

term *gules*, considering the occasion. *Red* would not have been a fiftieth part so good. And with what elegant luxury he touches the 'silver cross' with 'amethyst' and the fair woman with 'rose-color,' the kin to their carnation."

There is little doubt but that Keats was possessed of great poetic endowments. Had his

**The Place of
John Keats in
the Pantheon
of English
Poetry.**

genius fully ripened it might have given him a place side by side with Shakespeare and Milton. As Dr. Hamilton Mabie justly remarks: "It is enough that except Shakespeare no other English poet has found such color in our speech, has made it linger in the ear in phrase so rich and full. This magical note, heard only in the greatest poetry, is heard in Keats,—the evidence alike of the rare quality of his genius and its depth and power."

QUESTIONS.

1. What appreciation was shown for the genius of Keats by his contemporaries?
2. What may be termed the essence of Keats's poetic creed?
3. How did Keats make his preparation for his poetic work?
4. To whom did Keats owe much for his inspiration?
5. What group of poems did Keats produce in 1819?