tue., Thur., Sat. Prices— 15c, 25c, 35c. Sat. Orc. 85c; Bal. 25c.	Played two years in New York, six months in Boston, four months in Philadelphia.	Evening at 8.15 Prices— 25c, 35c, 50c, 75c. Phone 1968
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COMING WEEK "LITTLE OLD NEW YORK"
OCTOBER 13 Most Delightful Play Seen in Years.

STAR

MONDAY—TUESDAY

"BOY OF MINE"

—BY—

BOOTH TARKINGTON

Featuring—

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NOTED FEMALE IMPERSONATOR TO QUIT STAGE

Los Angeles, Oct. 6. — (United Press.)—Bill Dalton is quitting the stage.

You who fail to be interested in that announcement, not knowing who Bill Dalton may be, will lend an ear when it is related that he is none other than Julian Eltinge, the world's most famous female impersonator.

"The most beautiful woman in the world is a man," a New York critic once wrote of Eltinge. If this is true, the ranks of the beautiful are soon to be void of their most charming member, for "she" is to soon put on trousers for ever, and become plain Bill Dalton again.

"I want to quit the stage before they commence saying, 'He used to be good, didn't he?'" Eltinge declared here the other day, as he started a tour of farewell appearances in several of the country's best known motion picture houses.

After that, he will remove his Par-

UNIQUE

Today, Tuesday, Wednesday

Speedy Race Track Romance.

Blue-ribbon thoroughbreds pound down the home stretch! A mob aways in the grand stand! Riders whip their flying steeds under the wire as a frenzied youth grips the rail and hopes. And you will hope with him as "Sure Thing Johnny" plays with love and fate in this colorful Tia Juana romance. A tremendous and smashing American story of grit! It will hold you in its spell till the final fade-out!

CARL LAMMLE presents RIDERS UP

featuring a Big Special Cast including
CREATION HALL
STYL STANBORN
George Cooper, Edith Roberts, Kate Price
FROM A RED BOOK
MANUSCRIPT BY
GENE L. BROWN

—Also—
Court Plaster
A new Christie Comedy That is Actually A Riot Of Fun.

A Universal Picture

rangements had been completed for the itinerary abroad and that the list of the players to make the trip would be announced in a few days.

He Was in Danger.
(Pittsburgh Chronicle-Telegraph)
Two horse thieves were about to be hanged by a vigilance committee. The rope was swung from a bridge over a deep, swift river.

Will Tour World.
Chicago, Oct. 5.—Manager John McGraw, of the New York Giants, by long distance telephone today assured Tip O'Neill, business manager of the proposed world tour of the Giants and White Sox, that the tour has not been cancelled despite rumors to the contrary.

FOR LIGHT LUNCHES AND SUNDAYS
While shopping or after the theatre visit our cosy alcoves.
PARADISE LIMITED
Charlotte St.

Big Paramount De Luxe Production Today

Monday Tuesday - IMPERIAL - Unusual Programme

Margaret Tuttle's Novel Picturized by Cecil DeMille

"FEET OF CLAY"

THE CAST
Amy Loring . . . Vera Reynolds . . . Tony Canning . . . Ricardo Cortez
Kerry Harlan . . . Rod La Rocque . . . Bertha Lansell . . . Julia Faye
The Bookkeeper . . . Victor Varconi . . . Dendick . . . Theodore Kosloff
De Fergus Lansell . . . Robert Edison

Travelling in its locale between a colorful, brilliant winter resort to a poor Harlem flat and a gorgeous home of wealth, this grand Paramount production is done in the best DeMille style. The story is full of all the vividness of plot and investiture which made so phenomenally successful such pictures as "Man of the Year," "Male and Female," "Why Change Your Wife?" "Old Wives for New," and all the rest.

FILLED WITH FASHION, THRILLS AND PATHOS

PATHE NEWS BUDGET —Events From All Over the Universe	TOPICS AND FABLE Comedy Offerings of Refined Character
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15—IMPERIAL'S CONCERT ORCHESTRA—15

SHOWS	2.00, 3.45, 7.15, 9.00	USUAL PRICES	Mat. 15c, 25c. Eve. 25c, 35c.	COST
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NEXT Wed.—"The Female"—Betty Compson
Fri.—"Flowing Gold"—Milton Sills

COMING—Robt. Mantell—"Under The Red Robe"

ARENA CROWDS ARE ROLLER SKATING DAIRY
It is Cool, Healthful and Great Exercise.
—Roller Skating— Band TONIGHT. Admission, 10 Cents to All.
It is easy to learn. Afternoons, Children, 15c; Adults, 25c.

QUEEN SQUARE TODAY

WORLD TOUR

Under direction of HUGH D. WILSON

This Is Real Love

Would you wait 23 years for the one you loved?
Here is a drama built out of the very fabric of life!

THE LIFE STORY OF

JOHN LEE

Known the World Over As

THE MAN THEY COULD NOT HANG

It throbs with human interest!
It vibrates with emotional chords!
It trembles with rushing power!
It crashes with towering thrills!

—while it whips with cutting truth there is not one gruesome moment throughout the picture.

—Founded on Fact. Millions know it's true.

THREE TIMES THEY TRIED TO HANG JOHN LEE AND THREE TIMES THEY FAILED!

STORY GRAPHICALLY DESCRIBED BY FREDERICK HALDANE THE EMINENT AUSTRALIAN ACTOR.

GRAND SCENIC PROLOGUE

Vocal Items by MISS UNA WORTH, Celebrated Prima Donna.

Special Music by AUGMENTED ORCHESTRA.

MATINEES	Children 15c Adults 25c	EVENINGS	Children 25c Adults 50c
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