

## IMPERIAL BILL IS FINE PROGRAM

Anita Stewart, Skating Races  
And Opening of Movie  
Contest

Large Audiences Also Delighted  
With Fine Singing of  
Belgian Visitors

Last night's overflow crowds at Imperial Theatre were a testimony to the quality of the program presented. It has been some time since the King square house offered such a variety of diversion.

The outstanding novelty was the singing duo Mons. Becker and Mlle. Dupuis, Belgian operatic performers, who came to this country with the San Carlo Opera Company of wide notoriety. These singers, dressed as Pierrot and Pierrette, sang three numbers, two of which were popularly known, viz. "In the Garden of My Heart" and "The Song of Love from Blossom Time." The strangers were heartily received and their artistic renderings much enjoyed.

### MOVIE STAR CONTEST

In introducing its movie star contest the Imperial created a lot of fun at the very outset. The portraits of 25 screen players were projected upon the curtain and each patron, supplied with chart and pencil, strove to write down the proper names as the stars' pictures flitted across the silver sheet. This contest continues until Saturday night and next week a new batch of portraits will test the discernment of Imperial patrons.

### WONDERFUL PICTURE

Picturized in the South Sea Islands, "Never the Twain Shall Meet," the Imperial's big picture, brings to the screen a note of realism and a series of gorgeously beautiful backgrounds. Tar-liti and Moore are used as the South Sea Island backgrounds for this terrific story of love, romance and adventure. Anita Stewart has an unusual opportunity to portray the various facets of a dual-natured—the passionate and stormy temperament of her nature mother and the more civilized and reserved disposition of her French father. Bert Lyell, Huntley Gordon, Lillian Belmore and other stars are in this great Peter B. Kyne story.

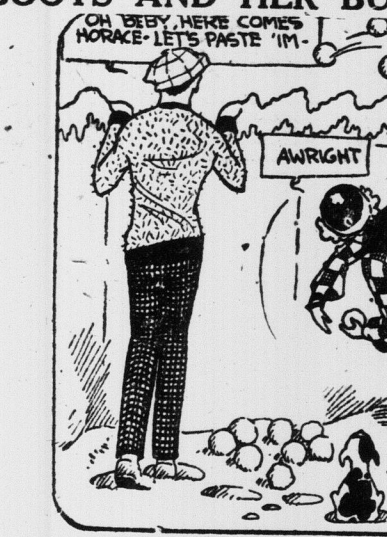
### Order To Kill Dogs On Sight Is Issued

TORONTO, Feb. 1.—Hon. Dr. P. Godfrey, Minister of Health, has issued instructions that every dog found on the streets of Kensington be put to death on sight. This drastic order is necessary, according to Dr. Godfrey, as the result of the spread of rabies through that section of the province.

### FRECKLES AND HIS FRIENDS



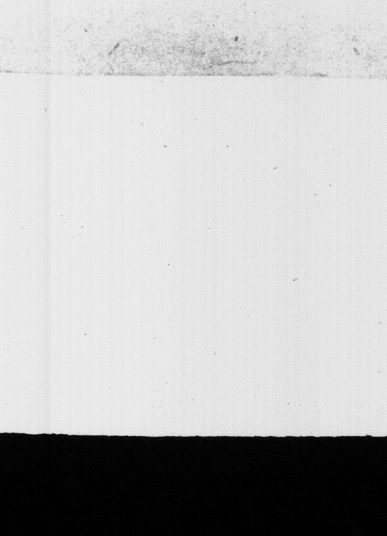
### BOOTS AND HER BUDDIES



### SALESMAN SAM



### SAM, THE SMART GUY



## Armstrong Facing 50 Court Charges

TORONTO, Feb. 1.—Late additions bring up to 50 the number of charges that J. A. M. Armstrong, former M.P. for North York and real estate agent and conveyancer of that county will have to face in the County Court soon Feb. 4.

Crown Attorney Frank Moore today announced that the charges would amount to that number, being for theft, forgery, uttering forged and false checks, and other offenses.

Mr. Armstrong is at present released on bail of \$50,000.

## PALACE THEATRE SCREENING "HAVOC"

Gripping Story Is Well Told in  
Film By Capable  
Cast

There are two kinds of havoc in the William Fox production by that name which opened at the Palace Theatre last evening. There is the havoc caused by war and the havoc caused by a woman. It is a fine, big picture, excellent in its conception, and well carried out by a well chosen cast. The play was a success in New York, London and Paris.

