

STORY OF "THE CINGALEE" TO BE GIVEN AT THE PRINCESS

A Pretty Romance That Has Been Set
to Brilliant Music and Affords
Splendid Entertainment.

"Pearl of sweet Ceylon! Dearest and farer than on eastern queen ever has shone." So, to the clear Indian sky, sang Harry Vereker in passionate eulogy of his lady love. Harry was a handsome, well-set up young Englishman, who emigrated to repair his fortunes in the way of tea-planting. He might have done this with ease and rapidity had he fallen in with the family arrangement, and married the Lady Patricia Vane. Unfortunately, he could develop no stronger feeling for Lady Patricia than that of sincere regard. Her ladyship was not mentally inclined; but being a sensible sportsman, she took her disappointment as such.

By the way of a diversion, Lady Patricia set forth on a tour of the world, so planning her route as to include the tea garden whereon Vereker was the debonair despot of a hundred pretty tea-girls. His responsibilities were seriously increased by half a dozen pupils, also smart, athletic young Englishmen, with an incorrigible weakness for flirtation.

It must be admitted that Harry set his pupils a bad example. He was head over heels in love himself with Nanoya, the most beautiful of his tea-girls. What is more, he meant to marry her; and with the object of fitting her for the position of his wife, he sent home to England for a discreet little widow of his acquaintance, Peggy Sabine by name, who should instruct Nanoya in the amenities of modern society.

Poor little Nanoya! She made a wry face at the prospect of becoming a school girl. But Harry gave her the first lesson himself, and made it so agreeable that when Peggy arrived, with half a hundred trunks, she found the most willing pupil. Peggy, look you, was not a bad sort. Having to live by her wits, she took a distinguished view of her calling. She arrived in Ceylon in the best of spirits, having on voyage done very well at bridge—incidentally she won a priceless black pearl from a fellow passenger, who was none other than the Lady Patricia Vane.

Just as easily she won the heart of Nanoya, who gave her confidence without restraint to this new friend. Happless Harry Vereker! The course of his true love was not to run smooth. Nanoya was no tea-girl, but the daughter of a noble house, contracted in marriage during her infancy to a most important personage, Boobhamba Chettur Lohoy. But Nanoya hated her distinguished husband in prospect; and rather than complete the marriage she fled, taking service as a tea-girl on what was, in fact, her own estate. For Harry Vereker's title, to the same was worthless—it had been fraudulently conveyed to him by a rascally native lawyer, Chambhuddy Jabberjee O. K. Ram.

This diverting little scene must have a paragraph all to himself; for he is very nearly the raison d'être of the extravaganza. The odd mixture of slang, sense and nonsense which he talks, is vouched for by that eminent authority on the Baboo, lawyer, F. A. Anstey. His costume is that of a tea-street "bouncer," touched by orientalism. He beams thru great spectacles. He has neither morals nor modesty. But his indomitable impudence, his inexhaustible inventiveness, his superiority to every rebuff are very amusing, and almost admirable.

Chambhuddy went to England to acquire the laws of the country, and there, disguised as a prince, in quite a princely way he shed upon the Lady Patricia Vane that very black pearl, which she lost at bridge to Peggy Sabine; and which eventually Harry Vereker bought for a pretty present to Nanoya. The pearl had been stolen originally from Boobhamba.

Enraged by the loss of so many treasures of his pearl, of his girl—Boobhamba made his way to the Karagama plantation, where, he heard the English judge, Sir Peter Loftus, was staying with his young relative, Harry Vereker. Sir Peter had heard of the lad's devotion to Nanoya, and thought a lecture might put an end to such confounded folly.

Little did Boobhamba think that he would lay his hands at once on what he sought—on Nanoya, on the black pearl, on the rascal Chambhuddy Ram. Nanoya made a passionate appeal for freedom from the hated bonds. But it was of no avail. Sir Peter must respect the native law, however disagreeable, and Nanoya was handed over to the bombastic Boobhamba, but in her ears ran the comforting assurance of Vereker. From the tea plantation, with its beauteous bowers, the scene changes to the gorgeous palace of Boobhamba, a great crowd of friends and dependents assembled to rejoice at the recovery of the patriarchal pearl; and to assist at the great man's marriage with Nanoya. But Nanoya had no intention of settling down comfortably to the requirements of Boobhamba. The odd thing that appeared to the visitors at Boobhamba's palace was Chambhuddy Ram, who had contrived to make the restoration of the black pearl (which he stole a virtue). Chambhuddy was accordingly in high feather. "Ladies, honorable masters and dear old corks," said he, "I am a hero. I deserve the Victoria Station Cross. The ladies smile at me. The gentlemen swear at me." Chambhuddy sang scornfully of "the English pot," meaning the society person, whose fashions and follies are discussed in many

