

THE EVENING TIMES, ST. JOHN, N. B., SATURDAY JUNE 6, 1908.



King Edward VII and Emperor William II

THE GERMAN EMPEROR

By A. S. TAYLOR



William II of Germany

Several circumstances have recently served to bring Emperor William II. of Germany into the foreground on the international stage of men and events. When it might be asked, has not the strenuous Kaiser been conspicuous in the limelight very true, but, all the same, the recent happenings and announcements have served to give him an especial prominence. One of these of especial interest to Americans is the reported intention of President Roosevelt to pay a visit to the Teuton sovereign after he is "off the job" at the White House.

A friendly confab between Theodore Roosevelt and William of Prussia will be, in very truth, a meeting of kindred spirits. Two men more closely resembling each other in tastes and temperament would be difficult to find in or out of public life. Because of his personality, his ambitions and his methods of work Emperor William might be designated the "Roosevelt of Europe," whereas the present occupant of the White House might with equal consistency be dubbed the "Emperor William of America." It is superfluous to add that each of these rulers is a sincere admirer of his "double."

Nothing better attests what a human dynamo Emperor William is in the matter of work than his daily programme. He rises at 5 o'clock in the morning—and even earlier in the summer when the press of business is especially heavy. By 6 o'clock he is in his workroom partaking of a cup of tea or bouillon and a sandwich ere he seats himself on the cushioned chair before the great oblong

fast-top desk that constitutes the arena of his activities. Almost uninterruptedly from 6 o'clock until 7 the Emperor is busy scanning the newspapers and magazines of the world. Although some of his critics declare that Emperor William is anything but friendly to a free press, it must be conceded that no public man—not even President Roosevelt—more diligently keeps his finger on the public pulse through the medium of the newspapers and periodicals. Although the Kaiser is served by one of the most effective and far-reaching press clipping systems in the world—a publicity harvesting institution that gives employment to dozens of men—he does not rely solely upon it, but personally glances at the publications that reach him from all quarters of the globe.

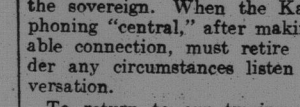
At 7 o'clock the Emperor is ready to receive the reports of his adjutants and ministers, a task to which he devotes the next three hours, and inasmuch as these reports are almost invariably presented by the officials in person, it happens that many dignitaries in Berlin find it necessary to take up the work of the day on an hour when the chiefs of state at other capitals are enjoying their "beauty sleep."

Part of this morning interval of three hours the Emperor devotes to auditing the bills for the household goods and family clothing, and inasmuch as he is of a decidedly economical turn of mind these statements from trades folk are checked up very carefully.

At 10 or 10.30 o'clock the Emperor breakfasts with his wife and all of his children who are at the palace, and it is

The Emperor's New War Automobile

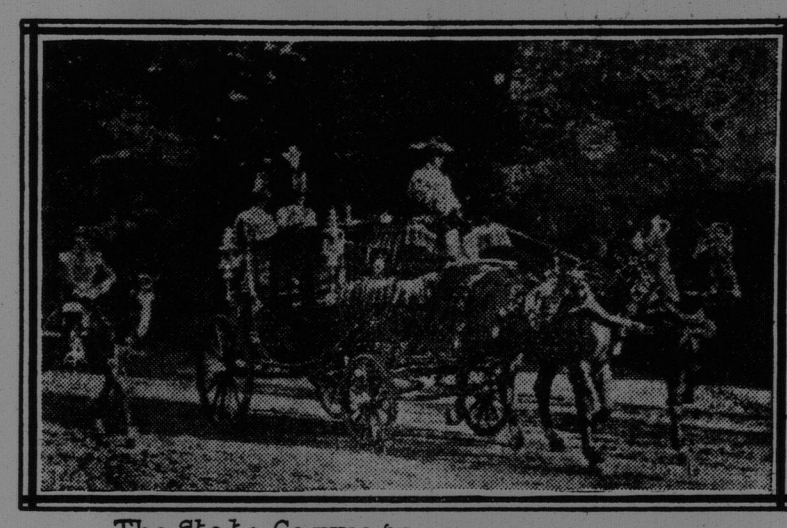
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The Emperor's New War Automobile

ing, no matter what the hour. While on the subject of the Kaiser's business habits a word should be said regarding his workroom. The Emperor once remarked: "A man's residence is the index of his character," and if this be accepted as gospel there is certainly no little significance in the German ruler's own choice. Although he might live and work in one of the most magnificent of modern palaces, he selected instead the old gray castle at the head of Unter den Linden, in Berlin—an unpretentious habitation reminiscent of his ancestors. His office is a large rather sparsely furnished room, the walls of which are bare, except for a large portrait in oil of Frederick the Great.