The story is of two men whose lifelong friendship is ruined by their love for one selfish woman. Circumstances made one of them a captain and the other a lieutenant in the same company. In a fit of mad jealousy, this captain sent his friend into the most exposed position on the line, ordering him to hold on there. Many lives were lost needlessly—including that of the captain himself, who committed suicide. But the woman went on serenely.

The captain is played in a masterful manner, by Walter McGrath, and his young rival by George O'Brien. Margaret Livingston has the vampire role, and Madge Bellamy is an up-to-date Red Cross nurse. Leslie Fenton in a young juvenile actor, stands out favorably among the principal players. Others in the cast are Edna Jensen, David Butler, Harvey Clark, Wade Boteler and Captain Calvert.

Last showing of "Havoc" will be at the Palace tonight.

## SANDRA SHOWN ON SCREEN AT UNIQUE

Bert Lyell and Barbara La Marr in Leading Parts—  
Comedy Also

Two of screen's most popular stars, Bert Lyell and Barbara La Marr, appeared at the Unique last night in a unique, beautiful and thrilling photoplay "Sandra" which proved greatly enjoyable.

"Sandra's" beauty was appealing and this famous beauty was one woman by day and a different woman by night, unlike modern women, yet highly modern. This description is hard to grasp, and the picture is one that baffles vivid description, suffice to say that it is an excellent and unusual film.

A two reel comedy furnished the fun, making a good evening's entertainment.

### Use the Want Ad. Way



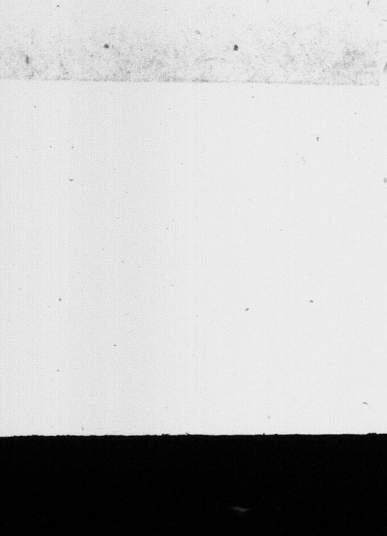
### BOOTS AND HER BUDDIES



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## NEW OPERA HOUSE PROGRAM ENJOYED

"Dixie to Broadway" Presented  
Last Evening By Pretty  
Nifty Revue

Frank Soper's Pretty Nifty Revue scored another triumph in their production, "Dixie to Broadway," at the Opera House last evening. The revue contained several gorgeously costumed musical numbers, clever dancing and funny sketches and the audience was alternately charmed and amused with the entertainment.

One of the big hits was a specialty dance by Piccott and Demuth, in which the steps of 80 years ago were contrasted with the Charleston of today.

George McNally scored heavily in several jazz numbers. Happy McNally in a black face comedy number was very funny and received a good hand from the audience.

Ed Soper in "Old Pal," with full chorus, sang a funny song which touched a responsive chord in the hearts of the married members of the audience when he dealt with the price of women's clothes.

Other musical numbers were effectively given by Melba and chorus, Betty Webster and chorus and Ed Soper and chorus.

Joe Doran, Ed Harrington and Frank Soper appeared in an excellent novelty musical offering.

Several vaudeville sketches were decided successes, the cast showing some lightning changes from drama to comedy.

The success of the production was very materially assisted by a chorus of pretty girls, who were also good singers and dancers. The performance is being repeated today and Wednesday.

### School Board Broke Faith, Mitchell Says

FREDERICTON, Feb. 1.—Alderman Mitchell at the City Council committee meeting tonight declared that, in his opinion, the School Board of Fredericton had broken faith with the citizens because of the new High School would be within \$100,000, while the actual cost had exceeded the estimate by upwards of \$20,000. He stated that an effort should be made to reduce school expenditures and the other aldermen expressed similar views.

