What's Doing at the Local Playhouses

MUSIC DRAMA



ROSCOE (FATTY) ARBUCKLE & MABEL JULIENNE SCOTT

in a scene from GEORGE MELFORD'S PRODUCTION

ATHE ROUND UP A PARAMOUNT PICTURE

THE ROUND UP * A PARAMOUNT PICTURE
Feature attraction at the Grand Opera House for three days commencing Monday matines.

What the Press Agents Say About the Shows

AT THE GRAND

AT THE GRAND

FISKE O'HARA AT THE GRAND

FISKE O'HARA AT THE GRAND

TWICE TODAY, AT 218 AND 8:15.

The love theme of a play, or, as its is usually termed, "heart interest," is recently the piece as success. A play without a love story might just as well go out of business, as an auto without gasoline, Anna Nichols Duffy, in writing "springtime in Mayo," for Fiske O'Hara, America's favorite actoralinger, whom Augustus Pitou, Inc. determined that her work would not lack this important element of success, A play without a love story might just as well go of the piton of the pi

ROSCOE ARBUCKLE SEEN TO EXCELLENT ADVANTAGE IN HIS
FIRST FEATURE PLAY.

Roscoe Arbuckle, long a favorite in short comedies, makes his bow as the star in feature pictures as "Slim Hoover," the fat sheriff, in George Melford's production of "The Round Up" for Paramount, which will be shown at the Grand Theatre next Monday, Tuesday and Wednesday. In it he has a *role which not only offers him every opportunity for the expression of his individual type of humor, but presents him as an actor of varied talents hitherto unsuspected by his admirers.

"The Round Up," written by Edmund Day, was produced in New York in August, 1907. A highly dramatic story of Indians and rough and ready plainsof Indians and rough and ready plains
The many added features on the same bill include the ever-popular Paths and added features on the same bill include the ever-popular Paths and another George McManus Cartoon Comedy with Johnny Ray as Jiggs, entitled "Jiggs and the Social Lion." This is said to be one of the funniest comedies that Ray has appeared in since his screen debut. As an added extra attraction, the big local comedy that was "shot" this week with coal stars in the cast, titled "Joshus Comes to Town." will be screened, and if you want to see all your friends in the movies and how they look on the streets of the city, better take in the streets of the and Wednesday. In it he has a role which not only offers him every opportunity for the expression of his individual type of humor, but presents him as an actor of varied talents hitherto unsuspected by his admirers.

"The Round Up." written by Edmund Day, was produced in New York in August, 1907. A highly dramatic story of Indians and rough and ready plainsmen, the big scene of the stage play was a battle in a narrow Arizona canyon. In the screen version, this scene, staged in natural surroundings with hundreds

natural surroundings with hundreds Indians, frontiersmen and soldiers.

cast which includes Tom Forman, who also wrote the scenario for "The Round Up," Mabel Julienne Scott, Irving Cummings, Wallace Beery, Jane Acker, Edward Sutherland, Guy Oliver, Lucien Littlefield and Jane Wolf. Added Features.

A Burton Holmes Travelogue, a Paramount Magazine, and the big local comedy feature, "Betty's Romance," which was taken this week, with a big cast of local picture stars, will be among the many added features on this entertaining picture program for Monday, Tuesday and Wednesday next.

The baron makes attempts to cripple or destroy the horse when his trials indicate that he will win, but fails, and one of the best schemes in motion picture shows the wreck of the horse car after the latter has been taken from same. There is an automobile wreck was taken this week, with a big cast of

LET'S GO!

OPENING MONDAY

of the Orient.

That Miracle

of the

Theatre's

with the young artist in it, caused by the baron tampering with the brakes of the machine, and a modern hunt, hounds and all, including the "kill," are capably shown on the screen. For a lover of thrills and really good screen acting "The Whip" is well worth seeing.

Added Features.

On the same bill with the big feature attraction, "The Whip," comes the million-dollar comedy king, Harold Lloyd, in his latest comedy scream, "Number, Please," will take care of the laugh end of the program, and, judging by his previous efforts in "Get Out and Get Under," his new vehicle should more than make good, as the big laughing fest of the season.

of the season.

Bernard Sedman, Canada's famous baritone, will be an added vaudeville attraction, with a program of songs that will sure please Grand patrons. His selections will include some of the latest New York successes, and some of the old favorites Patrons are advised that this is a big three-hour program, and the matiness will commence at 2:15 sharp, and the evening performance at 7:30 p.m.

