

NAME

PROJECT

THE GLASS ORCHESTRA
Toronto

To give four performances in
Frankfurt and Berlin, January
29 to February 6, 1980.

DANIEL LAVOIE, chansonnier
Montréal

To give 12 concerts at the
Montparnasse Theatre in Paris,
France, February 24 to March 9, 1980.

JAMES MACDONALD, French horn
Toronto

To tour England giving recitals
at Canada House, City University
and the Institute of Contemporary
Art in London, and at the
University of East Anglia in
Norwich, March 10 to 21, 1980.

CARMELIA MACWILLIAM, flute
Ottawa
Accompanied by Dale Bartlett,
piano

To give a series of concerts in
Paris, one at UNESCO and several
others in conjunction with
Canada Days, May 3 to 17, 1980.

ROBERT PAQUETTE, chansonnier
Sudbury

To give a series of concerts in
Belgium and France, April 14 to
May 7, 1980.

LOUIS-PHILIPPE PELLETIER, piano
Montréal

To give a recital at the
Schoenberg Institute, University
of Southern California, Los
Angeles, on March 21, 1980.

THE TORONTO CONSORT

To tour Germany, Austria, Wales
and England, April 13 to May 7,
1980.

T H E A T R E

HILLCREST PRODUCTIONS
Toronto

To tour its production of The
Women of Margaret Laurence to
the United States i.e. Virginia,
Delaware, Washington and North
Carolina, February 3 to 10, 1980.