	(4)	Are they used at the same time but at different periods of the day?
	(5)	맛이 보면서 얼마나 되었다면 살아보다면 하는데 얼마를 하는데 살아 나를 하는데 살아 나를 하는데 살아 나를 하는데 살아 나를 하는데 살아
		ex:—Very good reading A Good reading B
		Poor reading C
	(6)	If grouping is used, what material or work is given to the groups not employed in oral reading at the time?
	/ ///	
	(7)	Does the work vary in difficulty for the various groups?
	(8)	What attention do you give to spelling?
	(9)	Remarks

		•
6.	SUPI	PLEMENTARY READING.
	(1)	Do you have a class-room library?
	(2)	If so, when and how is it used?
	(3)	Which books do you find most suitable?
	(4)	Do you keep a record of individual readers' choice?
	(5)	How do you test the silent reading of those books?
	(6)	Do you have poetry selections in the library?
	(7)	Remarks

7.	KINDERGARTEN.	
	(1)	Are Reading, Number Work and Print introduced through the "Play-way" in the Kindergarten or Baby-room?
	(2)	Is "Print" used in the Junior Grades?
	(3)	Is "Print" used in Grade 1 as an aid to Reading?
		If so, when is Script Writing introduced?
	(4)	Which Reading Book is used as a class reader in Grade 1?
	(5)	Remarks

8.	SPEC	
	(1)	What experimental work in language teaching are you doing?
	(2)	Kindly suggest further topics and questions in language teaching which are not included in this initial questionnaire

Any information as to the "Approach to Language" in your Province, not covered by the Questionnaire, will be of value to others.