Unlike President Roosevelt, Emperor William delights to talk over the telephone, and not only has one close at hand at all times, but makes it a practice to call up his ministers at all hours, even late at night. During the Russo-Japanese war the Kaiser was in frequent communication by telephone with the Czar. The Emperor when he calls up any of his officials never discloses his identity, but expects that his voice will be recognized, and vice versa, the mind of the dignitary who fails to re-



The State Carriage

ing to note that the emperor and empress celebrated the twenty-seventh anniversary of their wedding on February 27. They discourage personal presents on such occasions, but welcome gifts for charitable purposes. Possibly something of the emperor's devotion to his queen is due to the fact that there was a love match. William was but 20 years of age when he fell in love with Augusta Victoria, of Schleswig-Holstein. Their formal betrothal took place on June 2, 1880, and the wedding in February of the following year, the young man being at that time 22 years of age and his bride seven months his junior.

The Kaiser has not hesitated to let it be known that he has no special enthusiasm for the "new woman"—the emancipated recipient of the "higher education" who aspires to excel in every masculine accomplishment from money-making to cigarette-smoking. Presumably, then, the empress is truly his ideal as a helpmate, since she is not "advanced" in such respects. She once remarked to a friend: "There are four things I prefer to all others, and they all begin with a 'k.' They are my Kaiser (Emperor), my kinder (children), my kirche (church) and my kuche (kitchen)."

In one respect, at least, the Kaiser's family somewhat resembles the Roosevelt brood, for there are six sons and one daughter. The two eldest, Crown Prince William, who will presumably inherit his father's two thrones, and the popular Prince Eitel, are both married. Then in order come Prince Adolph, who has been a great traveler and is something of a diplomat; Prince August, an enthusiastic hunter; Prince Oscar, the fifth son, whom the gossip predicts may one day be king of Hungary; Prince Joachim, who has been trained as a sailor, and finally, Princess Victoria, the fifth daughter and already the idol of the German nation, though she is but fifteen years of age. The emperor has been described as an indulgent husband but rather severe father. He is dictatorial and even gruff with his sons, but, as might be expected, when the only daughter is the youngest of the family the little princess rules her

father to a considerable extent and takes liberties which even the empress would not risk. Prince Eitel, who was married not so very long ago, is the favorite of his mother and of the whole German people. He is a magnificent looking young fellow, decidedly the handsomest of any of the emperor's sons, and has the most lovable disposition of any member of the royal family. The crown prince is generally accounted self-opinionated and haughty. He is a "wild cat" pretty freely until a few years ago, but has settled down since his marriage and particularly since the arrival of a little Teuton that will presumably occupy some day the throne of Germany.

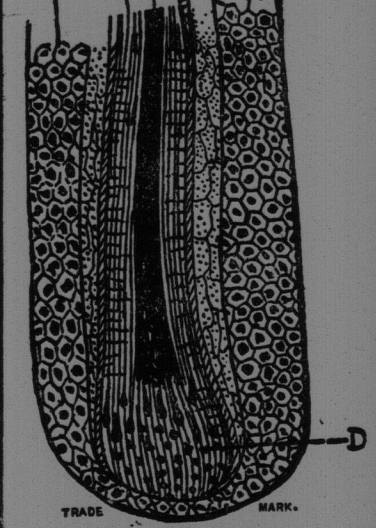
Emperor William has caused considerable attention to be paid to the sciences in the education of his children. He wants no "dreamers" in his family. Thus the crown prince, though educated as a soldier, knows much about chemistry. Prince Eitel is an expert mathematician, while the younger boys go in for engineering. Even the little princess has had her specialty, and is already strong on domestic science. However, the arts are not neglected. The Kaiser himself is an artist and the crown prince is a skilful performer on the violin.