verses. Nanoya's friends of the tea garden made their way sadly to Boobhamba's palace to see her married; and yet not all sadly. Peggy Sabine had high spirits enough to join with Chambhuddy Ram in a quaint monkey dance and song. Vereker found an unexpected ally in Chambhuddy, who had a sincere passion for Peggy Sabine, and was disposed to run dreadful risks for the reward of her hand. Several attempts to steal Nanoya from her captors proved in vain. But the resourceful Chambhuddy resorted to strategy. He disguised himself as a soothsayer, and in that character gained complete ascendancy over the superstitious Boobhamba, proving to him beyond a doubt that Nanoya did not fit in with a matrimonial scheme of great magnitude—but minute detail. With admirable dexterity, Chambhuddy, luring his patron from one charmer, led him to another, till in the end, Boobhamba relented Nanoya of his own free will, and Vereker got his lady love, and with her an indefeasible title to his estate.

By one of those coincidences that will happen (in the best regulated extravaganza) the Indian new year is due; and the impressive ceremony of its greeting forms the coping stone of the splendid structure. Darkness lies over the earth—darkness that must not be relieved till the New Year comes. The year is begun! Life is begun for Harry Vereker and his Cingalee sweetheart. The course of their true love is now, at last, to run smooth.

Cuba, the Land of Sunshine.

Havana, Cuba, Feb. 18, 1905. To the Manager of the Canada-Cuba Land and Fruit Company, Toronto. Dear Sir,—After reading your prospectus, I became very interested in your proposition in Cuba, but as I once before had something to do with a land scheme, I thought before investing much I would like to see your estate and what it was like. I therefore came to Cuba to investigate for myself and many of my friends, who were desirous to know what your proposition was like before placing their money in it. Also I was desirous to know the climate and if it would be suitable to us northern people.

I find after careful inquiry from every source and observations that your statements are very conservative, and in no way overestimating your property, and that your estate is all you claim for it in every respect. It is a beautiful sandy loam soil, well watered with ever-living streams of beautiful drinking water, some of it the nicest water I ever drank in my life.

I with three others rode on horseback and walked over forty miles over the estate and visited the wharf, the large tobacco barn, the sea shore and other points shown in your prospectus, and find that they are a true reproduction of the originals. We all can testify to the beautiful beach for bathing. I never saw a more even beach and crystal water before. I am bringing with me some very handsome shells that I found on the shore.

All the vegetables you have named I saw growing to perfection, also saw them in the markets and many other places. They are of the finest variety you could possibly find, as well as a great number of the herbs and flowers well known to us in the north.

The temperature averages from 60 to 85 degrees, with a pleasant breeze from the coast, making it a charming climate to live in.

Your land, in my opinion, and from every inquiry I can make, is the very best land that can be bought for all classes of fruits, such as oranges, lemons, pineapples, strawberries and every variety of small fruits, tobacco, etc.

I am pleased to say that I can now recommend it to any of my friends, and upon my return will make an application for myself, and I am so interested and see a future before me down here that we cannot get in our country with so small an outlay and with such good results.

At the hands of both Cubans and Spanish settlers we have received the most kind and courteous treatment. I could go on and say very much more, but must close my letter.

Yours respectfully,

W. E. Weale.

114 West Bloor-street, Toronto.

London's Oldest Inhabitant.

London, March 3.—Born on Feb. 15, 1797, James McNally, London's oldest inhabitant, celebrated his 108th birthday yesterday, when he was entertained at the Roman Catholic Home of the Little Sisters of the Poor in Meadow-road, South Lambeth.

The centenarian, who is still hale and hearty, declares that the secret of long life may be summed in three rules: "Keep sober and steady," "Do unto others as you would be done by," and "Have an easy conscience."

Charming Adele Rafter At Shea's This Week.