AT ALLEN'S

KISMET," MILLION-DOLLAR MIR-ACLE OF THE THEATRE'S ART, OPENS SEASON'S BIGGEST AT-TRACTION AT THE ALLEN MON-

BIG DRURY LANE MELODRAMA,
"THE WHIP," COMING TO GRAND
WEEK OF JANUARY 24.
Centring around the racetrack, "The
Whip," a photoplay, manages to inject
enough thrills, love scenes and clever
scenic effects to satisfy the most exact-

enough thrills, love scenes and clever scenic effects to satisfy the most exacting "movie" enthusiast. "The Whip" is the name of a horse, as usual, the owner's hope in one of the classics of the turf. Through the play, a foreign nobleman decadent and of the usual villainous type, attempts to glean secret information to help out a bookmaker who has him in his power through a shady deal in a card game. Also, a love affair between a young artist and sportsman and the daughter of the man decadent and of the usual villainous type, attempts to glean secret information to help out a bookmaker who
has him in his power through a shady
deal in a card game. Also, a love
affair between a young artist and
sportsman and the daughter of the
judge, who owns "The Whip," figure.

The baron makes attempts to cripple
or destroy the horse when his triels in

ALLEN'S FAMOUS CONCERT OR-CHESTRA AUGMENTED FOR SPE-CIAL MUSICAL SCORE OF "KIS-MET."

So that the musical accompaniment to "Kismet," especially writen for the photoplay, will be given the utmost justice and perfection, the Allen's famous concert orchestra is to be augmented by several pleces, and Mr. Poure, the director, who is now holding rehearsals on this scere, declares that if the picture lives up to the musical program it must indeed be the great attraction which it is claimed to be.

TOM MOORE'S BIG PICTURE AT THE ALLEN.

AT LOEW'S

ROBERT WARWICK IN "THE TRES OF KNOWLEDGE," AT LOEW'S NEXT MONDAY, TUESDAY AND



SPECIAL ATTRACTION

MISS BILLY LEA

Of the London Institute of Musical Art

HINDUSTANEE DANCES

COLOR - ROMANCE - DRAMA - GORGEOUS BEAUTY - ADVENTURES - LOVE - FIGHTS -

ANCIENT BAGDAD REBUILT - STREET OF BAZAARS - PALACES OF BARBARIC SPLENDOR -HAREM OF MIRROR FLOORS-500 BEAUTIFUL, ALLURING, ORIENTAL DANCERS - DAZZLING

BATHING SCENES-THE FIGHT TO DEATH-

Prices:

Matinee as Usual

Children 10c, Adults 20c

Evening 50c

THE POOL SCENE,

Special Music:

Overture "Bacchanale"

Allen's Famous Concert

Orchestra Augmented.

Robert Warwick

'THE TREE OF KNOWLEDGE"

Loew's Extraordinary Vaudevil'e

THE AERIAL MACKS—In Feats
Via the Air. GORDON & VAIL, In "Humor and "STRAIGHT," a Brilliant One Act Comedy.

THURSDAY — Norma Talmadge "The Branded Woman."



ROBERT WARWICK at Loew's Monday next in "The Tree of Knowl-edge"

"The Tree of Knowledge." which is coming to Loew's Theatre next Monday, for three days, is declared to have that rare combination of highly dramatic and entertaining story, talented star and fine supporting cast, and expert director, that results in the really unusual photoplay. The mention of such players as Wanda Hawley, Tom Forman and Irving Cummings establishes the cast as far above the ordinary. It is an absorbing story of the perniclous influence of a female flirt and her final vanishing by one of her many victims. There is a beautiful prelude, in which Theodore Kosloff, the Russian dancer, and Yvonne Gardelle enact in pantomime the ancient legend enact in pantomime the ancient legend of Adam and his fabled first wife.

of Adam and his fabled first wife. Lilith.

A funny Sennett comic Loew's Pictorial, and Loew's concert orchestra and pipe organ are among the added features. The vaudeville includes the Aerial Macks, Gordon and Vail, and a brilliant one-act comedy playlet, "Straignt," with an all-star cast of players. This should prove a mighty entertaining bill of diversion for Loew patrons for the first three days of the patrons for the first three days of the

ORMA TALMADGE IN "THE BRANDED WOMAN," FEATURE FILM ATTRACTION AT LOEW'S NEXT THURSDAY, FRIDAY AND

NEXT THURSDAY, FRIDAY AND SATURDAY.