The empress of Germany, although she is a model wife and mother, is not overwhelmingly popular in the Fatherland. The shopkeepers complain that she is not at all liberal in her purchases, but perhaps this is because dress is not her special forte. Indeed, women who are prone to be critical, declare that the empress is one of those unfortunate who never look well dressed, no matter how she is gowned. And, speaking of dress, gossip has it that the only tilt that ever occurred between the emperor and empress was on this subject. The Kaiser forbade his wife to patronize Parisian dressmakers, declaring that, as a matter of sentiment, German firms should be patronized exclusively. For once the empress deliberately disobeyed, and when detected in a flagrant violation of the royal command there is said to have been something of a scene.

GLEAM OF HOPE

Orville Ardup—"Ah, here comes that infernal bill collector!"

Caller (producing folded document with alacrity): "I am glad to hear you say so, Mr. Ardup. I have been nine times without having been a collector, you know."



A HEALTHY HAIR.

See the difference between a healthy hair root and one that is not healthy. Is it any wonder that diseased hairs slip out?

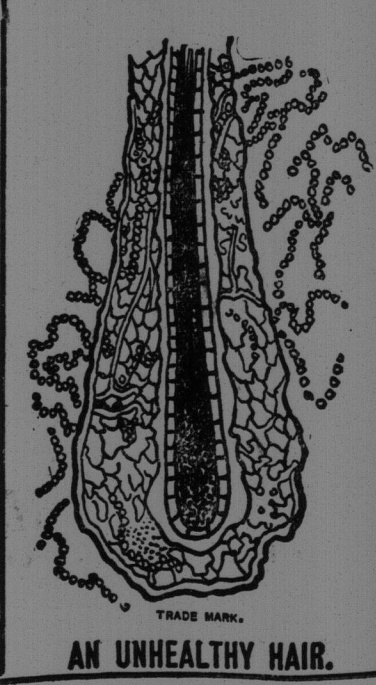
THE CAUSE of the trouble must be removed before the EFFECT will clear.

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AN UNHEALTHY HAIR.

HOW SPANISH PRIMA DONNA GOT REVENGE

Maria Gay, Chafing Under an Eclipse by Melba, Persuaded London Managers of Opera to Send for "a Really Great Artist," Mme Louisa Tetrazzini.

London, June 3.—This story of the starting of the Tetrazzini boom on two continents is current among the opera singers at Covent Garden.

Maria Gay, the Spanish prima donna, had a clash with Melba when here two years ago. Then Melba "ruled the roost" at Covent Garden and Gay's Spanish pride was stung. Esteeming herself to be quite as good an artist as Melba, with Spanish resentment she swore to be re-venge.

Having known Tetrazzini in Spain and South America, she told the Covent Garden syndicate that Tetrazzini was a far finer artist than Melba and that if she were presented here she would make a sensation.

Believing that Gay was actuated by dislike of Melba and, furthermore, fearing to do anything calculated to antagonize that diva, the syndicate refused to have Tetrazzini's voice tested.

But Maria Gay was not to be baffled. She went to the organizers of the season of opera at Covent Garden and advised them that if they wanted to create a furore by securing a really big star they ought to engage Louisa Tetrazzini.

These gentlemen agreed to do so, thinking that if Tetrazzini was only one-tenth part as good as Gay they said she would be cheap at the salary she asked.

So Tetrazzini came, sang and conquered; and Melba, who had been boasting of being the like of Melba and, furthermore, fearing to do anything calculated to antagonize that diva, the syndicate refused to have Tetrazzini's voice tested.

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THREW ONE MAN OUT; KNOCKED OTHER DOWN

Harry G. Smith and M. Jarvis Watters Hurt in Runaway Accident

Former Driving in Union Street, Carleton; Horse Shied and Ran Away—Both Men Unconscious for a Time But Came Round All Right.

Two men were hurt in a lively runaway in Carleton yesterday afternoon. Harry G. Smith's horse ran away in Union street and Mr. Smith was thrown out and quite severely injured. M. Jarvis Watters of 97 Victoria street was knocked down and was unconscious for some time.

Mr. Smith was driving in Union street when the horse took fright and shying suddenly, the driver was thrown to the ground heavily, nearly opposite J. E. McCaffrey's tailor shop. Mr. Smith's little boy was in the carriage but managed to keep in the seat and was unhurt.

