

RUN



A black and white illustration. In the foreground, a man is shown from the waist up, wearing a light-colored suit jacket over a dark shirt and tie. He has a pocket square in his jacket pocket. To his left, a woman is partially visible, wearing a dress with a patterned bodice and a dark skirt. To the right of the man is a stylized, leafy tree. The background is simple, with some horizontal lines suggesting a building or fence.

A black and white illustration of a person in a suit, holding a briefcase and a pen, standing next to a large, dark, rectangular object. The person is shown from the waist down, wearing a light-colored suit jacket and trousers. They are holding a dark briefcase in their right hand and a pen in their left hand. The large, dark, rectangular object is positioned to the right of the person, and the entire scene is set against a dark, textured background.

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enced side-car drivers, are going to compete, and are capable of making give his best to win. The amateur events have seven entries, so good racing. The amateur riders, S. Shuttleworth and Friend, are to have more opposition, as But-

Another entry on a fast twin motor, with the five and ten-mile amateur will be worth watching.

A dark, rectangular object, possibly a book cover or a piece of paper, with a lighter, textured surface. The object is positioned horizontally and appears to be resting on a dark background. The lighter surface has some subtle texture and a few small, dark spots.