Norma Talmadge, her leading man, Percy Marmot, and the rest of her company, whilst engaged in filming "Branded Woman," Norma's latest First National picture, which will be shown at Loew's Theatre next Thursday, Friday and Saturday, spent an entire night and Saturday, spent on entire night



NORMA TALMADGE in "The Branded Woman" at Loew's next Branded Thursday.

working on board the ocean lines Kaiserin Augusta Victoria at its Hobo-Kaiserin Augusta Victoria at its Hebo-ken pier. Another interesting trip took the star. Marmont, and Charles Lane down to Washington Square with Director Albert Parker and his staff to film a short series of shots of Greenwich Village. The picture which is adapted from Oliver D. Bailey's famous stage play, "Branded," has been produced on an elaborate scale, and is declared to be the most pretentious starring vehicle thus far given to Miss Talmadge. A Chester comic, Loew's Talmadge. A Chester comic, Loew's pictorial and Loew's extraordinary vaudeville completes the program for the last half of next week.

MAJESTIC

ELEANOR PORTER'S FAMOUS GLAD PLAY, "POLLYANNA," AT THE MAJESTIC, ALL NEXT WEEK. At a tremendous expense, William Grew of the Majestic Theatre has secured for presentation at the popular Majestic all next week, Eleanor Porter's famous glad play, "Pollyanna," and incidentally marks the first time this famous piece has been done in stock in Canada. The royalty on the TOM MOORE'S BIG PICTURE AT THE ALLEN.

It is a long time since we have had the pleasure of watching Tom Moore's famous smile spread sunshine from the screen, but the time has been far from wasted. For many months past Tom Moore has been working on the big photoplay, "Hold Your Horses," said to be the best picture he has made since he entered the film profession. As his leading lady he has back with him beautiful Naomi Childers. The story is of a young Irishman who rises from the lowest ranks to the highest pinnacle of fame and fortune, besides winning the heart of the proudest sirlin town, Thrills—he gives them to you fast and furious in "Hold Your Horses," which is coming to the Allen Friday and Saturday, next week.

PLAYING-Mitchell Lewis and NOW an all-star cast in the Metro mas-ter picture, "Burning Daylight," from the pen of Jack London. A Sunshine comic. Loew Pictorial. Loew's extraordinary vaudeville, including Tate and Tate, in "Curves and Smiles"; Lowe, Evans and Stella in "Dancecopation," and the heaven of happiness, with her cheerfy

ders.





Fiske O'Hara and Patricia Clary, in "Springtime in Mayo," at the Grand

enact the role of Pollyanna, the role made famous by Mary Pickford, and to those who have seen Miss Bates in past offerings, and to those who laughter and song, presented by Henry Lewis from the pen of Aaron Hoffman, entitled "Adrian." have not, her role next week should provide one of the most enjoyable seen NEXT MONDAY-Robert Warwick 1 "The Tree of Knowledge." A Mack Sennett comic. Loew's Pictorial. Loew's extraordinary vaudeville, in-cluding the Aerial Macks in feats on a local stage in perhaps the past season. All the members of the cast will be drawn into play, and many new faces will be seen in the line-up. via the wire. Gordon and Vail in "Humor and Melodies," and a brilliant one-act comedy playlet, with an all-star cast, entitled, "Straight." Patrons are again urged to make their reservations as early as possible, as many are being disappointed nightly. Seats can be secured one week in advance by 'phoning the box office, No. 1706.

WHAT'S DOING

time in Mayo."

AT THE LOCAL

AT THE GRAND.

TODAY 2:15, TONIGHT 8:15-Amer-

ica's foremost actor-singer, Fiske

O'Hara, in the brilliant and fascinating melody-drama, "Spring-

ONDAY, TUESDAY AND WEDNES.

DAY—Matinees daily 2:15, Evenings at 7 and 9—Roscoe (Fatty) Ar-buckle in George Melford's produc-

tion, "The Round-Up." Added features: Burton Holmes' Travelogue.
Paramount Magazine, and the local

comedy taken this week, "Betty's

Romance," with a local cast of film

DAY—Matinees daily 2:15, Evenings at 7 and 9—Blanche Sweet in "Her Unwilling Husband." Added fea-tures: Pathe Topics of the Day:

Johnny Ray as Jiggs in "Jiggs and the Social Lion," and the local comedy, "Joshua Comes to Town," enacted by local film stars.

ENTIRE WEEK JAN, 24—Matinees Daily 2:15, Evenings at 7:30—Big three-hour show. The world's great-est melodrama, "The Whip," origi-

nal Drury Lane production in its entirety. Extra special attraction: Harold Lloyd in his latest million-

dollar scream, "Number, Please," and Bernard Sedman, Canada's famous baritone, in songs that please. Other added features on the

AT THE ALLEN.

TODAY—Zane Grey's "Desert Gold."
with all-star cast, Booth Tarkington's "Edgar Takes the Cake."
Scenics. News. Overture, "Desert
Suite."