The horse continued its career up Union street, and struck Mr. Watters in the back, knocking him down. The animal turned into King street and clattered its pace as it neared its stable.

Both Mr. Smith and Mr. Watters were unconscious when picked up and were taken to the hospital. Mr. Watters was able to walk home. Mr. Smith was more seriously injured as the shaft struck him fairly and his forehead and nose were scratched and bruised. It was some time before he came around, but after receiving treatment he was able to take a car for his home in the North End.

PARIS SNUBS RAJAH WHO WED A DANCER

Society Refuses to Receive His Highness of Kapurthala and His Spanish Bride—Met Her in Madrid and Paid \$80,000 for Her

Paris, June 3.—The Maharajah of Kapurthala has returned to Paris with his Spanish bride and a numerous suite, and has taken apartments at the Hotel Astoria. He finds he is no more the distinguished personage in society he was before his marriage to the dancing girl. The Maharajah is immensely wealthy. Formerly he was a pet of the Anglo-American colony, and French society welcomed him gladly. He caused much amusement by his childlike Eastern manner and his spicy comment. Paris differs when he said one day:

"In my country if a woman deceives her husband she is tortured to death. In Paris the husband is laughed to death."

But Paris declines to entertain the Maharajah since his marriage with Natalia Delgado.

The Matin repeats the old story of how he first saw the dancer in a little Madrid. She was pirouetting and clinking her castanets, and fascinated the Indian prince. He called a spectator and requested him to escort the girl to his hotel. The spectator was none other than Senor Delgado, the girl's father, who will be Hindoo and Christian.

"No. She is my daughter."

The Maharajah returned to Paris and tried to banish the memory of the beautiful dancer, but one day he summoned his majordomo and gave orders that he bring Senor Delgado to Paris, let him see what he would.

A few days later guests of the Elysee Hotel were astonished when three men and four women, sunburned and of unlovely appearance, appeared in the hotel. They were members of the Delgado family, and their gaudy rags hung about them in a riot of color.

The Maharajah was at great trouble to secure the return to Spain of all except the dancing girl. He is credited with paying \$80,000 and giving his solemn promise to marry her, a promise he fulfilled both by Hindoo and Christian rites.

There is only one dark spot on the happiness of the Maharajah. A former wife died suddenly and mysteriously after drinking a cup of bad coffee.

The complete change in the Maharajah's social position has occasioned general comment. In the height of his social success he was described as the most Parisian of all the Eastern potentates and at the same time the most Oriental of the Parisian celebrities. The most fashionable American women in Paris have been his guests at dinners in the Hotel Ritz. A witty French woman observed him bending over a lovely Yankee girl in the grand dining room of the Ritz and remarked:

"The American women seem to have been suddenly stricken with color blindness."

Senorita Delgado visited America four years ago, appearing in New York, in St. Louis, at the World's Fair, and in several other places.

The Maharajah toured the United States in 1893 and was entertained extensively in Newport and New York.

TWO ALARMS; ONE STILL CALL YESTERDAY

Fire in Bijou Picture Theatre; Film Is Burned

Operator Pulls Burning Film Apart, Suffers a Little Himself, But No Material Damage Is Caused—A Noon Mix-up—Fire in Charlotte Street House.

Fire broke out in the operating room of the Bijou theatre in Union street yesterday afternoon. The operating room is declared fire proof and the trouble was all within that enclosure. The operator, Albert DeLong, was rolling a film on a temporary roller on a wooden shelf behind the picture machine. The film came off the roller more quickly than it was rolled and a portion struck the floor. The rheostat had been taken out of the asbestos box on account of the coolness of the operating room and the heat came in contact with the celluloid film. Like a flash it ignited. DeLong caught the film in his hands and pulled it apart but before the wooden shelf had caught. There were not many in the theatre at the time and they fled out without trouble. Several firemen who happened to be there, procured hand extinguishers and the contents of three were sufficient to put out the fire. The operator escaped with a slightly burned thumb and a scratch on his arm. Beyond damage to the film, the loss is very slight.

Chief Kerr would not let the theatre be run last evening, awaiting a report from the building inspector today.

