



EMPIRE DAY EXERCISES.—THE STATUE OF THE LATE BELOVED QUEEN VICTORIA IN QUEEN'S PARK, TORONTO, SMOTHERED IN FLOWERS BY THE SCHOOL CHILDREN. ON THE ANNIVERSARY OF HER BIRTH.

The City of Living

Impressions of Paris by Catherine Groth.

HERE are, as it were, ever so many cities united in Paris, the city of pleasure, work, art, beauty, but taken as a whole it is above all the city of the living. City of the living, because there people have the joie de vivre, and "Live and let live" is the golden rule. Paris is overflowing with life; there does not seem to be a spot one might call "dead." The boulevards, of course, are always crowded, the continuous chain of pedestrians is there both day and night. In the morning it is the throng of wage-earners, the schoolboys in black, the army and navy, the clerical class, the students, the picketing workman in his blue blouse carrying a flag, it is a bright and happy crowd, full of the joy of living, and bent on doing its work in the most cheerful manner possible. Later on in the day it is the people of leisure who sit down in cafes for some time, in the evening it is the theatre-goers, the seekers of amusement who fill the lighted boulevards and the Rue Royale. In Paris you can do anything, it is not done in an offensive way. If you are in the Bois and you feel like lying down on the grass, you may do so, provided you do it nicely. It has often been said that Paris is a disageable place for ladies to go around alone. I do not think so. A lady may go anywhere alone in Paris, and a woman, if respectable, will be served in any cafe, whether with or without male protection. It could never happen in Paris that a lady arriving late because her train had been delayed, should find that the hotels "had no room." So, in many small ways, women's rights are much more advanced in France than they are in Canada and the United States, but that is largely due to English and American women, who often travel alone and nearly always behave themselves. In France women work a great deal, and married women in particular are much more occupied outside the home than is the case over here. All most of the saleswomen in the big stores are married, and so are the majority of chambermaids in the hotels. And women do a great many things over there which men and boys do here: they sell newspapers, they are postmen, station masters and on some railway lines they are flagmen; they sell newspapers, they are postmen, station masters and on some railway lines they are flagmen; they sell newspapers, they are postmen, station masters and on some railway lines they are flagmen.

aces of the great state subject, and of which the country could never be deprived without degenerating considerably." And really, when one thinks of all Paris has passed through of the Revolution, the Commune, and all the wars—one must believe as the motto says: "Fluctuat nec mergitur." And one feels that a country with a capital like Paris can never die for such a city is like a universal capital of ideas.

Long, Graceful Lines For Stout Women

ANY stout women are appalled at the suggestion of a full skirt. If it lies snugly round the waist and hips and flares well out from the hips down, they will see how slender the waist will appear in contrast to the full effect of the skirt. The fulness should appear to spring from the belt, and the outline of the hips should never be accentuated by having the skirt fitted to them. The fitted yoke, with a gaped or fitted skirt springing from the yoke is also an error of judgment. There is no fashion worse suited to the stout woman, as models is always more smartly gowned than she who wears what is fashionable in itself rather than what is suitable.



EMPIRE DAY EXERCISES—THOUSANDS OF TORONTO SCHOOL CHILDREN DECORATED THE FINE MONUMENT ERRECTED TO THE HEROES OF THE NORTHWEST REBELLION.

watch other people pass. And that is a very great comfort, particularly on a hot day. Altho the French do not believe in keeping Sunday as a holiday, still they do believe in utilizing every occasion offered them by the church feasts to make merry on, such as Mardi-Gras, Mi-careme, l'Assomption, with-

out counting the fetes at St. Cloud, Neuilly and St. Germain. During the fetes the streets are filled with booths, where pain d'epice is sold, and where different games are played. Women go to tea rooms about as men go to cafes. There are several fashionable ones, most of them near the Rue de Rivoli, and others in the best hotels. Every afternoon there is a long row of carriages outside, while the inside is filled with women dressed in charming gowns. Much might be said about Paris as a whole. Vauban said: "This city is to France what the head is to the human body. It is the real heart of the country, the mother of France, by which all the

models is always more smartly gowned than she who wears what is fashionable in itself rather than what is suitable. A list of don'ts formulated by a modiste who has made the stout figure an especial study may be a useful guide to the woman who is inclined to embonpoint. Don't use frills of any kind on a gown. Use flat trimmings. Don't wear wide belts. Don't trim a skirt except at the bottom. Don't wear a sleeve that is full below the elbow. Don't wear an eon coat. Always have the coat line extend as far below the waist line as possible. Don't wear a tight-fitting coat if very stout. Don't wear bow ties. Wear something small and narrow if a tie is required. A Good Cup of Tea. Nine out of ten women have yet to learn how to make a good cup of tea. English women understand the art of tea making to perfection and it would be well if American housewives would take a lesson from them. These three rules are essential and if followed to the letter the result will prove satisfactory: Keep tea in a well covered canister. Make tea in an earthen pot. Remember the adage "unless the teakettle boils, the filling the teapot spoils the tea." Never let tea boil.

