

with the Society to provide a collection of pictures by its members to be placed in the Provincial Museum, from which collection works to the amount of \$800 are selected during the year. There can be no doubt that the influence of this patronage by the Ontario Government is already being felt, and will stimulate our work very beneficially. Although the amount expended is too small to buy works which will adequately represent our artists in a Provincial Art Gallery, we must recognize that small beginnings can only be expected, and as time goes on a larger amount may be devoted to the purpose and improvements made in the method of selection.

The Toronto Guild of Civic Art, whose organization was welcomed in the report of last year, is proving to be a valuable movement in our midst. As it practically constitutes a federation of artists, architects and art-loving citizens, organized for the purpose of stimulating and guarding municipal art, it enables those who desire to do so to take part in art projects for the beautifying of the city. The exhibition of the Copley Prints, made under their auspices, and for which the Society loaned their Gallery, was an illustration of what has been done in recent years in cities of the United States, and which it is desirable that we should emulate. It is such an organization which should in time help to solve the problem of providing a permanent Art Museum and suitable galleries for our Society, besides acting in the capacity of arbitrators where a purely professional body is unable to act.

Owing to the failure for the time being of the proposition to decorate the walls of the Council Chamber in the new city buildings, your President, who was mainly responsible for the suggestion, offered to decorate a portion of the Main Entrance Hall at his own expense, provided a committee appointed by the Toronto Guild of Civic Art should be made sponsors for the work. This offer was accepted by the City Council and the work is well under way. The Guild have appointed the following professional and non-professional men as a committee :—Messrs. Darling, O'Brien, Grier, Prof. Mavor, Rev. Prof. Clark and its President Mr. B. E. Walker. It is earnestly hoped that this initial work in the decoration of our new public buildings will meet with sufficient approval to induce its continuation, and thus give our painters an oppor-