

The Plan of Freemasonry

Lecture Delivered Under the Auspices of
Masters' and Wardens' Club
9th March, 1918



TO most, if not all, of us, the recollection of our Initiation, Passing, and Raising is fresh and vivid, and stands out from among our subsequent Masonic experiences with a clearness to be explained by the novelty of the situations in which we found ourselves, and by the solemnity of the ceremonies in which we took part for the first time. We perceived, then, that Freemasonry had a message for us, if we could only comprehend it, and we relied on the knowledge of our more experienced brethren to explain to us the many mysteries hidden beneath the ceremonies and symbols of the Lodge. As we continued carefully to imbibe the lessons emanating from the East, much that to us had seemed dark became brighter; but we felt there was still much to learn. It is true that each symbol and symbolic act in the Lodge was separately explained, and its moral and Masonic uses elucidated; but the detached parts of Freemasonry were never, in our opinion, satisfactorily united into one comprehensive whole, a knowledge of which is necessary in order that the "Noble Science" may have the influence on our lives and conduct, which is its chief end. My purpose, therefore, tonight, is to endeavour to demonstrate that the allegories and symbols of the Lodge have a correspondence with each other, and are in the nature of hieroglyphics which can be pieced together and made to reveal, when deciphered, the lessons they were intended to convey. But as symbols are, from their