JUNE THE MONTH OF BRIDES

And the month for Summer clothing, requires the best touches of the skilled artists in the construction of women's attire. We give special study to the new and exclusive, so that smart dressers are our patrons. Here are two of our unparalleled June values:—

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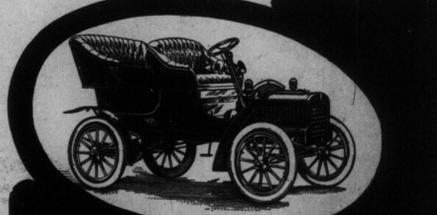
Hoaxed the Mayor

Cambridge Undergraduates Play an Audacious Trick on His Honor—Students Impersonate Oriental Royalty.

THE following telegram, which reached the Mayor of Cambridge, Eng., soon after one o'clock on a recent Thursday, marks the opening scene in one of the most audacious and carefully-planned practical jokes ever perpetrated by undergraduates: Reply sent: Straus, Southampton-street. To the Mayor of Cambridge. The Sultan of Zanzibar will arrive today at Cambridge, 4.27, for short visit. Could you arrange to show him buildings of interest and send carriage? Henry Lucas, Hotel Cecil, London. What subsequently happened reads more like an extract from a burlesque comedy than a narrative of plain fact. On receipt of the telegram Mr. Campkin, the mayor, and the town clerk, Mr. Whitehead, an old Emmanuel College man, determined to do the honors of the town to their distinguished guest as well as was possible at such short notice. Accordingly a reply was sent saying that a carriage would be in waiting and offering to provide refreshments. Later in the afternoon another telegram was received by the mayor as follows: Telegram received with thanks. Unable to arrive till 6.45. No time for dinner. Henry Lucas.

gravest suspicions. The prince got out of the vehicle, and gaining the platform thru a considerable crowd, proceeded to march majestically up the long platform, paying no attention to the remonstrances of the railway officials or of Mr. Lucas. Then suddenly he turned round and, followed by his suite, proceeded hastily to the exit of the station. Passing out, the Africans, who surrounded by a crowd of spectators, bade farewell to Mr. Lucas, and, leaping rapidly into the country, and no more was seen of the supposed potentate. When interviewed recently Mr. Campkin, the mayor, was still in ignorance of the real state of affairs, and in describing the visit, repeatedly expressed his regret at having been unable to receive the visitors more fittingly, saying that if he had had longer notice he would have communicated with the vice-chancellor of the university and summoned the members of the corporation. What really happened after the

prince and suite had driven away was this: They went to a pre-arranged spot, and donning their gorgeous robes, made their way back to their rooms. Next day certain of the party again went up to London and returned to a well-known costumer the garments which they had hired for the occasion. Inquiries at the Carlton Hotel showed that the sultan himself was attended at Buckingham Palace on the day in question, when he had an audience of His Majesty by one of his attendants, the shahk, while his secretary remained at the hotel. The members of the suite were also in the hotel during the time they were supposed to be at Cambridge. "There was plenty of water. The nurse was giving small Mildred her morning bath. "You must keep your mouth closed while in the water," said the nurse; "if you don't you will swallow some of it." "Oh, that wouldn't matter," replied Mildred. "There's lots more in the pipes."



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such a skirt cuts the figure, and gives a short and dumpy appearance. The top of the skirt should have the fulness laid in plaits or tucks, just as one pleases. Of course, the extensively gaped skirts should never be worn except by very tall women, and even by them with discretion. In the matter of trimming great care should be taken. Long panels sometimes appear to reduce the size of the figure, but the horizontal trimmings, whether put on in wavy lines or scallops, always reduce the height and appear to increase the breadth of the woman who wears them. Trimming on the hem gives breadth to the bottom of the skirt, and seems to give a becoming length to the wearer. The stout woman who dresses to her figure rather than to fashionable

What is a Lyric? Bring Pan's ready flute. Bring the melodious measures of the lute. Bring eagerness and ecstasy and love and youth. Bring boyhood's passion and bring manhood's truth! Sing low, sing high and let the words resound. To the intense vibrations of the soul! The smile, the tear, the laugh, the sob, the sigh— All blend in the transcendent lyric cry.—Maud Wilder Goodwin, in the June Century.



BEN GREY AND HIS WOODLAND PLAYERS.—A SCENE FROM "AS YOU LIKE IT," TO BE PRESENTED DURING THIS WEEK'S ENGAGEMENT ON THE LAWN OF TORONTO UNIVERSITY.

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