Along with Another List of Star
ling Attractions and Bright
Features

Miss Adele Rafter will head the bill at Shea's during the present week, making her first appearance in a vaudeville theatre. Miss Rafter is considered one of the most fascinating and highly cultured women on the American stage. When Miss Rafter decided to go on the stage a few years ago the announcement of her intention caused a sensation. Her friends who had been privileged to listen to her magnificent operatic voice were divided as to the wisdom of her decision, but from the very first night she appeared with the Bostonians she became a favorite and the successor of Jessie Bartlett Davis in the contract role of the operas sung by the Bostonians. After leaving the Bostonians Miss Rafter played the leading boy's part in Mr. Bluebird, being on the stage at the time of the fire in Chicago when the production burned. It is said that on the day following the fire Miss Rafter's picture was published in more newspapers than that of any other person ever had been in one day. This season Miss Rafter took the leading role in "The China Doll," which closed a couple of weeks ago and it was then that she was induced to sign a contract to appear at Shea's.

The Japanese Guard, a company of many clever little men from the far east, will be an extra special attraction for this program. These Japs have received a thorough military training in their own country and were then gotten together and brought over here to display their agility on the stage. To see them go thru a movement under the command of an officer, to see them scale walls as only the agile little Jap can, and to see the precision with which every move is made, all tends to illustrate why these little people have been able to cope with and conquer the fierce Russians. They are small men, as nearly all natives of Japan are, but it is their quickness of thought and muscle that enables them to do so much better than others everything they undertake. This Japanese drill has been a sensation in New York for several weeks and will undoubtedly attract crowds to Shea's.

Callahan & Mack, who are great favorites in Toronto will be seen in a splendid scenic act, "The Old Neighborhood." This clever pair count their friends in this city by the hundreds and their sketch is better now than on any former appearance. James J. Morton is coming with a new monologue in his own peculiar style. He is the fellow who asks himself questions and then answers them and everything he says causes a scream. Foy & Clark will be seen in a clever act entitled "The Old Curiosity Shop," which is one of the best things this team has ever done. The Patsy Bros., marvelous acrobats; the Melani Trio; Mile. Chester's Statue Dog, and the Kinetograph complete the bill.



MISS RENA MASBURY,
At the Star This Week.

Last of the Ocean.

The Antipisky Metal Company have bought the steamer Ocean, which was badly burned at Port Dalhousie last summer. After taking out the machinery, the hull, which has been sold to Joseph Bostle, contractor of Thorold, will be taken to that place and used as a barge on the Welland Canal for carrying stone.

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HELP FOR IMMIGRANTS TAKING CARE OF GIRLS

Splendidly Useful and Valuable Work
Performed by Miss Fitzgibbon
—More Funds Needed.

The question of providing capable domestic help is of great importance to the housekeepers, whether in town or country, possibly more particularly the latter, as it is there more difficult to get any come. Much has been said and written about the unemployed in the old world and the openings in the new for these willing and able to work. In the matter of equalizing these conditions with regard to domestic help.

Every precaution is taken by the British Women's Emigration Association to ensure that girls and women of good character shall come to Canada. An elaborate system with references has to be signed by the applicant for assisted passages, setting down her previous employment, her state of health, etc. A letter of recommendation is also required from the emigrant. Upon these being received at the office of the association, an application form for a passage is furnished. Upon this being filled in by those coming to Toronto, or its neighborhood, these documents are forwarded to Miss Fitzgibbon, the representative of the Immigration Committee of the local council of women, working with the B.W.E.A., Miss Fitzgibbon being responsible for meeting, for providing lodging, for the 24 hours rest provided for girls on arrival, and for seeing that they are suitably placed.

When assistance is granted in the shape of a loan, which varies from £3 to £10, an agreement has to be signed to pay back in sums of not less than 10s a month after the first month of obtaining a situation or work. Miss Fitzgibbon, being the custodian of these moneys, this obligation has in almost every case been faithfully fulfilled. In many instances girls coming to Canada do not find it necessary to leave their homes, but they also receive Miss Fitzgibbon's careful and most kindly attention. The foregoing particulars are sufficient to show that considerable work is entailed and also to indicate that to do this work satisfactorily a receiving home is necessary so that the work may be centralized and the girls kept in touch with the work, or taking care of or looking after the interests of both employers and employees. Such homes are established in Winnipeg and Montreal and are both receiving and distributing centres, supported partly by a government grant, receipts for board and lodging of employees, employers' fees and private subscriptions.

The work of emigration is likely to be great this spring and this means of securing the best class should be encouraged. Toronto is a distributing centre for Ontario and the neither a part of entry nor the portal of the prairies. It is entitled to consideration in this work. The need of an emigration office that unless it is established there working for the public, saving time and money and bearing the responsibility of sending these girls out, and receiving them, feel they cannot continue unless it is provided.