### HELD OVER FOR 3 DAYS MORE

PRETTY NIFTY REVUE  
FAREWELL PLAY  
DIXIE TO BROADWAY  
Entire New Show—Full of Laughs  
Lots of Songs New Effects COME  
and Dancing New Effects EARLY

Thur.-Fri.-Sat. Special Feature Picture, "Winds of Chance"

### WEDNESDAY

GAIETY  
THURSDAY

### HAVOC

Vital, absorbing, tense, awe-inspiring drama that will be a standard of comparison for motion pictures for years to come.

Produced Perfectly  
Under Perfect Conditions

Wilson's  
**BACHELOR**  
CIGAR  
10c

Made in the modern, sanitary way; packed to retain proper condition.

## DRAMATIC FILM AT QUEEN SQ. THEATRE

"Three Faces East" is Notable  
Production Dealing With  
Secret Service in War

Proving itself a distinctly worthwhile photoplay, "Three Faces East," a Rupert Julian production featuring Jettie Goudal, Robert Ames, Henry Walthall and Olive Brook, was heartily received by big gatherings at the Queen Square theatre yesterday. For sustained interest, swift moving action and thrills, this picture stands out prominently.

The story deals with the adventures of several members of the British and German secret service during the war. It is finely developed along dramatic lines and there is a surprise finish. The scenes along the fighting line, in the hospital, in London and Berlin are not only impressive because of their massiveness and fidelity, but they hold the attention of spectators with thrilling results. Here is a picture that one can see again and again with increasing interest. It was superbly directed by Rupert Julian under Cecil B. DeMille's supervision.

The featured players present highly artistic portrayals and they contribute to the enjoyment of the production. From start to finish there is not a dull moment in the action, and with its

### QUEEN SQUARE!

RESERVED SEAT SALE  
NOW ON FOR  
OPERA FILM

Box Office Open Daily,  
10 a. m. to 7 p. m.

PRICES  
Matinee ..... 50c  
Night—Reserved ..... \$1.00  
Rush ..... 50c

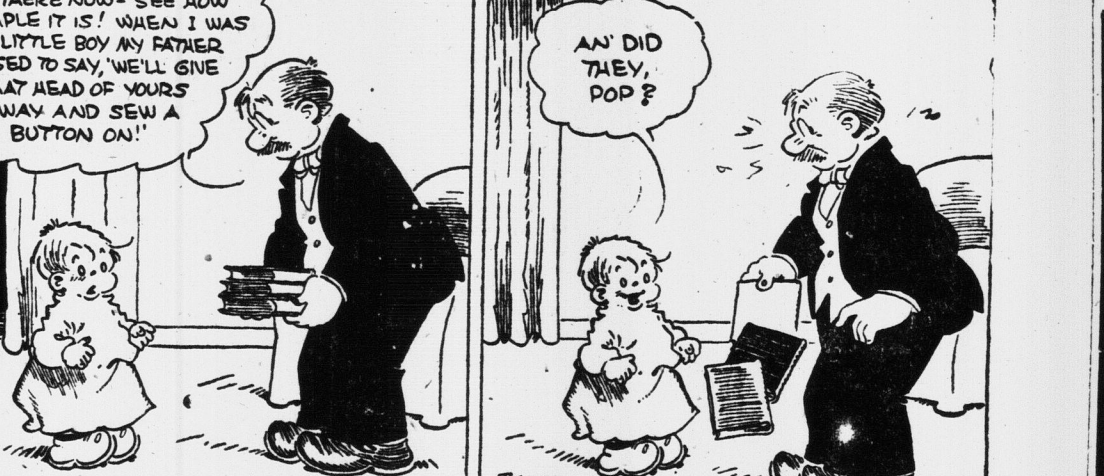
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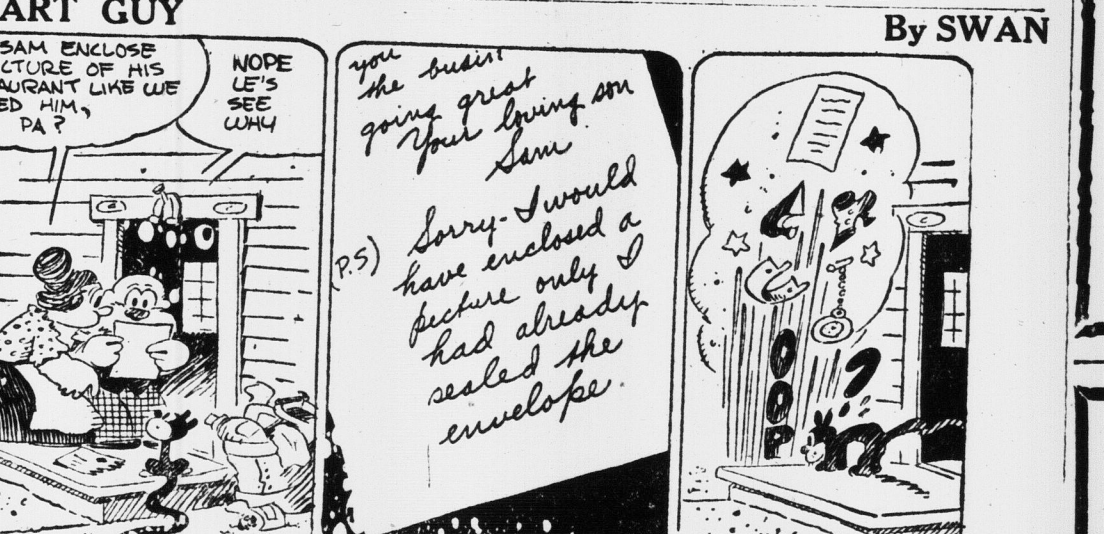
By MARTIN