BEGINNING MONDAY—The vast million-dollar production of "Kismet," with Otis Skinner, Miss Billy Lea in prologue, "Hindustanee Dances."

Special music, augmented orchestra. Overture, "Bacchanale."

Your Horses," with Naomi Chil-

AT LOEW'S.

HURSDAY, FRIDAY AND SATUR

PLAYHOUSES

NEXT THURSDAY—The supreme star of Filmland, the one and only Norma Talmadge, in "The Branded Woman," a First National attrac-tion. A Chester comic. Loew's Screen Pictorial. Loew's extraor-dinary vaudeville.

headline act is a brilliant oddity of

AT THE MAJESTIC. TODAY 2:15, TONIGHT 8:15-"Help

ALL NEXT WEEK—Matinees Wednes-day and Saturday at 2:15—Eleanor Porter's famous "Pollyanna." the glad play.



GEORGE MELFORD

Roscoe (Fatty)

At the Grand, Monday, Tuesday and Wednesday.

Evenings, 8:15. Wednesday and Saturday Matinees at 2:15.

ALL NEXT WEEK The Majestic Players offer the

Miss Pates as "Pollyanna." PRICES: Matinees All Seats, 25c.

TALENTED ARTISTS

ave Been Secured For Annual Scotch

The members of St. Andrew's Society re enthusiastic over their annual conert in the Masonic Temple, to be held n Burns Night, January 25.

on Burns Night, January 25.

Mrs. Jean Anderson Thirde of Toonto, soprano, who last year proved an xcellent interpreter of Scottish song, as been re-engaged. The contrait oloist will be Miss Vera McLean, also if Toronto. Both of these soloists will be heard in Scottish duets with A. G. IcCulloch of London. The humorist of he evening will be Harry Bennett of Toronto, featuring Harry Lauder's cotch character creations.

These artists will be assisted by Pipe Major James Hamilton in bagpipe selections, and Miss Margaret McKellar in Scotch and national dances. Dr. J. H. Smith will act as accompanist.

T. H. Purdom, K.C., chairman, will give a short address on the life of Scotland.



HAROLD LLOYD, the king of fur sters, who comes to the Grand for en tire week of January 24 in his late scream, "Number, Please."



TONIGHT AT 8:15 P.M.

IN THE FASCINATING MELODY-DRAMA, FISKE O'HARA 'Springtime In Mayo'

PRICES Matinee, 25c, 50c, 75c, \$1.00 and \$1.50. Evening, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00

MONDAY, TUESDAY AND WEDNESDAY. Matinees 2:15 Two Shows-Evenings at 7 and 9 p.m.-Two Shows

THE MASTER PARAMOUNT PICTURE



thrilled more crowds than any other drama of the West.

Rocking with laughter. Loaded with action, Filmed amid beauty and grandeur of scene that dwarfs any stage produc-

Added Features—Burton Holmes Travelogue, Pathe Topics of the Day and Paramount Magazine. EXTRA SPECIAL, THE BIGGEST LAUGH COMEDY OF THE YEAR, "BETTY'S ROMANCE," with an All-Star Cast of Local Film Stars. Come and See Your Friends in the Movies!

PRICES Matinees, Children 15c, Adults 25c. Evenings, 25c, 35c and 50c (Reserved). SECURE THEM EARLY

THURSDAY, FRIDAY AND SATURDAY. Matinees at 2:15. Evenings (Two Shows) at 7 and 9 p.m.

BLANCHE SWEET "Her Unwilling Husband"

EXTRA SPECIAL—GEORGE MacMANUS CARTOON. COMIC-"JIGGS AND THE SOCIAL LION," Starring Funny Johnny Ray. BRING THE KIDDIES

ON THE SAME BILL-THE HIT OF THE SEASON! "JOSHUA COMES TO TOWN." Local comedy taken in London this week, with cast of local screen stars.

Come! See your friends in the movies! It's a riot! PATHE TOPICS OF THE DAY AND OTHER FEATURES.

PRICES—Daily Matinees, Children 15c, Adults 25c. Evenings (Two Shows), 25c, 35c and 50c, Reserved.

ENTIRE WEEK COMMENCING MONDAY, JANUARY 24. Matinees Daily 2:15. Evenings 7:30. BIG THREE-HOUR SHOW



EXTRA! THE MILLION-DOLLAR COMEDY KING!

In His Latest Side-Buster, "Number, Please!" ADDED VAUDEVILLE FEATURE-BERNARD SEDMAN Canada's Famous Barltone, in Songs That Please,

Prices-Matinee: All Seats 25c, Evenings: 25c, 35c and 50c (Reserve