B.C. GOVERNMENT JOINS PROTEST.

Victoria, B.C., March 4.—A petition was passed around in the local house to-day and signed by the government and the members, protesting against a separate school clause in the autonomy act of the new provinces.

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AND STILL THEY COME.
Fred Victor Mackenzie, son of Rev.
A. F. McKenzie, 145 Jarvis St.,
Born Feb. 29, 1904.

LIQUOR AND TOBACCO HABITS

A. McTAGGART, M.D., C.M.,
75 Yonge-st., Toronto.

References as to Dr. McTaggart's professional standing and personal integrity permitted by:
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Hon. G. W. Ross, ex-Premier of Ontario.
Rev. John Potts, D.D., Victoria College.
Rev. Father Teery, President of St. Michael's College, Toronto.
Right Rev. A. Swannan, Bishop of Toronto.

Dr. McTaggart's Vegetable Remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments, no hypodermic injections, no publicity, no loss of time from business, and a certainty of cure. Consultation or correspondence invited.

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AFFAIRS

The elder Sothorn was a first in the noisy audience. He that the play patron, if he with the entertainment, should strate his pleasure. On one was playing in a small town manager of the theatre had been to New York. He had Madison Square Theatre, at under semi-religious management, dim light prevailed in the and loud applause was deemed indecorous. The manager to his town and gave a quick what was "the real thing" in theatre manners. Sothorn and party played the first act with a laugh or a "hand."

curtain fell he listened for the any call, but there was only awful silence. Then, before act, he gathered his company. "We don't seem to be hitting all. We must pitch in for worth in this act." Star and worked like Trojans, but without result. At the end of act the local manager we en's dressing-room and began to congratulate him on his success him how delighted his audience.

Sothorn interrupted him. "me," he said. "Why, I have laughter or applause." "Laughter! Applause!" re manager proudly as he drew his full height and thrust his hind the breast folds of his should hope not, indeed! one man snickered, but we out.

Lady Haldon, wife of Lord will it is stated, appear she musical sketch in London, her marriage to Lord Haldon, her ladyship was well-known stage, and appeared in several Lane dramas. She has been Bernhardt's company. She is daughter of Colonel Jacob Williams of the Russian army, and at her marriage to Lord Haldon, Hon. Lawrence Park, was a first husband being D.F. Drew delphia.

Sir Charles Wyndham and Ashwell are to play together in production of the New York "Leah Kleschna."

Max Beerbohm thinks English actresses do not carry costumes well, and says he has seen them wear the clothes out of cause it would advertise the less the self-consciousness individuals forming the company.

French performances will during the coming season by hardy and M. Coquelin at His Mme. Le Bargy at the St. James. Rejane at Terry's.

Mme. Sarah Bernhardt will several of her most famous South Africa in May.

To-day the foremost masters craft live in great style, "modern best circles," have town and houses, possess expensive means to mention luxurious yachts, their places among the wealthy the wise. The "degeneracy stage," which many earnest unguished writers deplore, of claim as no degeneracy at all, uplifting of the art of production the realms of poetry and quite recent date. Only the years ago great actors were great plays to great audiences, and salaries not much more now paid to superstars. Author distinction of Tom Taylor were their work at the highest rate, £50 to £100 an act, which covers rights for all time. Since the author has taken his revenge manager in a scale of royalty may return him a fortune or very successful play, and obtain a salary amounting to a would in 1867 have paid at least expense of the entire company and servants for a week. In compensation with this subject the pay list Queen's Theatre, London, for ending Dec. 28, 1867, affords interesting reading. The company consisted of twelve ladies and sixteen gents. The salaries paid to the ladies ranged to £15 18s. 4d., and to the gents £45 17s. 2d.—not for a night, but for an entire week. The servants of the house—cleaners, takers, etc., were paid £7 8s. Wallerstein and his band £15—do you think were among them? Here are some of their names: aries: Henry Irving, per week 4d.; Charles Wyndham £5; Brough £2 10s.; J. L. Toole £1; Miss Terry £5; John Clayton £2; Ryder £1 10s.; and Alfred Williams. Besides Miss Terry, who there were Miss Addison £2, M. O. Miss Hodson £3, Miss Savi Miss Markham £1 5s. It was in month of December, 1867, that appeared for the first time Terry, and the play was "Petruchio." "Here also," Claret Scott in his "Dramatic day," "he laid the foundations long and beautiful friendship dearest and best of all good m