### BOOTS AND HER BUDDIES



### SALESMAN SAM



### SAM, THE SMART GUY



IMPERIAL  
Tremendous Crowds Yesterday See Great Show

"NEVER THE TWAIN SHALL MEET"

Anita Stewart and Bert Lyell  
in Peter B. Kyne's Great Story

Formerly of the San Carlo Opera  
Company

MONS. BECKER—  
MILLE DUPUIS

In a Wonderful Week of Song:  
(a) "Au Clair de la Lune"  
(b) Selection from "Maytime"  
(c) "In the Garden of My Heart"  
A Strictly High-Class Singing  
Attraction

Appear at 3.45, 8.30 and 10.15

MOVIE STAR  
CONTEST TODAY

The prizes include a Banjo-Ukelele  
and Six Lessons; a Floor Lamp, a  
Smoker's Set, a Victor Northern Radio  
Set, a pair of Speed Skates and an Im-  
perial Pass.

Come and See Yourself in Movie Crowds at Races

TOMORROW:  
Milton Sills in First National's  
"The Making of O'Malley"  
SINGERS and CONTEST

3 DAYS ONLY OPERA HOUSE THUR., FRI., SAT.

Rex Beach's Glowing Romance  
of The Klondike Gold  
Rush Days

WINDS OF CHANGE

GOLD! Men came stag-  
gering in to Dawson  
under its heavy load. After  
long weeks and months in  
the Klondike camps, they  
turned with a whoop to the  
bay, the gaming tables and  
the dance halls. Gold flowed  
like water. Everyone was  
rich. Thousands and thou-  
sands were spent on a single  
night's pleasure. What  
care they? The hills were  
yellow with metal. See this  
vivid picture of the wild  
days of the Klondike gold  
rush.

The Greatest  
Epic of Gold  
and Glory your  
eyes have yet  
beheld.

Featuring ANNA NEILSON, BEN LYONS,  
VIOLE DANA, All Star Cast

Shown Along With Other Reel

Matinee Daily at 2.30—10c, 15c, 25c.  
Evening, 2 Shows at 7.15, 9.15—25c, 35c.

DON'T  
MISS IT

UNIQUE-TODAY

Sandra

With  
BARBARA LA MARR  
BERT LYELL

They say Sandra's beauty was  
of a different kind. They say it  
appealed to the senses and  
brought men to her feet in wor-  
ship. They say she was one  
woman by day and a differ-  
ent woman by night. They say  
she was unlike any modern wo-  
man and yet was highly modern.  
They talk of these things—  
but you come  
see them.

Also Comedy

QUEEN SQUARE  
TODAY AND TOMORROW

"THREE  
FACES  
EAST"

A superb melodramatic pic-  
ture of the Secret Service  
with a thrilling background  
of devastating war.

A TREMENDOUS DRAMA OF DESTINY.

NO ADVANCE IN PRICES  
Afternoon, 2.30—10c, 15c. Night, 7, 8.45—25c.

CARLETON OPEN AIR RINK  
Carnival Postponed Until Wednesday Night  
Free Skating Sunday Afternoon and Night