Last night about 8.30 o'clock an alarm was sounded from box 45 for a slight fire in the three-story tenement house, 228 Charlotte street, owned by Thos. McAvity and occupied by three families. The blaze second story originated in a fire in Mrs. William McGormac's parlour on the first floor. The flames crept up the wall behind the lath and plaster to the floor above, where the families of Herbert Chinley and Caleb B. Larkin live. The firemen were promptly on the scene and had the fire subdued without serious damage.

OLD SAILOR BADLY BEATEN LAST NIGHT

Assailants Got Away in Crowd—He Says They Were from Schooner Vere B. Roberts.

The arrival of the police broke up what threatened to become a serious row among sailors at York Point slip at 11.30 o'clock last night. As it was, an old sailor, named Gustaf Linphon, was badly cut about the head and face, and three others who were mixed up in the fight were more or less beaten.

According to Linphon, he was standing at the corner of Smythe and North streets when three Russian Finns came along and he spoke to them. Two of them were quarrelling and clinked in the middle of the road. He says he attempted to part them and all three turned upon him, and rushed him into the slip. He was knocked down and beaten until he could cry for help were heard by Mrs. Elizabeth Travis, who lives nearby.

She thought some one was drowning in the slip and rushed her son John, who ran for the police. Policeman McCollum arrived and quite a crowd had then gathered and it was hard to distinguish the combatants and the three succeeded in making their escape. Linphon was taken to the boarding house at Johnson's, at the foot of South Wharf and told the police his assailants were members of the crew of the schooner Vere B. Roberts.

BETTER HOSPITAL FIRE PROTECTION

Commissioners Refer Question to House Committee—Formal Opening of New Operating Wing.

At a meeting of the commissioners of the General Public Hospital yesterday afternoon, the report of the committee of the common council recommending better fire protection, was received and referred to the house committee to examine and report back. The committee consists of Henry Hilyard, Dr. Thomas Walker, Dr. J. W. Daniel, Dr. H. G. Ady and Joseph Lee. The proposal to build a fireproof stairway and elevator was also referred to the committee.

No date has yet been fixed for the opening of the new operating room. It will probably take place sometime this month, when the presentation of certificates to the graduating nurses will also be made.

CHATEAU FRONTENAC BADLY DAMAGED BY FIRE AND WATER

Quebec, June 5.—Considerable excitement prevailed in the famous Chateau Frontenac Hotel this morning at 2.40 o'clock, when the night watchman discovered a fire between the second and third floors. The guests were awakened and transferred out without the least excitement or commotion in any part of the

BERNARD A. RALPH OF ST. STEPHEN'S CUSTOMS DIES SUDDENLY

St. Stephen, N.B., June 5.—(Special)—Bernard A. Ripley, for a great number of years collector of taxes for Milltown (N.B.), died suddenly in his home here this evening of heart disease.

Deceased, who was appointed deputy collector of customs only three months ago, is survived by his wife. Mr. Ripley was about sixty-five years of age. He was formerly accountant for the old lumber firm of Charles F. Todd & Sons, and was one of the best known and most respected citizens on the border.

Fred Goodspeed, of the public works department, returned to the city last evening.

DR. DANIEL QUERIES ON LOBSTER LENGTH

Ottawa, June 5.—(Special)—Dr. Daniel has given notice of a question which bears seriously upon the fishery question. He intends to ask to be taken in the St. John district and inferentially allude to the concession allowed to the lobster fishermen of the Bay of Fundy.

THIRD ACADIA COLLEGE FORWARD MOVEMENT STARTED

Two St. John Men Pledge \$6,000 Towards the Half Million Dollars to Be Raised.

Wolville, N. S., June 5.—A third Acadia College forward movement asking for \$500,000 was started last night at a meeting of influential Maritime Baptists, who had gathered here for the closing exercises.

One leading merchant of St. John has already subscribed \$5,000 and another merchant of the same place has put himself down for \$1,000. The total amount raised last evening was \$13,000.

It is believed that \$100,000 will be raised by the Baptists of the three provinces, and that the remaining \$400,000 will be found at a certain city in the state of Ohio.

Mr. and Mrs. Wm. Crockett, of Dover, (N. H.), are visiting friends in this city and vicinity.

Why Girls Are Pale.

Because their blood is deprived of proper nourishment through constipation. All is changed, color revived, health renewed by using Dr. Hamilton's Pills. No medicine for girls and women better than Dr. Hamilton's Pills.

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